

## KGVI and KGVI Pictorials

On April 14th, 1936 Bermuda replace the caravels issue with a new definitive issue of pictorials showing different scenes of Bermuda. The nine values from 1/2d to 1s6d were recess printed by Bradbury, Wilkinson & Co. Four values, 1/2d, 2d, 6d and 1s6d did not incorporate the king's head in the design and were used though the remainder of the reign of King George V and King George VI until 1953 when Queen Elizabeth II came to the throne. The other values had the new king's head inserted into the design after the death of KGV.

The values and designs are as follows

1/2d and 1s6d. View of Hamilton

1d and 1 1/2d. South Shone in Warwick Parish

2d. Bermuda rigged yacht the "Lucie" owned by a Mr Cunningham of Saltport Connecticut.

2 1/2d and 1s. Grape Bay, Devonshire

3d. The Buttery, Point House, Warwick

6d. The gardner's cottage, Par-la-Ville, Hamilton.

In 1941 another value was require for the airmail rate so a 7 1/2d value was issued showing the Bermuda longtail.

For non Bermda specialist (and even most Bermuda collectors) these stamps are of little interest. Only one watermark error the unique C if CA on the 1 1/2d KGVI stamp, and other than the colour changes from the early printings to the later printings mainly minor colour differences. For which I could show 8 frames.

For this display my focus is on the different essays and showing the more distinct (catalogued changes in colour, the change line to comb perf and the addition of the plate numbers keeping the display to 2 frames of material.

Other than the 1935 Silver Jubilee omnibus issue, all Bermuda stamps up to this date had been printed by De la Rue, there appears to have been competition from DLR, American Banknote and Bradbury Wilkinson as can be seen by the various essays prepared by all three companies.

Markings on the bottom margin block can assist in printing attributions by the following:

Imprint reads " BRADBURY, WILKINSON & CO LD. ENGRAVERS, ..." is KGV 1936

Imprint reads " BRADBURY, WILKINSON & CO LD. , ..." is KGVI post 1938

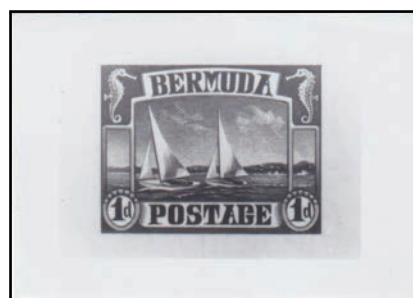
Introduction of frame plate number

Comb perf introduced on all values except 1/2d and 1s6d post July 1950

## Georgian Pictorials

## American Banknote

American Bank Note Co. essay design for a pictorial issue for Bermuda, however, the issue was printed by Bradley, Wilkinson & Co



1d essay showing Walsingham House, Hamilton Parish  
Ex Ludington, Baillie, Vesty

*Unique*

## Georgian Pictorials

## American Banknote



3d essay showing Walsingham House, Hamilton Parish  
Ex Ludington, Baillie, Vesty  
*Unique*

1936 Photographic essays produced by De la Rue & Co for the pictorial issue





Georgian Pictorials  
KGV

Specimens



## Georgian Pictorials

Bradley, Wilkinson & Co were chosen to produce a pictorial issue of 9 values from ½d to 1s6d which were issued on 14th Apr 1936.



This design was continued throughout the reign on KGVII with the values with the Kings head being charged to that of the new monarch.





1938 colours cancelled H.M.B. - Home Mail Branch.





View of Hamilton from Red Hole, Paget

KG V

Halfpenny  
Two printings  
1,231,180



Imprint reads “BRADBURY, WILKINSON & CO LD. ENGRAVERS, ...”

KG VI

Halfpenny  
Two printings  
1,231,180



Imprint reads “BRADBURY, WILKINSON & CO LD. ...”



## Georgian Pictorials

One penny  
Four printings  
2,140,580

One penny



South Shore, Warwick



Georgian Pictorials

KGVI

No plate pre 1950  
Frame plate 1950/51  
Frame plate 1952.

One penny

Line Perf 11.9



Comb Perf





Missing "Y" on row 3, stamp 1, note row 4 and 5 show damage to the "Y".



## Georgian Pictorials

Penny halfpenny

Four printings

1,898,520

Penny halfpenny



South Shore, Warwick



Eight printings line perforated 11.9, the new frame plate was used on the final two printings.

20 January 1938



Centre: deep blue  
Frame: chocolate brown

June 1942



Centre: similar  
Frame: similar

March 1943



Centre: deep blue  
Frame: brown

September 1945



Centre: deep blue  
Frame: pale chocolate brown

November 1947



Centre: grayish dark blue  
Frame: pale dull chocolate brown

November 1948



Centre: similar to Nov 47  
Frame: similar to Nov 47

January 1949



Centre: bright deep blue  
Frame: pale purple-brown

February 1950



Centre: bright blue  
Frame: purple-brown

Frame Plate



# Georgian Pictorials

# Penny halfpenny

1 1/2d

Comb perf  
Frame plate

Five printings comb perforated 11.9 x 11.7

October 1950



Centre: bright blue  
Frame: purple-brown

January 1952



Centre: bright deep blue  
Frame: dull purple-brown

July 1952



Centre: grey blue  
Frame: dull purple-brown

Centre plate

September 1952



Centre: bright greenish-blue  
Frame: pale dull purple-brown

April 1953



Centre: sky blue  
Frame: purple-brown



# Georgian Pictorials

# Penny halfpenny

1 1/2d

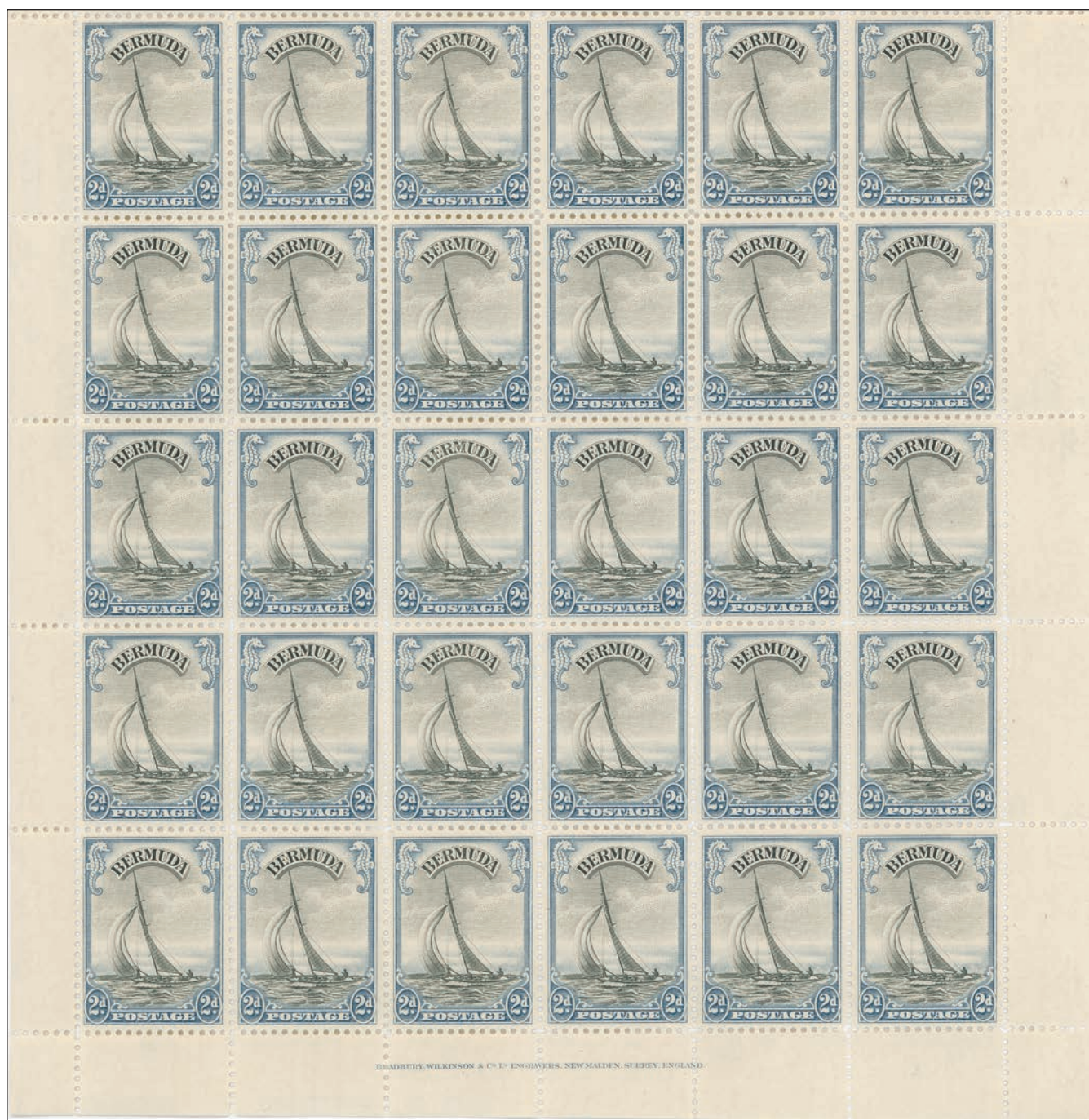
Two printings

Comb perf  
Frame and Centre Plate





Two pence  
Three printings  
324.700



The Lucie

KGVI

2d

Line Perf 11.9

20 January 1938



Light blue  
blackish sepia  
medium, smooth creamy gum

1939



Light blue  
sepia  
thicker paper, deeper gum

November 1940



Ultramarine  
carmine-red  
thicker paper, rough creamy gum

June 1942



Lighter ultramarine  
deep carmine-red  
thin paper, transparent gum

March 1943



Light blue  
dull carmine-red

Colour change

February 1947



Bluish-ultramarine  
pale scarlet  
thin paper, white gum

November 1947



Bright blue  
deep scarlet

February 1948



Bright ultramarine  
carmine-red

February 1950



Light blue  
pale dull scarlet



2d

Frame Plate

Two printings line perforated 11.9



Centre: light blue  
Frame: blackish sepia



Centre: light blue  
Frame: sepia

Colour change



Centre: ultramarine  
Frame: carmine-red



Centre: ultramarine (lighter)  
Frame: deep carmine-red



Centre: light blue  
Frame: dull carmine-red



# Georgian Pictorials

Two pence

2d

Line Perf

February 1947



Centre: bluish ultramarine  
Frame: pale scarlet

November 1947



Centre: bright blue  
Frame: deep scarlet

February 1948



Centre: bright ultramarine  
Frame: carmine-red

February 1950



Centre: light blue  
Frame: pale dull scarlet



Comb Perf

Four printings comb perforated 11.9 x 11.7

July 1950



Centre: pale ultramarine  
Frame: carmine-red

October 1950



Centre: slightly paler to July 50  
Frame: slightly deeper than July 50

January 1952



Centre: bright pale ultramarine  
Frame: carmine-red

September 1952



Centre: bright blue  
Frame: deep carmine-red

Four printings comb perforated 11.9 x 11.7

July 1950



Centre: pale ultramarine  
Frame: carmine-red

October 1950



Centre: slightly paler to July 50  
Frame: slightly deeper than July 50

January 1952



Centre: bright pale ultramarine  
Frame: carmine-red

September 1952



Centre: bright blue  
Frame: deep carmine-red



Two pence halfpenny

Four printings

Getting the World Together  
IN  
"SUNNY DAYS,"  
The World's Happiest  
Correspondence Club.  
PEN PALS  
STAMPS  
—ALL HOBBY EXCHANGES—  
\$1 (4/2) a Year  
QUARTERLY MAGAZINE  
"SUNNY DAYS"  
G UIANA  
e u i n e  
H OBBY  
o n e s t  
C L U B .  
o m r a d e s .  
—BRITISH GUIANA.—

HAMILTON,  
BERMUDA  
R No 0647

BERMUDA  
2½ POSTAGE 2½  
BERMUDA  
2½ POSTAGE 2½  
BERMUDA  
2½ POSTAGE 2½  
BERMUDA  
2½ POSTAGE 2½

Mr. J. E. HUMPHREY  
P.O. Box 267  
Georgetown  
BRITISH GUIANA.



Grape Bay, Paget

20 January 1938



Deep blue  
light blue  
medium thick paper, smooth cream gum

**Colour change**

18 Dec 1941



Sky-blue  
sepia-grey  
very thin paper, transparent gum  
watermark pronounced



March 1943



Pale washed out blue  
drab  
thin paper, white gum  
watermark less pronounced

**Comb perf 11.9 x 11.7**

September 1952



Light blue  
sepia grey  
thin brittle paper, white opaque gum



Three printings line perforated 11.9

20 January 1938



Centre: light blue  
Frame: deep blue

February 1950



Centre: sky blue  
Frame: sepia-grey

January 1949



Centre: pale blue (washed out)  
Frame: drab

One printing comb perf 11.9 x 11.7  
February 1950



Centre: light blue  
Frame: sepia-grey



Georgian Pictorials

Three pence  
Four printings  
220,680

Three pence





# Georgian Pictorials

Three pence



Five printings line perforated 11.9

20 January 1938



Centre: black  
Frame: rose-red

16 July 1941



Centre: black  
Frame: rich deep blue

July 1942



Centre: black, grayish tinge  
Frame: greenish blue

March or July 1943



Centre: black, brownish tinge  
Frame: dark blue

November 1947



Centre: black, grayish tinge  
Frame: dark, less blue



Six pence  
Three printings  
177.120



## Par-la-Ville, Hamilton



## Georgian Pictorials

## Seven pence halfpenny

Bermuda longtail



18 December 1941



Black, blue and  
pea-green  
fairly thin tinged paper, transparent gum

March 1943



Black, deeper blue  
and green  
thinner un-tinged paper, transparent gum

December 1946



Black, sky blue  
light, very yellow green  
thinner paper, less transparent gum  
watermark is less clear



## Georgian Pictorials

One shilling  
Two printings  
179.460

**One shilling**







This value was originally produced to meet demand for a 1s6d airmail rate to U.K. which never materialized





✓  
108



109  
✓



110



111



112



113



114



✓  
115



116



✓  
117

"ENDEAVOUR"

New designs were prepared for King George VI, however he passed before these were issued. Instead these designs were used for the first issue of Queen Elizabeth II using her head.

This were from designs entered by James Berry under the sydonym ENDEAVOUR