

Queen Elizabeth II

These two frames focus on the definitive issues during this period as follows:

The **1953 issue** mainly covers the printings as per Ulrich and Klugel and based on the fluorescence of the paper, and plate blocks.

The **1962 building issue** showing the major listed varieties including the 2d green omitted, lilac omitted and an imperforate block of four. It contains most of the watermark errors (missing either of the two recorded 1/3 inverted watermark) and continues with colour shifts and other fun errors.

It should be noted that there are numerous tiny flaws and specks that could be used to position many of the values. In addition the printings of most of the values can be determined from the extra perforation (or lack thereof) holes in the corner margins. The audience will be grateful that these are not included in this display.

In 1970 Bermuda decided to change from the sterling system to dollars and cents as the majority of our tourists are from the United States. This was a fairly quick decision that meant the flower stamps that were to be released were delayed to have their values changed to reflect the new currency and the existing building set was surcharged using old stock of the 1d, 2d, 3d, 6d and 2/3 stamps from Bermuda and new printings for the remainder of the values.

The **1970 decimal issue** includes watermark errors, surcharge errors such as the surcharge omitted on the 5/- stamp, colour and surcharge shifts.

Commemoratives - from the 1953 Coronation to the 1969 Treasures Bermuda only produced 21 issues of commemorative stamps including two that overprinted the 3d and 1/3 stamps from the 1953 definitives.

While there are numerous small varieties I decided to only show three pages covering the 1953 Coronation as it includes the plate proof, the 1953 Royal Visit and the 1958 Perot Post Office as they have photo essays. The 1968 Human Rights due to the double and triple of the birds on the 2/6 value and one of the four pieces of the original artwork. The final page includes the 1968 Olympics with brown omitted on the 3d of which there are 26 known examples, and the 1969 treasure set due to colour shifts on the 1/3 stamp.

1953 DEFINITIVE

Bermuda released a set of 16 values on 9 November 1953 from a ½ d to a £1 value and added an 8d value on 16th May 1955 and the 9d on 6th January 1958. Sheets consist of two panes of 60 stamps with a margin between. The horizontal design stamps are twelve rows of five stamps and for the vertical designs there are ten rows of six stamps. Stamps from the left pane have plate number 1 etc, those on the right pane have a plate number with an "a" suffix.

Regrettably there are few flaws or errors in this issue, therefore this frame is more of a display of the printings and of the different values in plate blocks. In addition examples are shown of stamps that were made into coils which can be determined by cutting of perforations and by coil joins.

While there are some shade differences much work on printings must be done using UV lights and further information can be found in a series of five articles in the Bermuda Post by Robert Kugel in the March 2000 issue.



Bradbury Wilkinson photo proofs and essays. The final designs for the 1d, 6d and £1 values were changed. A 12s6d value stamp was never issued.

1953 DEFINITIVE

½d



olive-green



shade



19 May 1954
yellow-green

9 Nov 1953



Position 4. Thick frame
line below and left of
left ½d.



1953 DEFINITIVE

1d



9 November 1953
red & black



19 May 1954
deep red & black



18 September 1956
deep red & black



10 September 1958
deep red & black



26 October 1960
deep red & black



1½d



9 November 1953
blue green



19 May 1954
yellowish-green



18 September 1956
yellow-green



10 September 1958
bluish yellowish
green



26 October 1960
yellowish blue-
green

1953 DEFINITIVE

1½d



2d



9 November 1953
brown-red & ultramarine



19 May 1954
brown-red & ultramarine



20 March 1958
brown-red & ultramarine

2d



1953 DEFINITIVE

Printings

2½d



9 November 1953
rose-red



19 May 1954
rose-red



18 September 1956
rose-red



1953 DEFINITIVE

3d

Type I - SANDY'S

Type II - SANDYS



9 November 1953
dull dark purple



9 November 1953
shade



19 May 1954
bright reddish-purple



2 January 1957
bright reddish-purple



2 January 1957
(London) darker



20 May 1958
dill dark purple



3 April 1962
bright reddish-purple



14 August 1962
bright reddish-purple



Type II - SANDYS



1953 DEFINITIVE

4d



9 November 1953
brighter blue & black



19 May 1954
greyer blue & black



4½d



9 November 1953
yellowish-green



19 May 1954
green



1953 DEFINITIVE

6d



9 November 1953
turquoise & black



19 May 1954
turquoise & black



8d



15 May 1955
black & red



18 September 1956
black & red



26 October 1960
black & red



3 April 1962
black & red



14 August 1962
black & red

1953 DEFINITIVE

8d



9d



6 January 1958
violet



1953 DEFINITIVE

1s



9 November 1953
orange



19 May 1954
orange



18 September 1956
orange



26 October 1960
orange



14 August 1962
orange



1s3d

Type I - SANDY'S



9 November 1953
blue



18 May 1954
blue



21 September 1954
greenish blue

Type II - SANDYS



2 January 1957
blue



14 August 1962
bright blue

1953 DEFINITIVE

1s3d



Blue Type I - SANDY'S



21 Sep 1954

greenish blue

Type I - SANDY'S



2 Jan 1953

blue

Type II - SANDY'S



14 Aug 1962

bright blue

1953 DEFINITIVE

Plate blocks

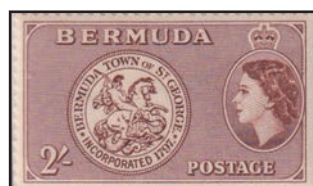
1s3d



21 Sep 1954

greenish blue

Type II - SANDYS



9 November 1953
brown



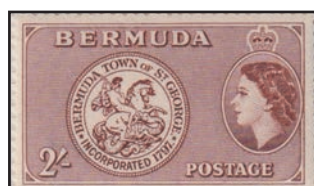
19 May 1954
brown



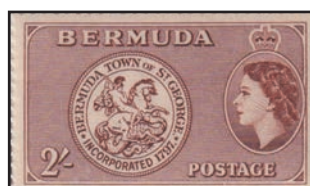
18 September 1956
brown



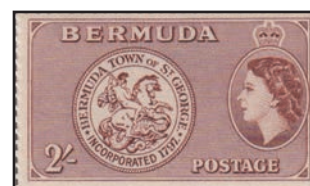
10 September 1958
brown



26 October 1960
brown



3 April 1962
brown



14 August 1962
brown

1953 DEFINITIVE

Plate blocks

2s



2s6d



9 November 1953
dull scarlet



19 May 1954
dull scarlet



18 September 1956
deep scarlet



10 September 1958
deep scarlet



3 April 1962
deep scarlet



1953 DEFINITIVE

5s



9 November 1953
carmine



19 May 1954
carmine



10 September 1958
carmine



26 October 1960
carmine



10s



9 November 1953
deep ultramarine



19 May 1954
ultramarine



21 September 1954
deep ultramarine



1953 DEFINITIVE

Plate blocks

£1



9 November 1953
multicoloured



19 May 1954
multicoloured



The rate for "Head tax" as passengers to Bermuda was raised to
£1 in

1962 DEFINITIVE



1962 DEFINITIVE

INVERTED WATERMARK

From watermark upright



From watermark sideways



1962 DEFINITIVE

COLOUR ERRORS

Cover with dry print
showing traces of brown



Some stamps were recorded with the last 2 rows with brown omitted which Stanley Gibbons delisted as they feel some traces of brown exists. this envelope has a RPS cert

1962 DEFINITIVE

COLOUR ERRORS



5d omitted due to strip of paper affecting the value and "a" of Bermuda



Lilac omitted
used, 3 recorded



Green omitted
3 recorded
only known used



Lilac omitted
one sheet of 60

IMPERF



Imperforate
one sheet of 60

1962 DEFINITIVE

MINOR (LISTED) FLAWS



Break in
frame line



Broken pinnacle in tower



Retouch bottom right corner
top stamp on right



Broken "P"



1962 DEFINITIVE

COLOUR SHIFTS



yellow shift



3mm dark blue shift



orange shift



2mm carmine shift



2mm turquoise shift

1962 DEFINITIVE

COLOUR SHIFTS



4mm violet shift



11mm orange shift



11mm orange shift



misalignment of perfs



double vertical perfs

1962 DEFINITIVE

DRY PRINTS



Dry prints are formed when the press is stopped in the middle of printing the sheets, the exposed ink dries so it has less impact when the press is restarted

1962 DEFINITIVE

Green
Dr Blade flaw

DOCTOR BLADE



Brown
Dr Blade flaw



Yellow
Dr Blade flaw



Brown blob



Blue blob



1970 DEFINITIVE

Remainder stamps from Bermuda overprinted with surcharge



Watermark sideways

Watermark upright



New printings with surcharge as part of printing process



1970 DEFINITIVE

INVERTED WATERMARK



1970 DEFINITIVE

COLOUR OMITTED



Lilac omitted
one sheet of 60



COLOUR SHIFTS



14mm green shift to right



OVERPRINT OMITTED



60c overprint omitted
one sheet of 60, stamp has sideways watermark

1970 DEFINITIVE

OVERPRINT ERRORS

2c surcharge to high on the block of six and to low on the block of four



Dry 10c overprint causing almost a full omission on the left pair of stamps

36c surcharge to high



QEII Commemoratives

1953 Coronation



Die proof of head



1953 Royal Visit



Accepted photo essay



1958 Perot Post Office



Unaccepted photo essay
based on 1949 Perot stamp



Accepted photo essay



QEII Commemoratives

1968 Human Rights



Double



Triple



George Ulrich noted: most of sheet had double impressions of the blue - only about 16 were triples, some very faint. About 20 stamps were "stock" and rubbed. All of the sheet was soaked, hence no gum. Triples were on the right side of the sheet.



Artwork from the archive of the artist Michael Farrar Bell

QEII Commemoratives

1968 OLYMPICS

1968 Olympics



Brown (Bermuda)
omitted

Doctor blow flaw

1968 Treasure



Green blob

Brown shift

Dark green
(jewels) shift

Yellow shift