

Caravels 1910-1936

In 1910 the unpopular 'dock' type stamps were superseded by the ship design. It portrays, in an oval, a 17th century caravel in full sail. A ship is incorporated in the arms granted to the Bermuda Company in 1617 and it commemorates the wrecking in 1609 of the "Sea Venture" carrying Sir George Somers after whom the islands were then named.

The production by De La Rue was carried out by the Master and Printing plates method. From a master die, complete, but without value, a MASTER PLATE was produced comprising 120 subjects in ten rows of 12. From this plate, by the electrolyte process a PRINTING PLATE was produced for each of the nine values using the whole plate for the ¼d, ½d, 1d and 2 ½d values and the left vertical half of the master plate (60 subjects for the remaining values – 2d, 3d, 4d, 6d and 1s. Any imperfections in the master plate must automatically be transferred to the printing plates. Fresh reentries were made to subjects 10 and 77 and on the half sheets position 4 and the reentry on 77 is not shown as in is on the half sheet not used in the printing process. In addition 5 retouches to the master plates were made to subjects 11, 80, 96, 112 and 118 – of these 11, 80, 96 and 118, being in the left half of the plate, appear as Nos 5, 38, 48 and 58 respectively on the 60 subject plates. Further to the master plate imperfections, each printing plate developed its own faults – some being rectified, some not. In all 12 printing plates were made from the master plate ¼d x 2, ½d x 1, 1d x 3 and one each for the 2d, 2 ½d, 3d, 4d, 6d and 1s. The fourth plate for the 1d, and the second plate for the 2 ½d were made from a re-engraved die with value included, apparently by strengthening the lines of an impression of the original roller or transfer die.

The stamps printed until 1922 had a watermark multiple crown CA and the late ones with a multiple script CA. The paper was wetted for better adherence of the inks until about the 1930s so the Script printings can be separated into wet or dry printings - the wet paper shrunk slightly as it dried therefore wet printings (18.5mm x 22.5mm) are slightly small then stamps printed on dry (18.8mm x 22.7mm) paper.

Most of the records show despatch dates, it is known that the printing runs were often split and sent on separate ships in case of loss or damage but the printing information has been lost. I have assumed that if the despatch date is within approx 3 months that these are one printing.

These frames will show the printings of the stamps of both watermarks, copies of the master plate flaws with enlargements, usages and copies of the values in quarter sheet formats for the different plates

Design

TRANSITION

King Edward VII died on 6 May 1910 and a new design was already in process to replace the Dock Issue with the caravel stamps used during the reign of King George V. The ½d caravel was issued on 4 June 1910.



Essays produced for the design of the King George V low value definitives that would replace the Dock Issue. No 1. with the frame from the Dock issue and the new vignette. No 2. showing the final design used for the new stamps.



Master Plate Proof
Dated 2/2/1910 on reverse



Essays produced for the design of the King George V low value definitives that would replace the Dock Issue. No 1. with the frame from the Dock issue and the new vignette. No 2. showing the final design used for the new stamps.

Specimen

Watermark: Mult Crown and CA

There are numerous flaw and scratches that developed over the life of the caravels issue, these flaws allow the position to be determined on all 1d stamps and many of the stamps on the other values.



Pos 42
Master Plate Flaw



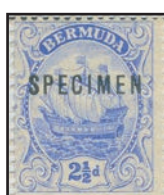
Pos 81
Master Plate Flaw



Pos 75
Scratch



Pos 4
Fresh Entry



Pos 55
Flaw



Pos 21
Flaw - thick paper



Pos 42
Flaw - medium paper



Pos 39
Retouch



Pos 7
Retouch

The stamps were circulated to
UPU members in strips of 3



Pos 37 - 39
Pos 38 Master Plate Retouch



Pos 37 - 39
Pos 38 Master Plate Retouch

Specimen
Ex Madagascar archives

Watermark: Mult Crown and Script CA



Master Plate retouches

The master die was used to produce a master plate with 120 subjects, Plates for the different values were produced using an electrotype process. Complete plates were produced for value of 1/4d, 1/2d, 1d and 2 1/12d . Plates using only the left side for 60 subjects were produced for the 2d, 3d, 4d and 1/- values. The 1 1/2d stamp was separately engraved later.

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120

Three types of varieties occur on the master plates:

- a) Fresh entries, used instead of re-entries as a new subject was rolled onto the plate. (orange)
- b) Master plate retouches (yellow)
- c) Master plate flaws (blue)



Fresh entry on stamp 10
(stamp 4 on plates of 60)



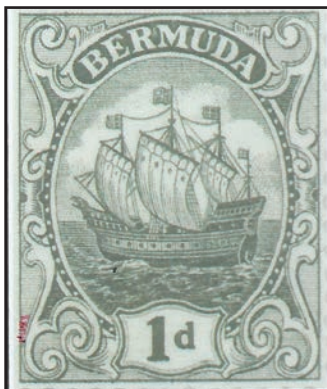
Fresh entry on stamp 77

Master Plate retouches

Master plate retouches are found on Nos 11 (5), 80 (38), 96 (48), 112 and 118 (58).

Master plate flaws are found on 47 stamps from the sheets of 120 and 28 stamps of the sheet of 60; however the majority of these are minute dots and although useful for plating they are of minor importance.

Stamp 11,
retouch to



Stamp 80,
retouch to



Stamp 96,
retouch



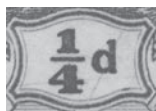
Stamp 118,
retouch

One Farthing

Watermark: Mult Crown and CA

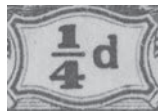
Two printing plates were made for this value, both from the master plate printed in sheets of 240. The first, from which only one printing was made, quickly wore out and two states of the plate maybe found, the second extremely worn in many areas, probably due to faulty hardening of the plate. In Plate 1, the master plate weakness in the outer frame line of the value tablet at bottom left has been retouched, but in Plate 2 the fault has been ignored.

Plate I



Brown
13 Mar 1911
231,720

Plate II



Outer frame line of the
value tablet is weaker on
plate II

Brown
23 Apr 1913
479,640



Plate I, dark brown shade. Many of the stamps in the frame show extreme wear as shown in the picture on the right. It is believed that the plate wasn't correctly hardened as it quickly showed wear.

Perf error



Double perf, second
through the middle
of the stamp

Only example
recorded

While there was only one printing on both plate I and II on this watermark paper shades exist from brown to dark brown for both plates.

One Farthing

Watermark: Mult Crown and CA

Two printing plates were made for this value, both from the master plate. The first, from which only one printing was made, quickly wore out and two states of the plate maybe found, the second extremely worn in many areas, probably due to faulty hardening of the plate. In Plate 1, the master plate weakness in the outer frame line of the value tablet at bottom left has been retouched, but in Plate 2 the fault has been ignored.

Stock of 231,720 received 13th March 1911 – issued 26th March 1911.

PLATE 1 – 26th March, 1911

PERF 14

STATE 1 – TOP LEFT QUARTER OF SHEET

Master plate fresh entry on stamp No. 77 and
master plate retouch to stamp No. 112 occur on this portion of the sheet



There are no printing plate retouches on this portion of the sheet.

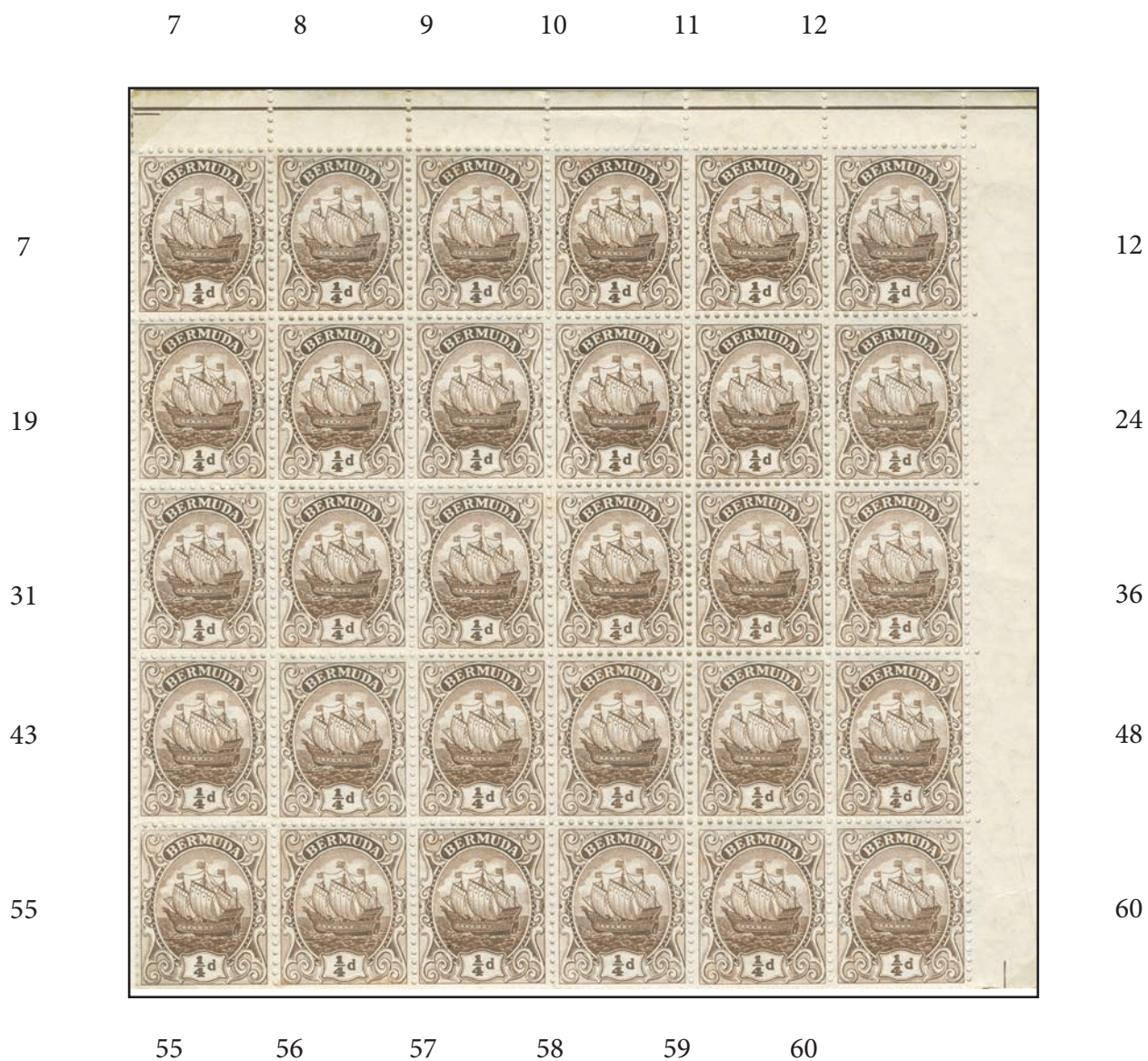
Continued

PLATE 1 – 26th March, 1911

PERF 14

STATE 1 – TOP RIGHT QUARTER OF SHEET

This portion of the sheet contains the master plate fresh entry on stamp
No 10 and the master plate retouch to stamp No. 11



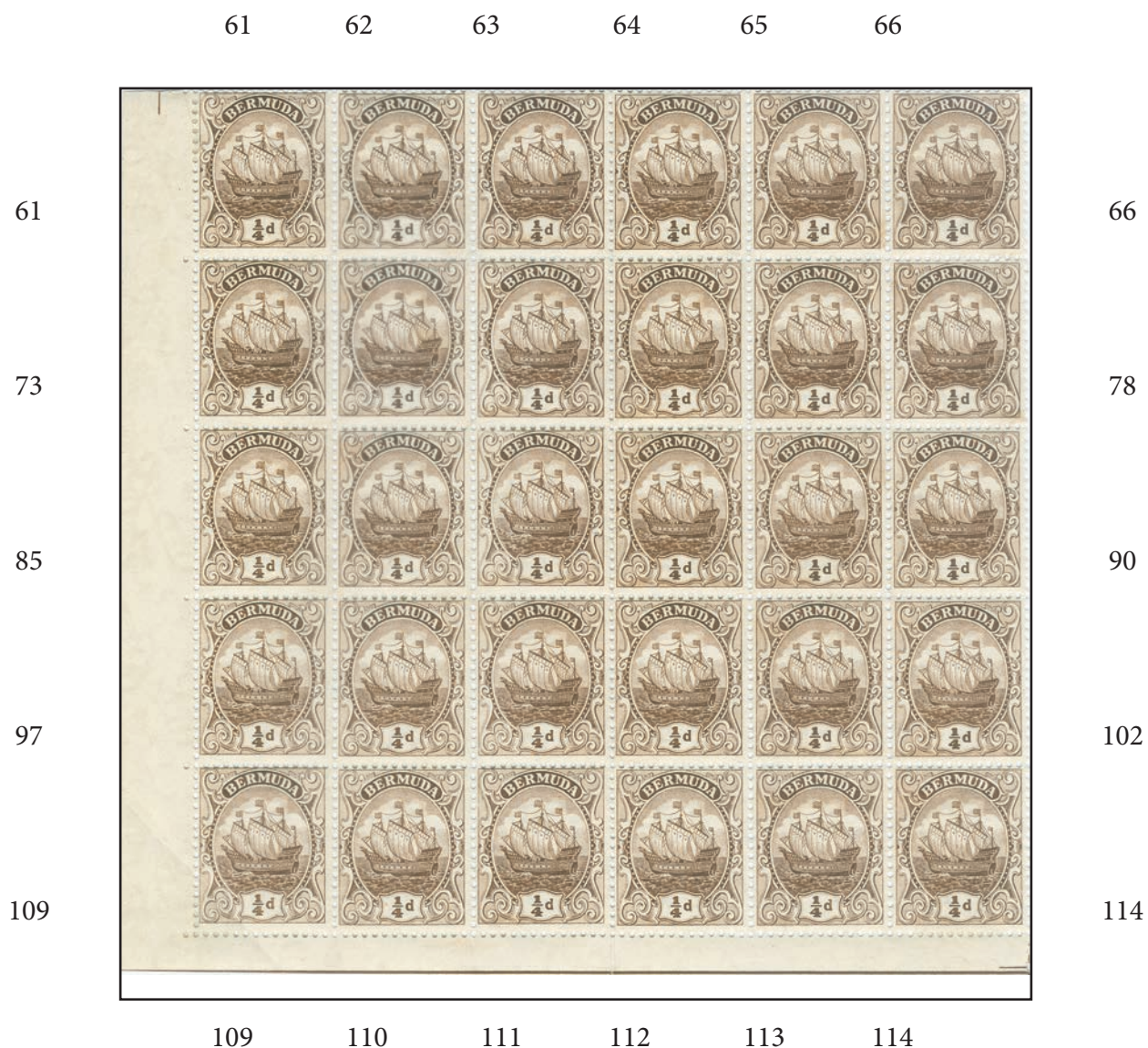
Continued

PLATE 1 – 26th March, 1911

PERF 14

STATE 1 – BOTTOM LEFT QUARTER OF SHEET

Master plate fresh entry on stamp No. 77 and
master plate retouch to stamp No. 112 occur on this portion of the sheet



There are no printing plate retouches on this portion of the sheet.

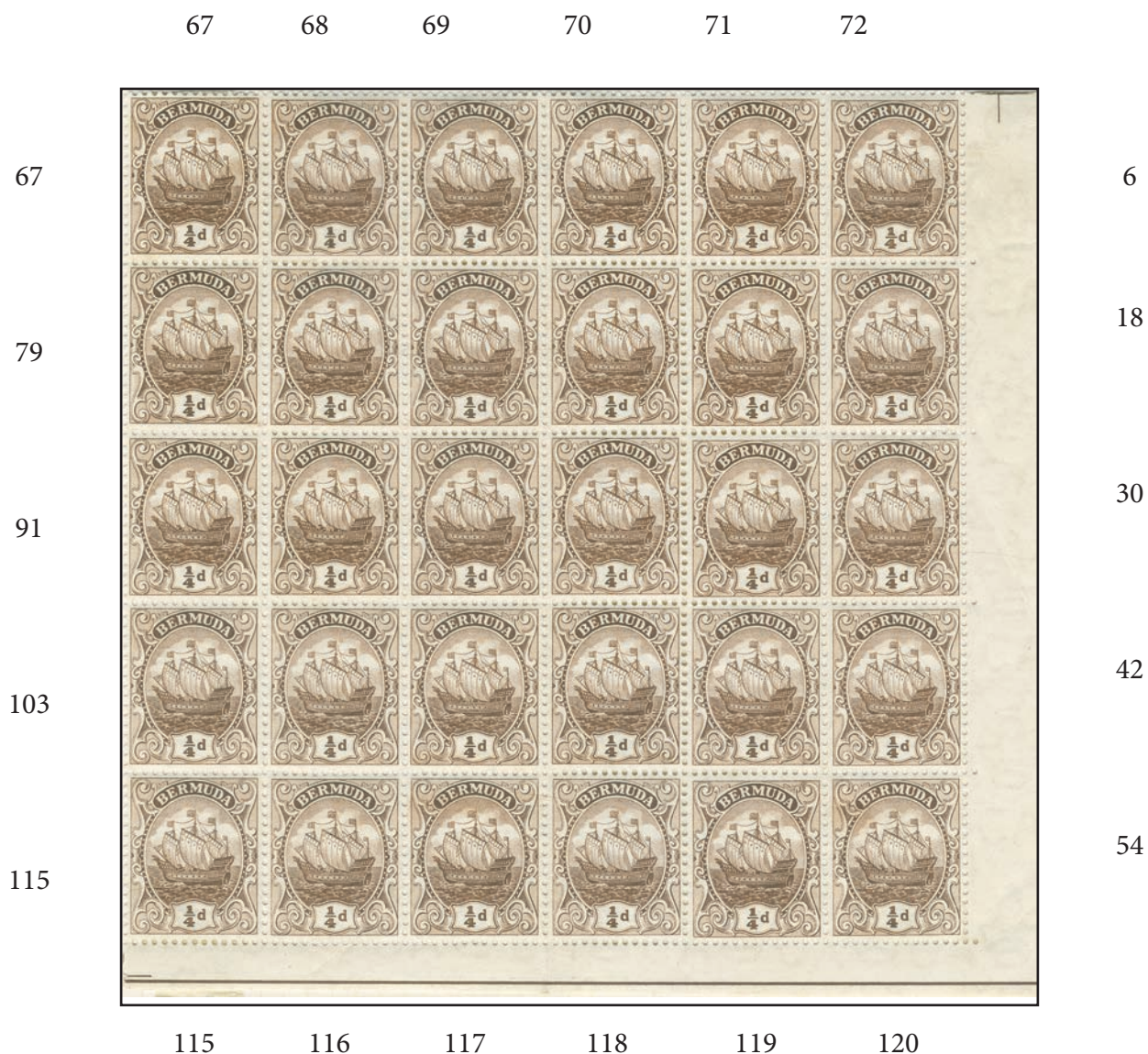
Continued

PLATE 1 – 26th March, 1911

PERF 14

STATE 1 – BOTTOM RIGHT QUARTER OF SHEET

On this portion of the sheet Master plate retouches
are visible on stamps No. 80, 96 and 118



There are no printing plate retouches on this portion of the sheet.

One Farthing

Watermark: Mult Crown and Script CA

A total of 341,040 stamps were printed on the Script CA paper in 8 printings

Printings from March 1928 to November 1932 are more reddish and often appear blurry.

The final two printings in 1934 and 1935 has less red and has a much sharper image.



Paper - until approx 1932 stamps were printed on wetted paper for better transference of the ink, this leads to slight shrinkage when the paper dries. For many of the caravel values one can see a difference in size between stamps printed on wet vs dry paper. There is no evidence that the dry paper was used on any of the one farthing printings

Watermark varieties No watermark varieties have been recorded on the one farthing value

Both blocks still show the Master plate fresh entry on stamp No. 10 and the master plate retouch on stamp No. 11

Reddish brown



Light brown

Halfpenny

Only one plate was used for this value. The earliest printing, received in three deliveries totaling 485,640, between April 10th and June 28th, 1910 was on thin paper and in shades from pale to bright green. The last printing on MCA paper received on Jan 28th 1918 was in dark green on thick paper. The first delivery on Mult. Script CA paper was made in Nov. 1922 and the last in Jan. 1938. Six stamps – Nos. 3, 38, 94, 106, 112 and 119 were retouched before printing commenced and only one other stamp No. 101, was retouched during the whole life of the plate. It will be noted that the weakness at bottom left of the value tablet was not retouched on this value.

Watermark Mult Crown and CA

A total of 3,624,960 stamps were printed on the CA paper in 6 printings, shades run from pale to dark green and

Shades



1910
Specimen



Pale Green



1912 Line Perf



Dark Green
26 Jan 1918
716,520

Watermark Crown and Script CA

5,161,634 stamps were printed on the Script CA paper in 8 printings, shades run from pale to dark green. Of these the last three printings were printed (1,218,840) on dry paper producing a slightly large stamp.



Green
22 Jun 1922
683,834



Dark green
Nov 1923
755,520



Bluish-green
20 May 1924
1,304,880



Green
Apr 27 - Jan 31
1,198,560



Pale yellowish green
May 33 - Apr 35
1,218,840

3 printings
Sharp impression

3 printings
Dry paper

Watermark varieties



MCA
reversed



MCA
reversed



SCA
inverted



SCA
reversed

Halfpenny

Watermark: Mult Crown and CA

Only one plate was used for this value. The earliest printing, received in three deliveries totaling 485,640, between April 10th and June 28th, 1910 was on thin paper and in shades from pale to bright green. The last printing on MCA paper received on Jan 28th 1918 was in dark green on thick paper. The first delivery on Mult. Script CA paper was made in Nov. 1922 and the last in Jan. 1938. Six stamps – Nos. 3, 38, 94, 106, 112 and 119 were retouched before printing commenced and only one other stamp No. 101, was retouched during the whole life of the plate. It will be noted that the weakness at bottom left of the value tablet was not retouched on this value.

PLATE 1 – 1918

PERF 13.7 x 13.9 COMB

TOP LEFT QUARTER OF SHEET

No Master plate fresh entries or retouches, but printing plate
retouches on stamps No. 3 and 38



DARK GREEN ON THICK PAPER

Continued

PLATE 1 – 1918

PERF 13.7 x 13.9 COMB

TOP RIGHT QUARTER OF THE SHEET

This portion of the sheet contains the master plate fresh entry on stamp
No 10 and the master plate retouch to stamp No. 11



There are no printing plate retouches on this portion of the sheet.

Continued

PLATE 1 - 1918

PERF 13.7 x 13.9 COMB

BOTTOM LEFT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 77 and
master plate retouch to stamp No. 112 occur on this portion of the sheet



In addition to the master plate retouch, stamp No. 112 also shows
the only plate retouch on this portion of the sheet.

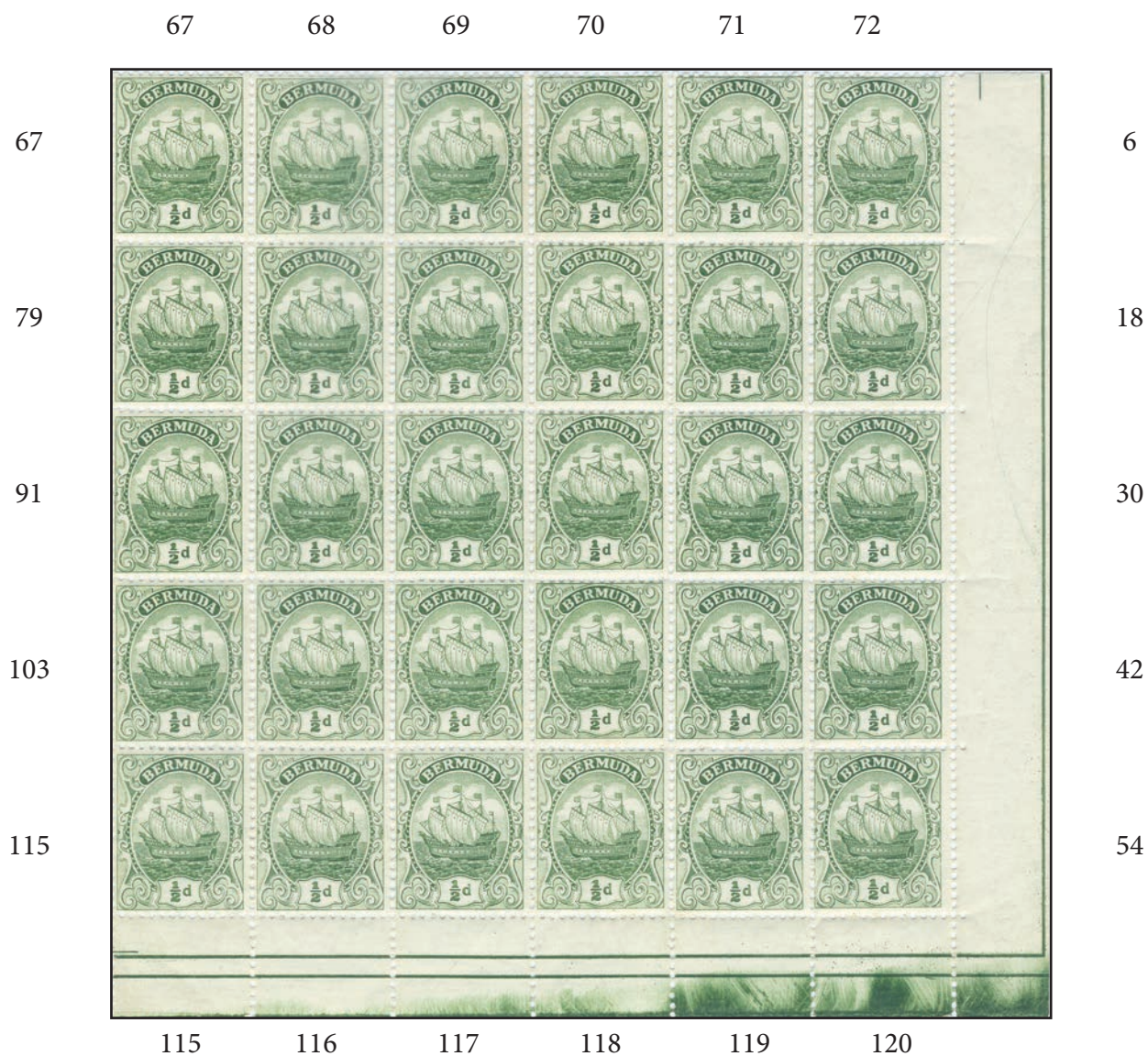
Continued

PLATE 1 –1918

MULTI CROWN CA – PERF 13.7 x 13.9 COMB

BOTTOM RIGHT QUARTER OF THE SHEET

On this portion of the sheet Master plate retouches
Are visible on stamps No. 80, 96 and 118



Printing plate retouches occur on stamps No. 94, 106 and 119.

**One penny
Pre-production**



Plate II (state II)
Master die proof in red
Ex Ludington

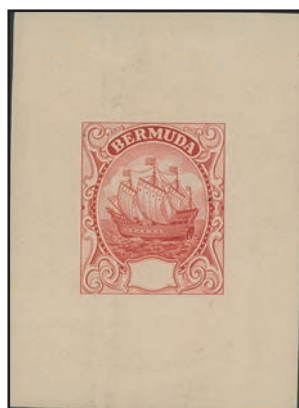


Plate II (state I)
Master die proof in red
Ex Ludington



Plate III
Master die proof in red
Ex Tucker



1d Plate III
Plate proof in carmine on un
watermarked paper



1d Plate III
Plate proof in carmine on un
watermarked paper



1d Plate IV
Printers Sample



1d Plate IV
Printers Sample

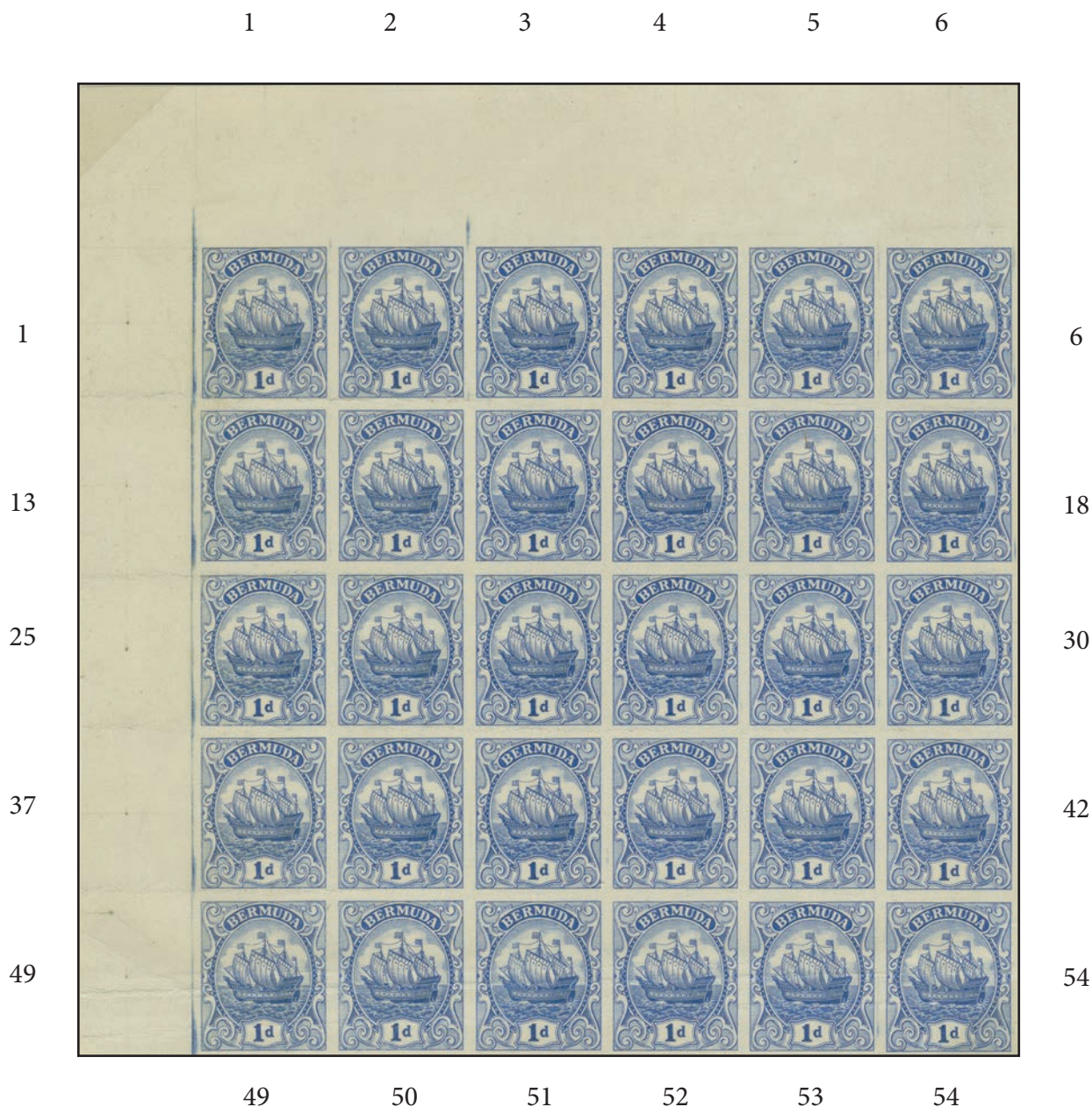
One penny

Pre-production

1d Plate IV (Die 2) of 1928. Plate proofs in blue on heavy paper

1. Shifted transfers. The majority are clearer than on the issued stamps.
2. Retouches. The plate proof shows none of the many retouches, which were made to the plate before the stamps were issued, but all the weak areas, later retouched, are visible.
3. A few of the flaws on the issued stamps occur on the plate proofs. The heavy blurred lines between the stamps on the plate proof were removed before printing the issued stamps, and occasionally this weakened the frame lines nearby, which in some cases were retouched.

Top left quarter sheet



There are no printing plate retouches on this portion of the sheet.

The sheet is ex Ludington, this is the *largest remaining block*.

One penny

Watermark: Mult Crown and CA

Four plates were used to produce this value

Plate I – This plate lasted for nine years, 1910 to 1919, and there are four distinct states of the plate and three papers, thin, medium and thick. In addition to the master plate fresh entries and retouches, there are 43 subjects retouched on the printing plate. Stamp No. 77 can be found in four distinct states, while stamp No. 99 underwent eleven retouches. The last state includes the first “WAR TAX” overprint – printing 360,000 stamps

Plate II - Almost identical to Plate I, produced from the masterplate and the same type was used to produce the value by pantograph. The determining factor on the Crown CA paper is that the paper colour has a bluish-grey tint and the ink is carmine. All one penny plates can be fully plated from small retouches and plate scratches.

Plate I



Plate II



Plate I

A total of 6,120,120 stamps were printed on the CA paper in 7 printings under Plate 1, shades run from red to rose-red



1910
Red
Specimen



Red



Rose red

Plate II

A further two printings were produced with the new Plate II for an additional 2,146,800 stamps in carmine (shades on bluish or greyish paper)



Carmine



Pale carmine

Watermark varieties



MCA
Red
inverted



MCA
Carmine
inverted



MCA
Carmine
reversed

One penny

Watermark: Mult Crown and Script CA



Plate II



Plate III



Plate VI

Plate II - Almost identical to Plate I, produced from the masterplate and the same type was used produce the value by panograph. The determining factor on the Crown CA paper is that the paper colour has a bluish-grey tint and the ink is carmine. All one penny plates can be fully plated from small retouches and plate scratches.

Plate III was the shortest lived of the four plates, being used from early in January, 1926, to about October, 1928. The "1d", which was added as usual by pantograph on to the printing plate, is heavier than on Plates I and II and the numeral has square serifs

Plate IV was a completely new printing plate made from a deepened die on which the figure of value was included. The entire design has a different appearance, all the line being more deeply cut (see illustration on p. 13). Stamps from this plate first appeared in about October, 1928, and the plate remained in use until April, 1936. In the early 1930s dry printing from this plate replaced wet printing (that is the paper was no longer moistened before being passed through the press), and this resulted in the stamps being as much as 1mm larger in size, since the paper did not shrink

Plate II



Scarlet
Jun 1922
2,414,400



Rose carmine
May 1924
2,612,880

Plate III

3 printings



Scarlet
Nov 25 - Nov 27
2,414,400



Plate IV

19 printings



Shades - from Scarlet to Carmine lake
May 28 - Apr 35
15,326,160

One penny

Stamp 8 - Flag Flaw

While there are a large number of retouches and scratches the flag flaw that occurred only on Plate II on stamp 8 is the most recognized. This flaw shows damage to the mizzenmast flag and adjacent clouds missing. A number also show a dot of colour to the right of the mast.



Flag flaw
Plate II



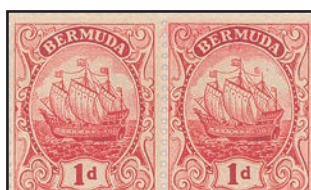
Normal Pos 8
Plate III

Plate III

Plate II



MCA
Carmine



MCA
Pale carmine



SCA
Scarlet

FOUR PRINTING PLATES WERE MADE AND USED DURING THE LIFE OF THIS PARTICULAR VALUE AND DESIGN. THREE FROM THE MASTER PLATE AND THE FOURTH FROM A RE-ENGRAVED DIE.

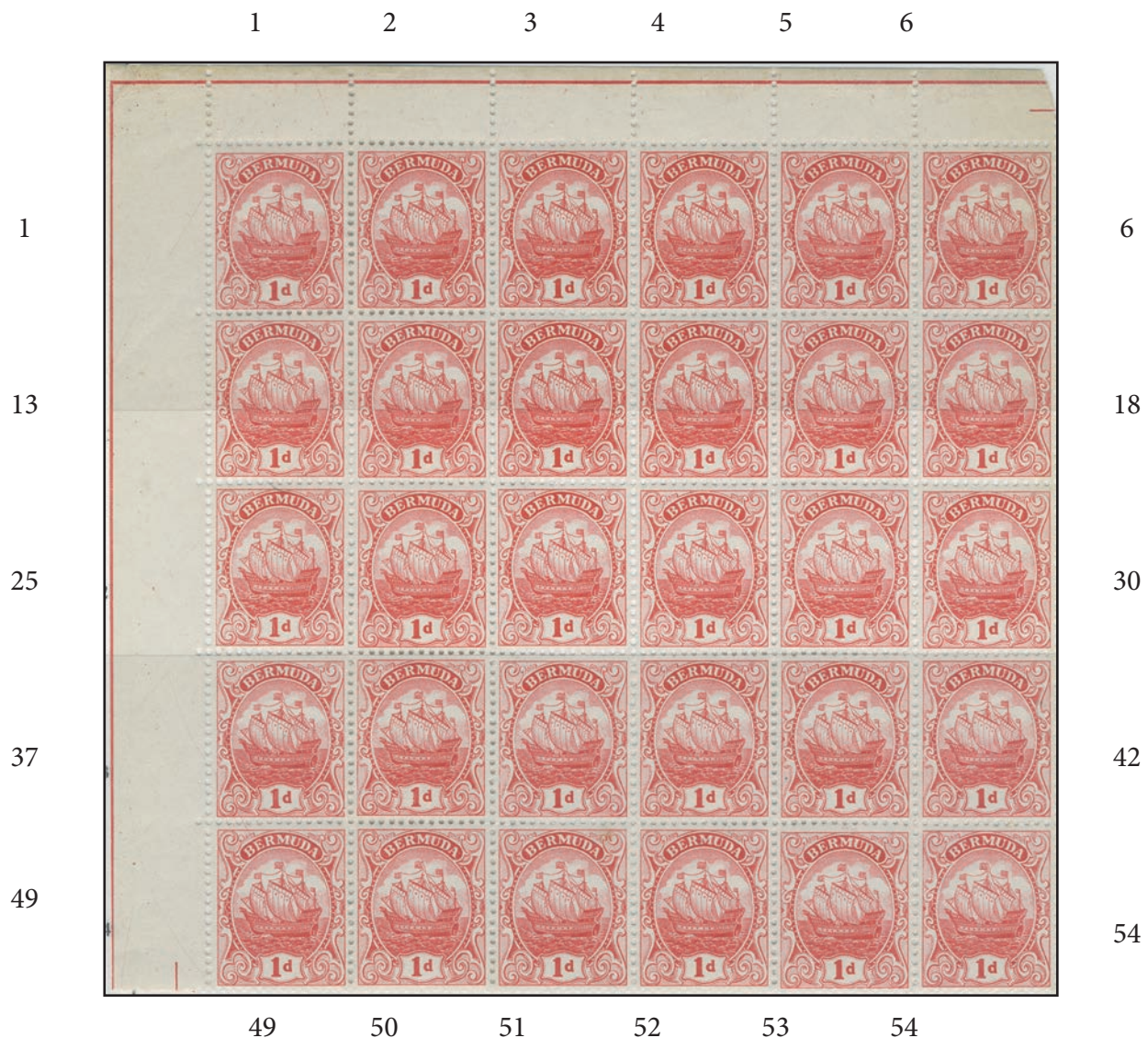
Plate I – This plate lasted for nine years, 1910 to 1919, and there are four distinct states of the plate and three papers, thin, medium and thick. In addition to the master plate fresh entries and retouches, there are 43 subjects retouched on the printing plate. Stamp No. 77 can be found in four distinct states, while stamp No. 99 underwent eleven retouches. The last state includes the first “WAR TAX” overprint – printing 360,000 stamps

PLATE I – Dec. 1919

PERF 13.7 x 13.9 COMB – THICK GREYISH PAPER

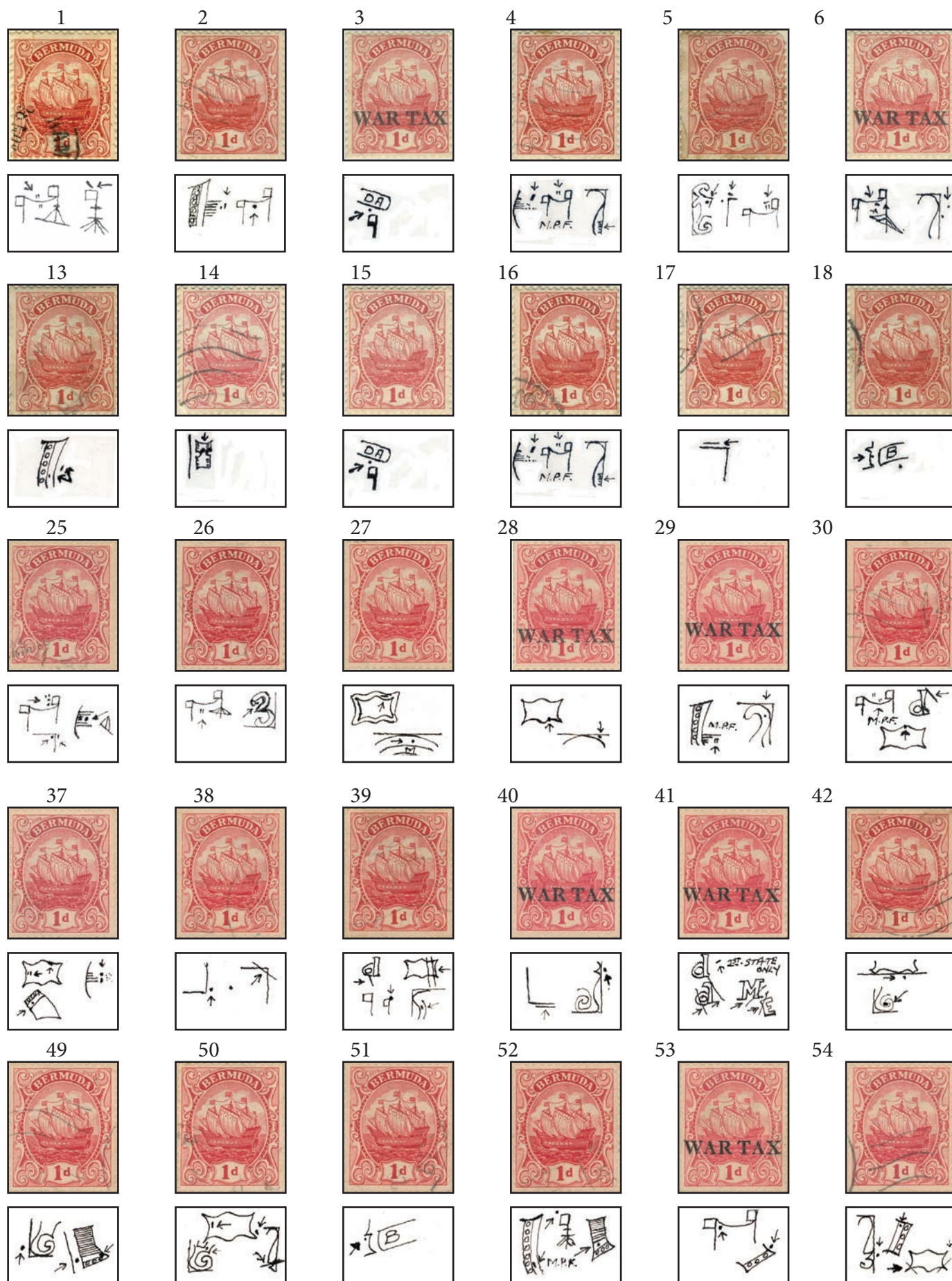
TOP LEFT QUARTER OF THE SHEET

This portion of the sheet contains neither master plate fresh entry or retouch. There is a scratch running diagonally from margin, S.E. through S.W. corner of stamp No. 37 and finishing in the “E” of “BERMUDA” on stamp No. 49. Constatnt flaws – large dot in front of foresail and dots over barrel of “d” in value tablet on stamp No. 27 and dot under the figure “1” on stamp No. 17.



Printing plate retouch to inner frame line of value tablet in stamp No. 18 – barely discernible on thick paper.

Plate I - top left quarter



One penny

Watermark: Mult Crown and CA

Continued

PLATE I – Dec. 1919

PERF 13.7 x 13.9 COMB – THICK GREYISH PAPER

TOP RIGHT QUARTER OF THE SHEET

This portion of the sheet contains the master plate fresh entry on stamp
No 10 and the master plate retouch to stamp No. 11

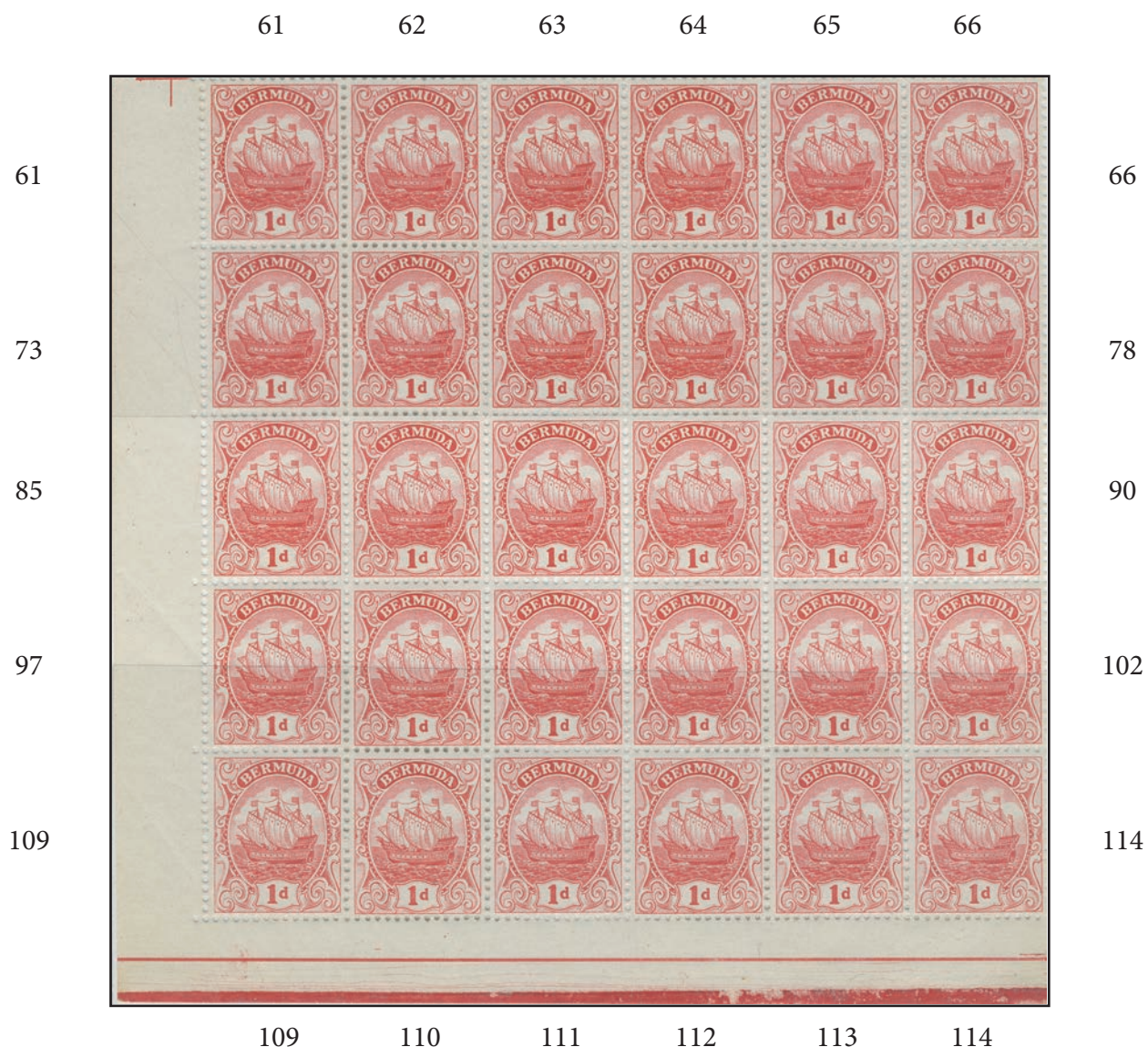


There are no printing plate retouches on this portion of the sheet.

Continued

PLATE I – Dec. 1919
 PERF 13.7 x 13.9 COMB – THICK GREYISH PAPER
 BOTTOM LEFT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 77 and master plate retouch to stamp No. 112 occur on this portion of the sheet. There are three scratches running diagonally from the margin S.E. through stamps No. 73,85,86,97 and 98. Another curves downwards from under the “B” and crosses N.E. corner of value tablet on stamp No. 75 and another small scratch in the value tablet of stamp No. 114. Constant flaws – dot to right of “d” in value tablet of stamps No. 61 and 63 – “accent” over “d” in the value tablet of stamp No. 74.



There are no printing plate retouches on this portion of the sheet.

Continued

PLATE I -1910

PERF 13.7 x 13.9 COMB

BOTTOM RIGHT QUARTER OF THE SHEET

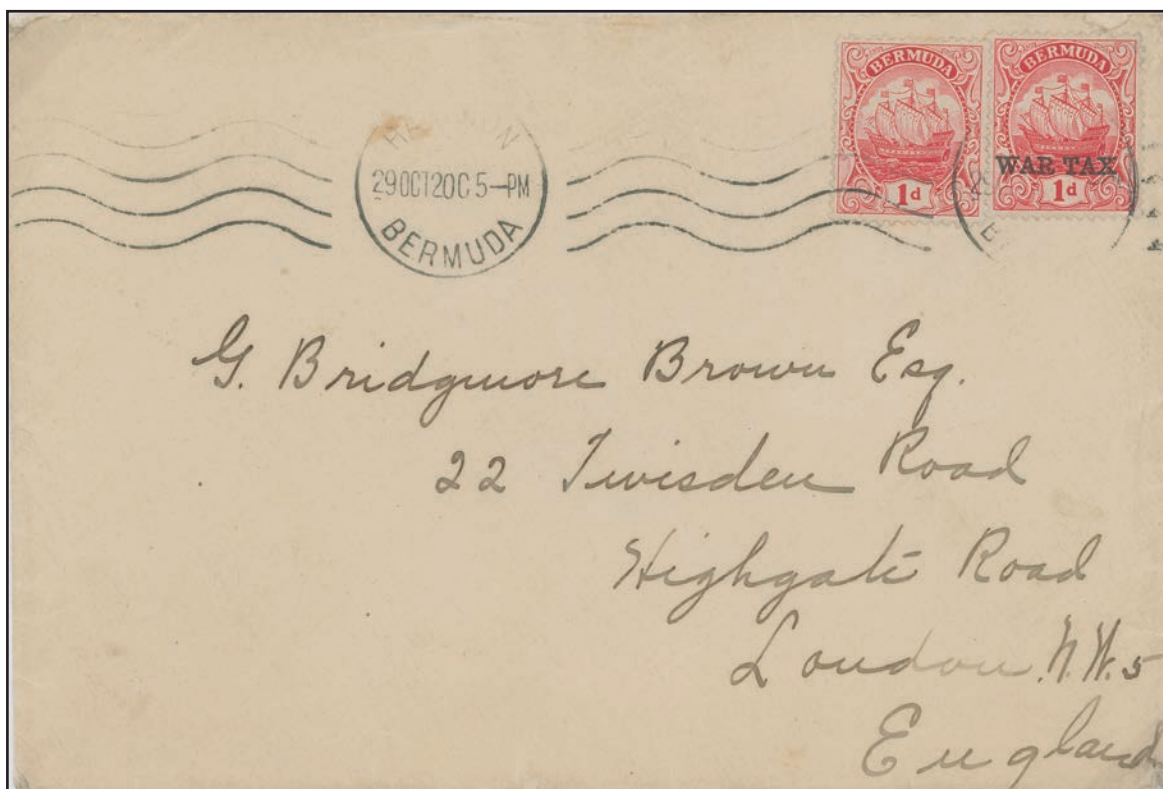
On this portion of the sheet Master plate retouches
Are visible on stamps No. 80, 96 and 118



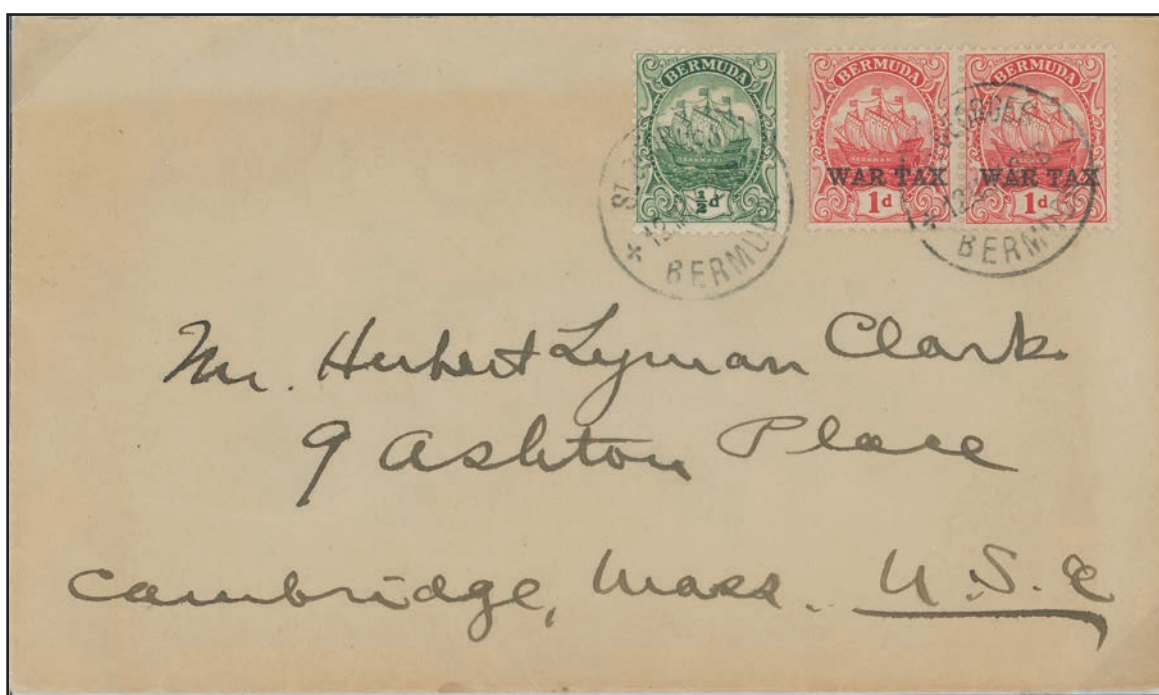
Printing plate retouches occur on stamps No. 94, 106 and 119.

One penny WAR TAX

A compulsory levy was applied between May 1918 and December 1920 in addition to the regular postal rate. Stamps were overprinted WAR TAX to show that the levy had been paid.



1d empire rate plus 1d levy



The overprinted stamps were used for regular postage after December 1920.
2 ½d rate to USA

One penny

Watermark: Mult Crown and Script CA

(continued)

PLATE II – Nov. 1922

PERF 13.7 x 13.9 COMB

RED CARMINE (STATE A)

TOP LEFT QUARTER OF SHEET

There are no master plate fresh entries or retouches on this part of the sheet. Scratch through stamps No. 37 and 49 - same as on the MCA paper. Another scratch runs through the S. E. corner of value tablet of stamp No 54. Constant flaws - dot in front of foresail and dots over barrel of 'd' in value tablet of stamp No 27, also dot under '1' of stamp No 17.



The printing plate retouch on inner frame line of the value tablet below the value on stamp No. 18 is more apparent in this printing.

One penny

Watermark: Mult Crown and Script CA

(continued)

PLATE II – Nov. 1922

PERF 13.7 x 13.9 COMB

RED CARMINE (STATE A)

TOP RIGHT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 10 and master plate retouch on stamp No. 11 appear in this portion of the sheet. Scratch running S. from value tablet of No. 11 to the mainsail of No. 23 and another running S.W. through the value tablet of No 33. To the “B” of No. 45. A heavy scratch runs from lower right scroll of No. 34, S.W through Nos. 46, 57, 68, 80, 92 and 105. There are several constant flaws, the more prominent being blob of colour on weakened mizzen flag on stamp No. 8 (first state).



Printing plate retouch to inner frame line of value tablet on stamp No. 46.

One penny

(continued)

Watermark: Mult Crown and Script CA

PLATE II – Nov. 1922

PERF 13.7 x 13.9 COMB

RED CARMINE (STATE A)

BOTTOM LEFT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 77 and master plate retouch to stamp No. 112 occur on this portion of the sheet. There are three scratches running diagonally from the margin S.E. through stamps No. 73,85,86,97 and 98. Another curves downwards from under the “B” and crosses N.E. corner of value tablet on stamp No. 75 and another small scratch in the value tablet of stamp No. 114. There are several constant flaws, the more prominent being an acute accent on the “d” in the value tablet of No. 74, two blobs of colour on the mizzen sail and rigging of No. 86, and a series of dots running from No. 86, and a series of dots running from No. 91, S.W. through No. 90.



The are no printing plate retouches on this portion of the plate.

One penny

(continued)

Watermark: Mult Crown and Script CA

PLATE II – Nov. 1922

PERF 13.7 x 13.9 COMB

RED CARMINE (STATE A)

BOTTOM RIGHT QUARTER OF THE SHEET

Master plate retouches Nos. 80, 96 and 118 appear on this portion of the sheet. A bad scratch which started in No. 46, continues S.W. from the top right of No. 67, turns S. through No. 80 and joins a second scratch running S.E. through No. 92 and finishing in No. 105. There is also a horizontal scratch in the rigging of main and mizzen mast on No. 120. Constant flaws – three heavy dots in mailsail on No. 68, line of dots from No. 79 through 91, and a blot of colour in S.W. scroll of No. 103.



Printing plate retouches occur on stamps No. 72 (heavy), 84, 104, 107 and 120

One penny

Watermark: Mult Crown and Script CA

(continued)

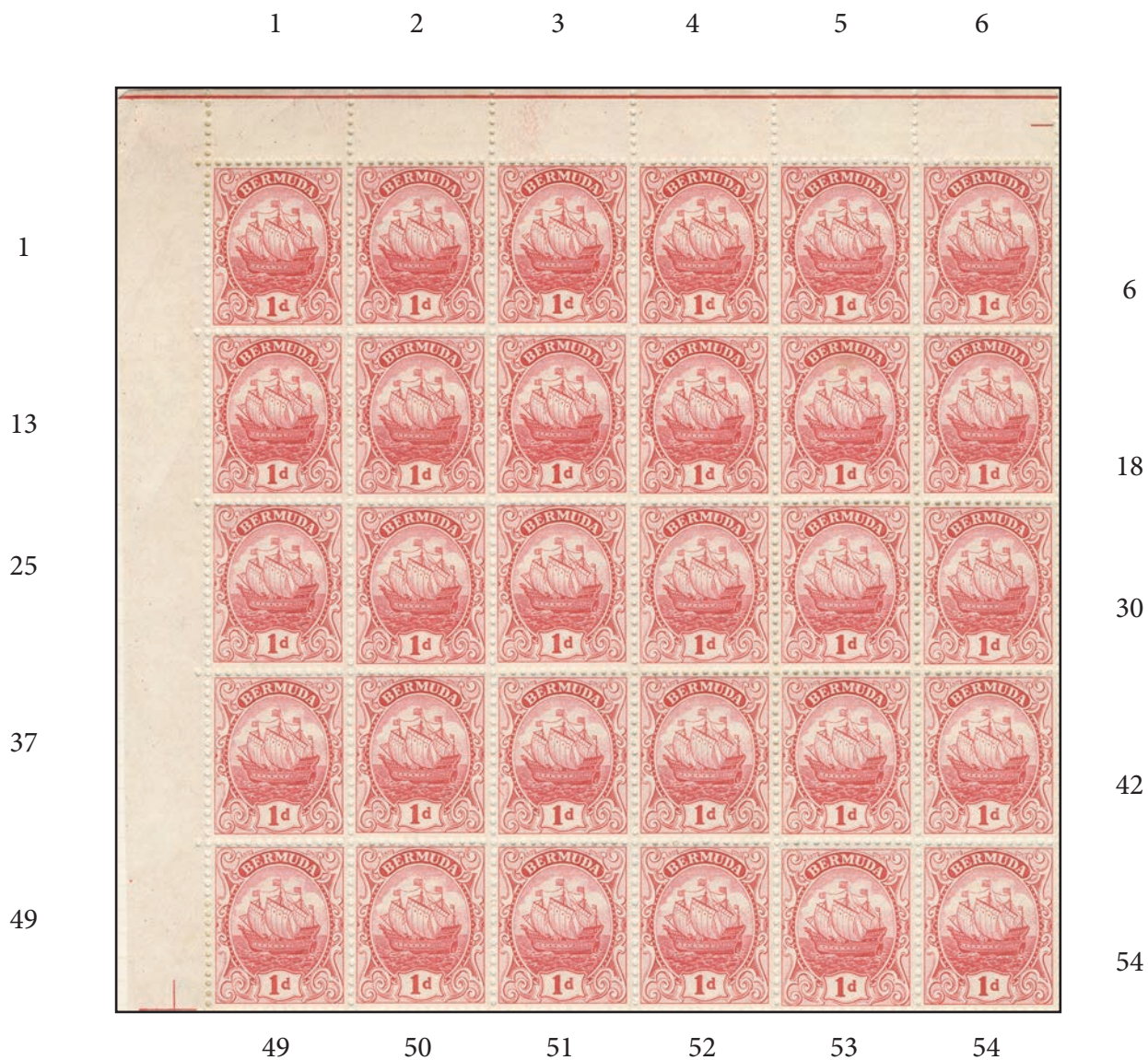
PLATE II – July 1924

PERF 13.7 x 13.9 COMB

ROSE CARMINE (STATE B)

TOP LEFT QUARTER OF SHEET

There are no master plate fresh entries or retouches on this part of the sheet.
All scratches and flaws as in State A of the plate are visible, although not so prominent.



There is a printing plate retouch on inner frame line of the value
tablet beneath the value on stamp No. 18.

One penny

Watermark: Mult Crown and Script CA

(continued)

PLATE II – July 1924

PERF 13.7 x 13.9 COMB

ROSE CARMINE (STATE B)

TOP RIGHT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 10 and master plate retouch on stamp No. 11 appear in this portion of the sheet. All the scratches and flaws are as in State A, except the scratch from S.E corner of No. 34. This has now disappeared from No. 34 – appears only faintly on No. 46, but remains heavy on No. 57. On No. 8, the large flaw on the mizzen flag appears to have been removed and an attempt has been made to repair the flag, although a large dot to the right of it remains.



Printing plate retouch to inner frame line of value tablet on stamp No. 46.

One penny

Watermark: Mult Crown and Script CA

(continued)

PLATE II – July 1924

PERF 13.7 x 13.9 COMB

ROSE CARMINE (STATE B)

BOTTOM LEFT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 77 and master plate retouch to stamp No. 112 occur on this portion of the sheet. All scratches and flaws are in State A, except that the scratch through No. 73,85,86,97 and 98 is much fainter.



The are no printing plate retouches on this portion of the plate.

One penny

Watermark: Mult Crown and Script CA

(continued)

PLATE II – July 1924

PERF 13.7 x 13.9 COMB

ROSE CARMINE (STATE B)

BOTTOM RIGHT QUARTER OF THE SHEET

Master plate retouches Nos. 80, 96 and 118 appear on this portion of the sheet. All scratches and flaws are as in State A, except that the scratches are not so apparent.



Printing plate retouches occur on stamps No. 72 (heavy), 84, 104, 107 and 120.

One penny

Watermark: Mult Crown and Script CA

(continued)

PLATE III – 1927

PERF 13.75 LINE

SCARLET

TOP LEFT QUARTER OF SHEET

There are no master plate fresh entries or retouches on this part of the sheet. Owing to the weakness of the inner frame line of the value tablet, 90 out of the 120 subjects were retouched in that area. Some scratches became extensive during the life of the plate. A constant flaw shows the background lines at top of No. 49 to be worn.



Printing plate retouches to inner frame line of value tablet
on Nos. 1 to 6, 13 to 16, 18, 26 to 28, 37 to 39 and 49 to 54.

One penny

(continued)

Watermark: Mult Crown and Script CA

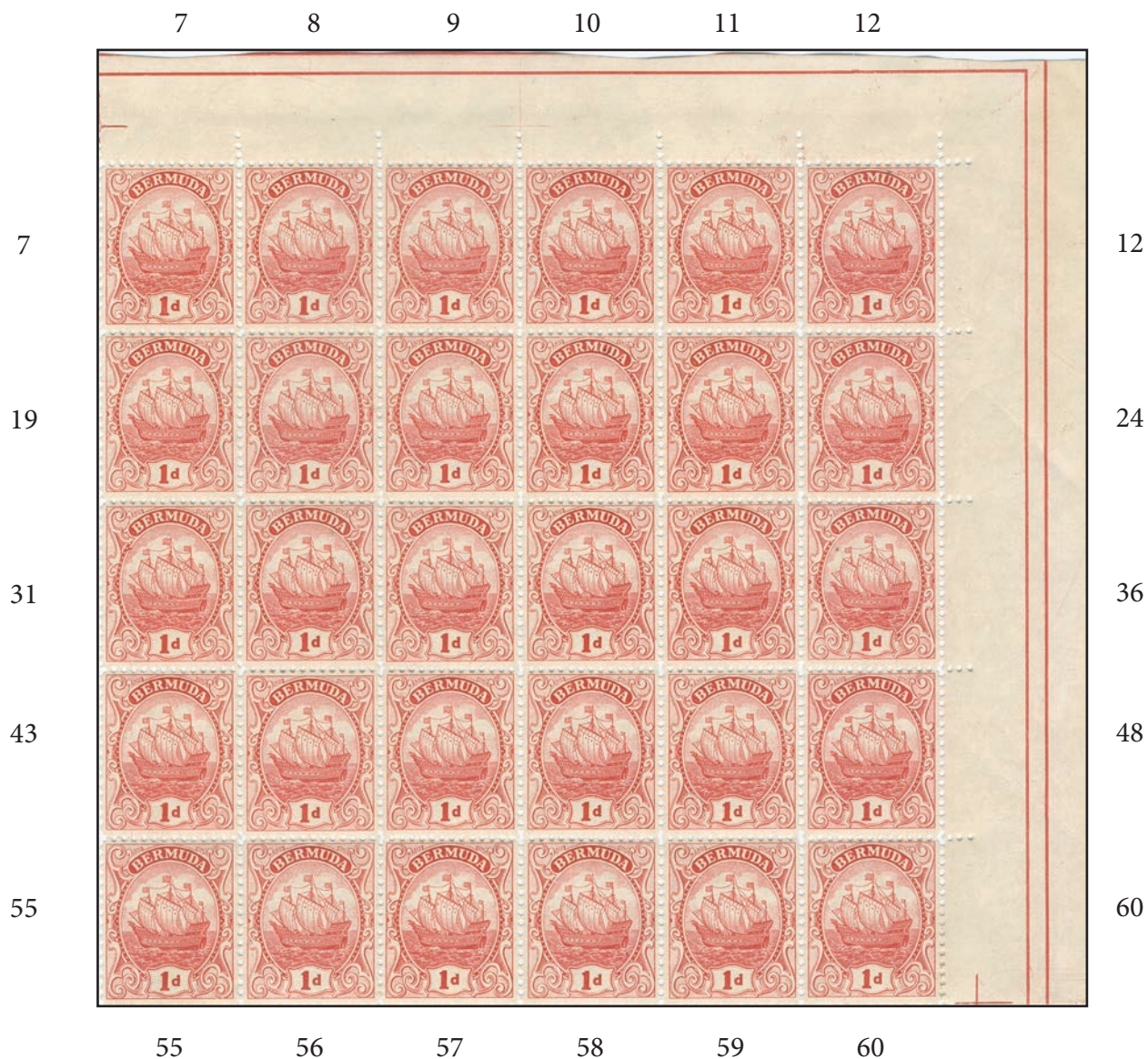
PLATE III – 1927

PERF 13.75 LINE

SCARLET

TOP RIGHT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 10 and master plate retouch on stamp No. 11 appear in this portion of the sheet. There are a number of constant flaws on this section - a wavy line of dots running E through Nos. 21, 22, 23 and ending in a bad gash on No. 24 and a large flaw near the second pearl S.W of 'B'.



There are printing plate retouches to the inner frame line of the value tablet on Nos 7, 8, 12, 19 to 24, 31 to 33, 35, 36, 43 to 48, 55, 56, 58 and 59. No. 35 has an additional retouch to the outer frame line of the value tablet.

One penny

Watermark: Mult Crown and Script CA

(continued)

PLATE III – 1927

PERF 13.75 LINE

SCARLET

BOTTOM LEFT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 77 and master plate retouch to stamp No. 112 occur on this portion of the sheet. The constant flaws are a series of dots and a scratch on No. 63, a line of dots joining foremast to mainsail on No. 76, weak background lines at top of No. 90 and weak background lines in S.E. scroll of No. 99.



There are printing plate retouches to the inner frame line of the value tablet on Nos. 61 to 63, 74, 75, 77, 85 to 87, 90, 97 to 102 and 109 to 114.

One penny

Watermark: Mult Crown and Script CA

(continued)

PLATE III – 1927

PERF 13.75 LINE

SCARLET

BOTTOM RIGHT QUARTER OF THE SHEET

Master plate retouches Nos. 80, 96 and 118 appear on this portion of the sheet. There is a constant flaw consisting of worn background lines at top of No. 68. A smudge of colour runs diagonally from No. 104 S.W to No. 115 but it is not constant and there are also several scratches.



Printing plate retouches to inner frame line of value tablet are found on Nos. 67 to 69, 71, 72, 81 to 84, 91, 94 106, 108, 115 to 117, 119 and 120.

One penny

Watermark: Mult Crown and Script CA

(continued)

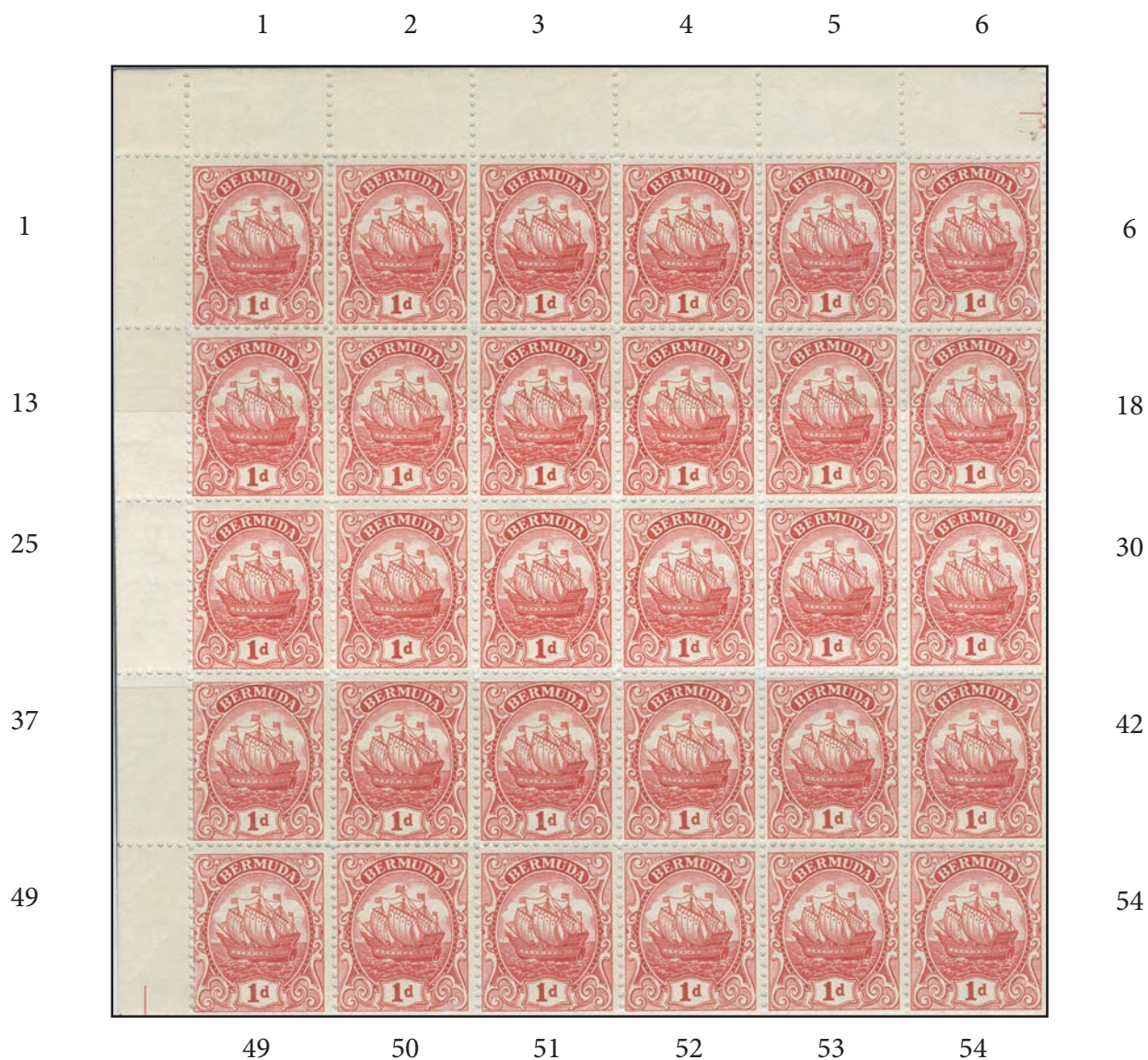
PLATE IV – 1931

PERF 13.75 LINE

ROSE RED

TOP LEFT QUARTER OF SHEET

This plate was made from a new die – possibly taken from an impression of the original transfer roller of the master die and with the value included. There are a number of shifted transfers. The background is weak in the top left corner of Nos. 13, 14, 26, 38, and the frame line is weak at bottom right of No. 18.



Retouches to frame line at top of right corner of No 1,
and background lines in top left corner of No 37.

One penny

(continued)

Watermark: Mult Crown and Script CA

PLATE IV – 1931

PERF 13.75 LINE

ROSE RED

TOP RIGHT QUARTER OF THE SHEET

As in other parts of the sheet, there are a number of shifted transfers. Background and scroll weak at lower left side of No. 12 – dot in scroll in left side of No. 24 – dots and flaws to left of foresail on No. 44 – blot of colour below “B” on No. 48 – frame broken on lower right side of No. 50 and dots in top left corner of the value tablet on No. 60.



Lower right corner of value tablet (outer frame line) retouched on No. 10 – top right frame line retouched on No. 31 and outer frame line of value tablet at bottom left is retouched on No. 46.

One penny

Watermark: Mult Crown and Script CA

(continued)

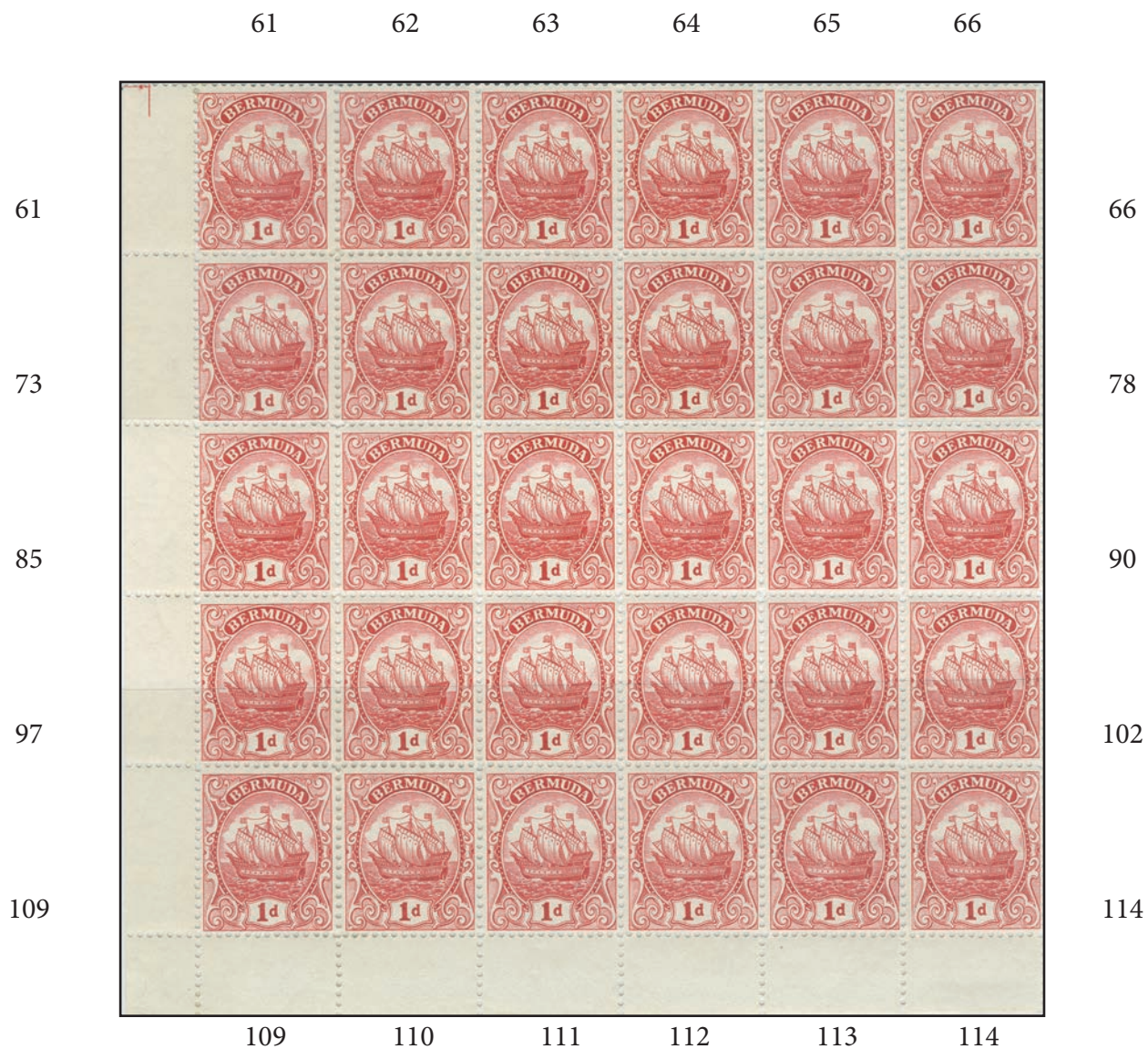
PLATE IV – 1931

PERF 13.75 LINE

ROSE RED

BOTTOM LEFT QUARTER OF THE SHEET

A number of shifted transfers. Many minor flaws but only two constant flaws are worthy of note – the right frame line is weak at bottom right corner of No. 86 and the scroll lines at bottom left corner of No. 114 are weak.



Retouch to right frame line at the top
right corner of stamp No. 101.

One penny

Watermark: Mult Crown and Script CA

(continued)

PLATE IV – 1931

PERF 13.75 LINE

ROSE RED

BOTTOM RIGHT QUARTER OF THE SHEET

Some shifted transfers. Many minor flaws but two constant flaws of note – dot between the flags on the main and mizzen masts on No. 70 and the right frame line is weak at top right on No. 103.



Retouch to scroll below bottom right corner of value tablet on No. 95.

Penny halfpenny

Watermark: Mult Crown and Script CA

The postage rate for overseas mail was increase to 1½d in 1934, therefore a new value was needed.

This value was made from a re-engraved die, with figures of value included, on which the lines of the design have all been deepened. Issued 27 March 1934.



Imperf plate proof on thick card

6 printings
all on dry paper



Red-brown (shades)
Feb 1934 - Apr 35
1,991,760



1½d stamp paying the surface rate to New York, the USA 40c paying airmail from New York to Lima Peru. Received in New York on 3 December and backstamped Lima Peru 8 - XII / 1934.

Watermark varieties

No watermark varieties have been recorded on the one farthing value

Penny halfpenny

Watermark: Mult Crown and Script CA

This value was made from a re-engraved die, with figures of value included, on which the lines of the design have been deepened.

PLATE I – 27th March, 1934

PERF 13.75 or 13.75 x 14 LINE

RED - BROWN

TOP LEFT QUARTER OF THE SHEET

There are no varieties



Penny halfpenny

Watermark: Mult Crown and Script CA

This value was made from a re-engraved die, with figures of value included, on which the lines of the design have been deepened.

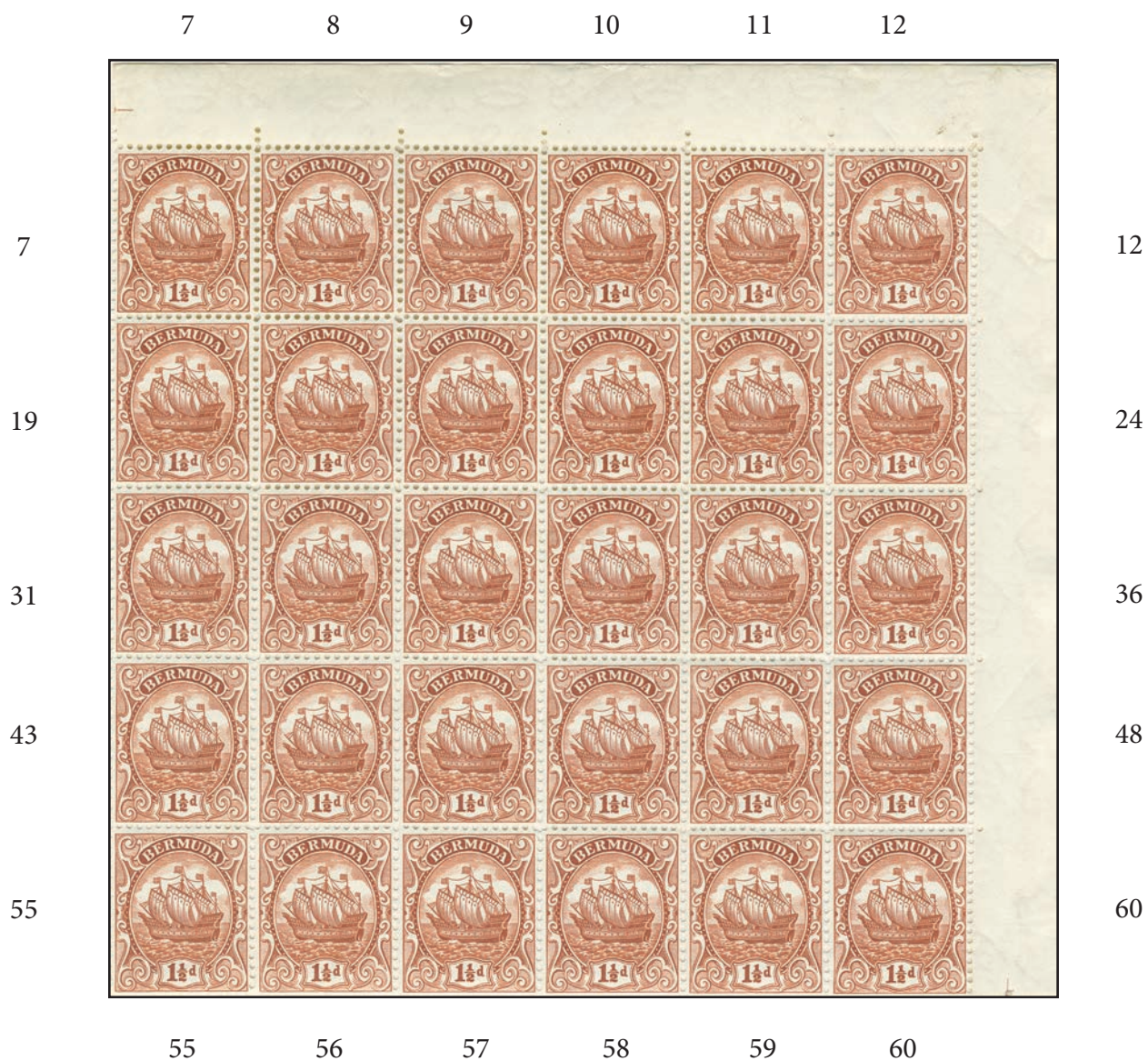
PLATE I – 27th March, 1934

PERF 13.75 or 13.75 x 14 LINE

RED - BROWN

TOP RIGHT QUARTER OF THE SHEET

There are no varieties



Penny halfpenny

Watermark: Mult Crown and Script CA

(continued)

PLATE I – 27th March, 1934

PERF 13.75 or 13.75 x 14 LINE

RED - BROWN

BOTTOM LEFT QUARTER OF THE SHEET

There are no varieties.



Penny halfpenny

Watermark: Mult Crown and Script CA

(continued)

PLATE I – 27th March, 1934

PERF 13.75 or 13.75 x 14 LINE

RED - BROWN

BOTTOM LEFT QUARTER OF THE SHEET

There are no varieties.



Two pence

Only one plate was used for this value. The earliest printing, received in three deliveries totaling 485,640, between April 10th and June 28th, 1910 was on thin paper and in shades from pale to bright green. The last printing on MCA paper received on Jan 28th 1918 was in dark green on thick paper. The first delivery on Mult. Script CA paper was made in Nov. 1922 and the last in Jan. 1938. Six stamps – Nos. 3, 38, 94, 106, 112 and 119 were retouched before printing commenced and only one other stamp No. 101, was retouched during the whole life of the plate. It will be noted that the weakness at bottom left of the value tablet was not retouched on this value.

Watermark: Crown and CA

1 printing



Grey
Nov 1912
126,000

Watermark: Crown and Script CA

9 printings total 377,455 stamps



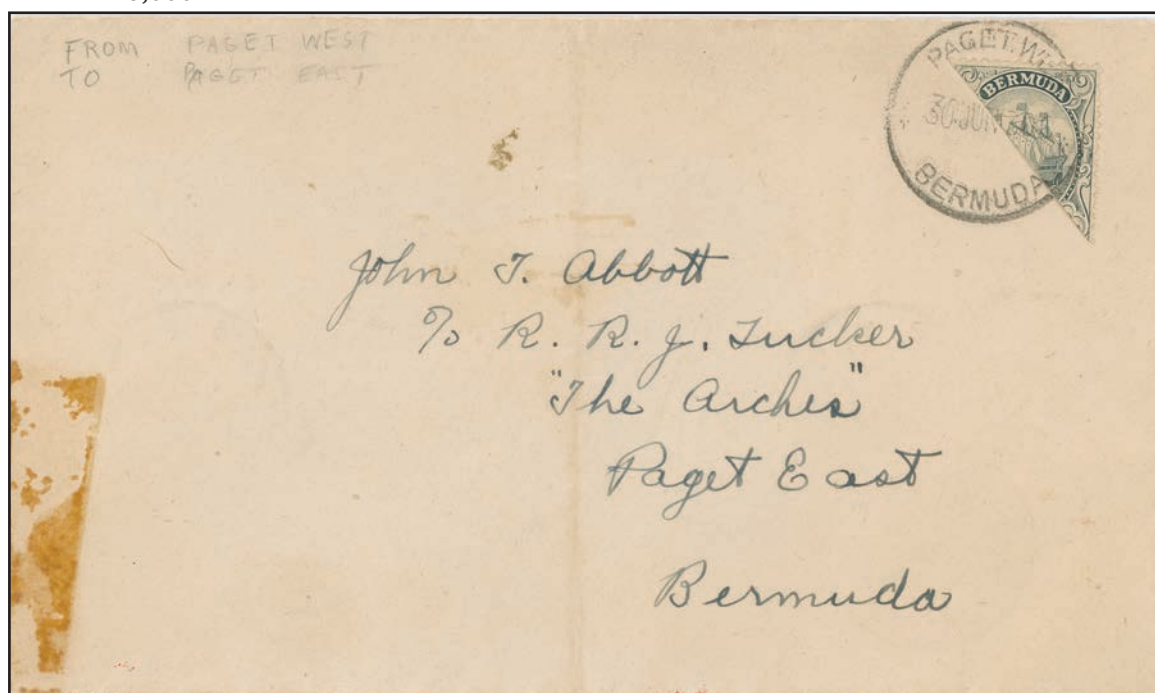
Slate-grey



Bluish-grey



Light slate-grey



Un-official bisect that was accepted for the local 1d rate

Watermark varieties



reversed

Two pence

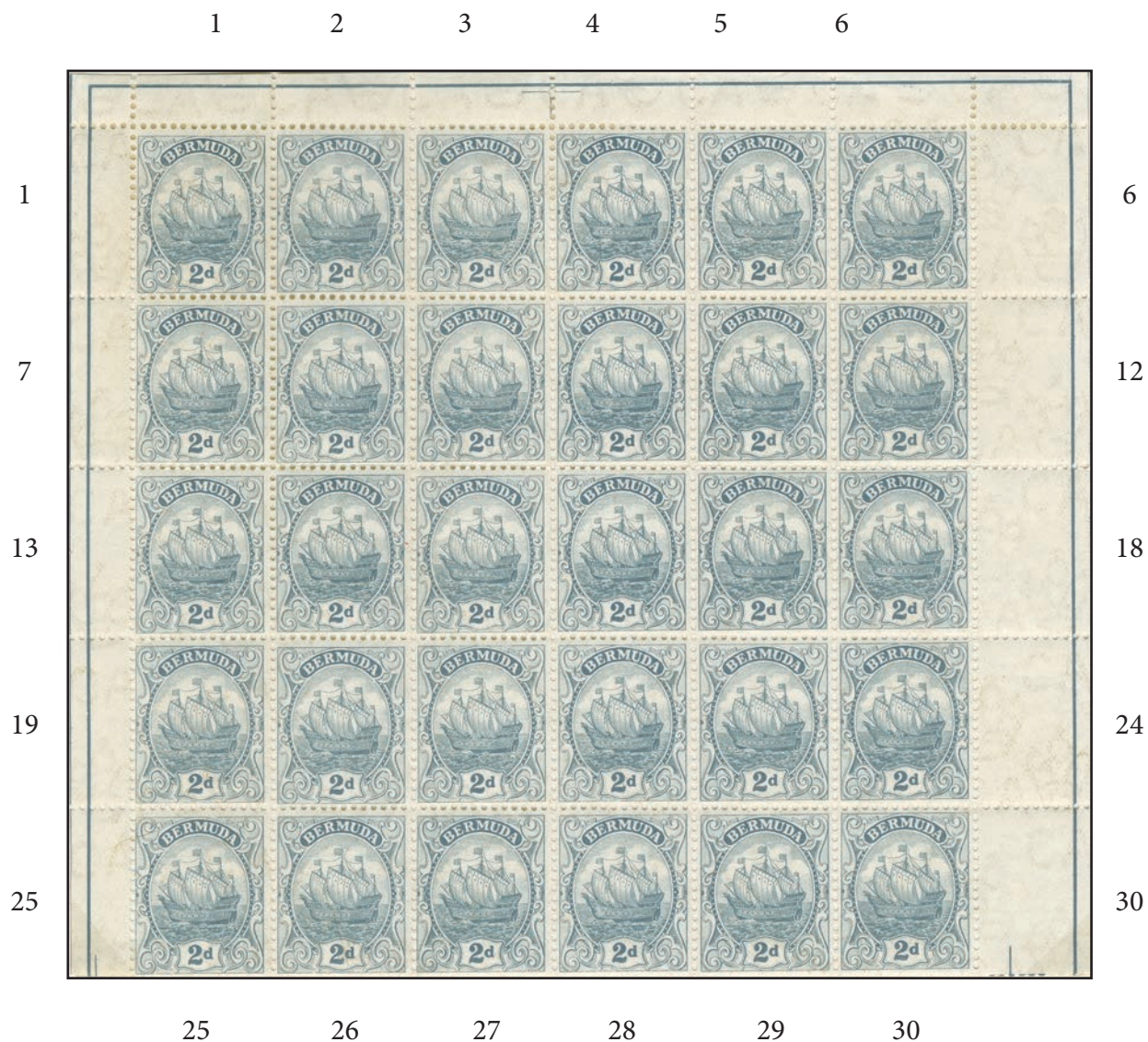
Watermark: Mult Crown and CA

PLATE I – Jan 1913

PERF 13.8 x 13.9 COMB

TOP HALF OF SHEET

Only one printing plate of 60 subjects, using LEFT half of the master plate was made for this value, so that master plate fresh entry on stamp No. 10 from the whole plate of 120 subjects becomes No. 4 on the half plate. Similarly master plate retouche on stamp No. 11 becomes No. 5 and so on. The weakness in the outer frame line of the value tablet was retouched on all stamps except one – No. 35, which was missed. The figure “2” is malformed in stamp No. 26



There are no printing plate retouches on this half of the sheet other than that to the outer frame line of the value tablets

Two pence

Watermark: Mult Crown and CA

(continued)

PLATE I – Jan 1913

PERF 13.8 x 13.9 COMB - GREY

BOTTOM HALF OF SHEET

Master plate retouches appear on stamps Nos. 38, 48 and 58 (whole plate Nos. 80, 96 and 118).

Stamp No. 35 illustrates the missing plate retouch to the outer frame line of the value tablet.

There is distinct doubling of this retouch visible on stamps No. 49 and 50.



There are no printing plate retouches on this half of the sheet other than to the outer frame line of the value tablets.

Two pence halfpenny

PLATES I & II
1912-1932 and 1932-1936

Two plates were used for this value, the first plate being made from the master plate of 120 subjects and lasted for 20 years. Due possibly to hardening failure, this plate suffered extensive retouching throughout its life. By 1926 the plate was showing considerable wear which, added to burnishing to remove scratches and flaws resulted in the almost complete disappearance of some of the finer lines of the design on some stamps. There were two changes of colour – blue to green on change of foreign postage rate to 3d in 1922 and back again to blue in 1926, when the foreign rate reverted to 2½d. Thin and medium papers were used – with the exception of the last printing on MCA paper (1920) which appeared on thick, unsurfaced bluish-grey paper. There are three varieties of watermark – inverted, reversed and inverted reversed. As in the case of the 1d plate IV, Plate II of the 2½d was made from a re-engraved die, with the value added, apparently by strengthening the lines of an impression of the original roller or transfer die. Two states of this plate exist, as shown by Nos. 17 and 21, which are found un-retouched in the first state and retouched in the second. Examples of the second state of Nos. 17 and 21 are scarce.

Watermark: Crown and CA

Plate I



Thin paper
Sep - Dec 1912
2,040,480



Medium paper
Aug 13 - Feb 16
924,480



Thick paper
Apr 1920
481,920

7 printings

Watermark: Crown and Script CA



Pale sage-green
4 Aug 1922
228,920



Sage-green
18 May 1923
911,040



Deep sage-green
26 Feb 1925
748,920



Ultramarine (shades)
Aug 26 - Jul 31
3,183,000



Plate II

9 printings



Ultramarine
Dec 31 - Apr 1935
2,158,900



Showing "2" of plate II

Two pence halfpenny

Watermark: Mult Crown and Script CA

Watermark varieties



MCA
inverted



MCA
reversed



MCA
inverted &
reversed



MCA
reversed



MCA
inverted &
reversed

Plate I

Cover sent to **Austria**, rate was short ½d so charged 10c

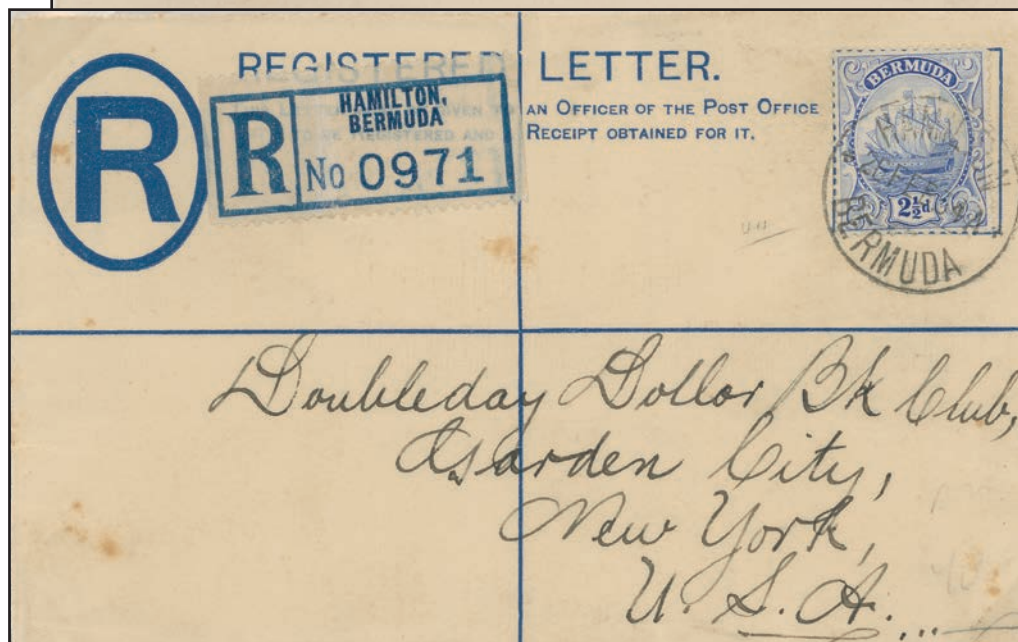


Plate II

2 ½d rate to USA, registration paid by use of the three pence registered

Two pence halfpenny

Watermark: Mult Crown and Script CA

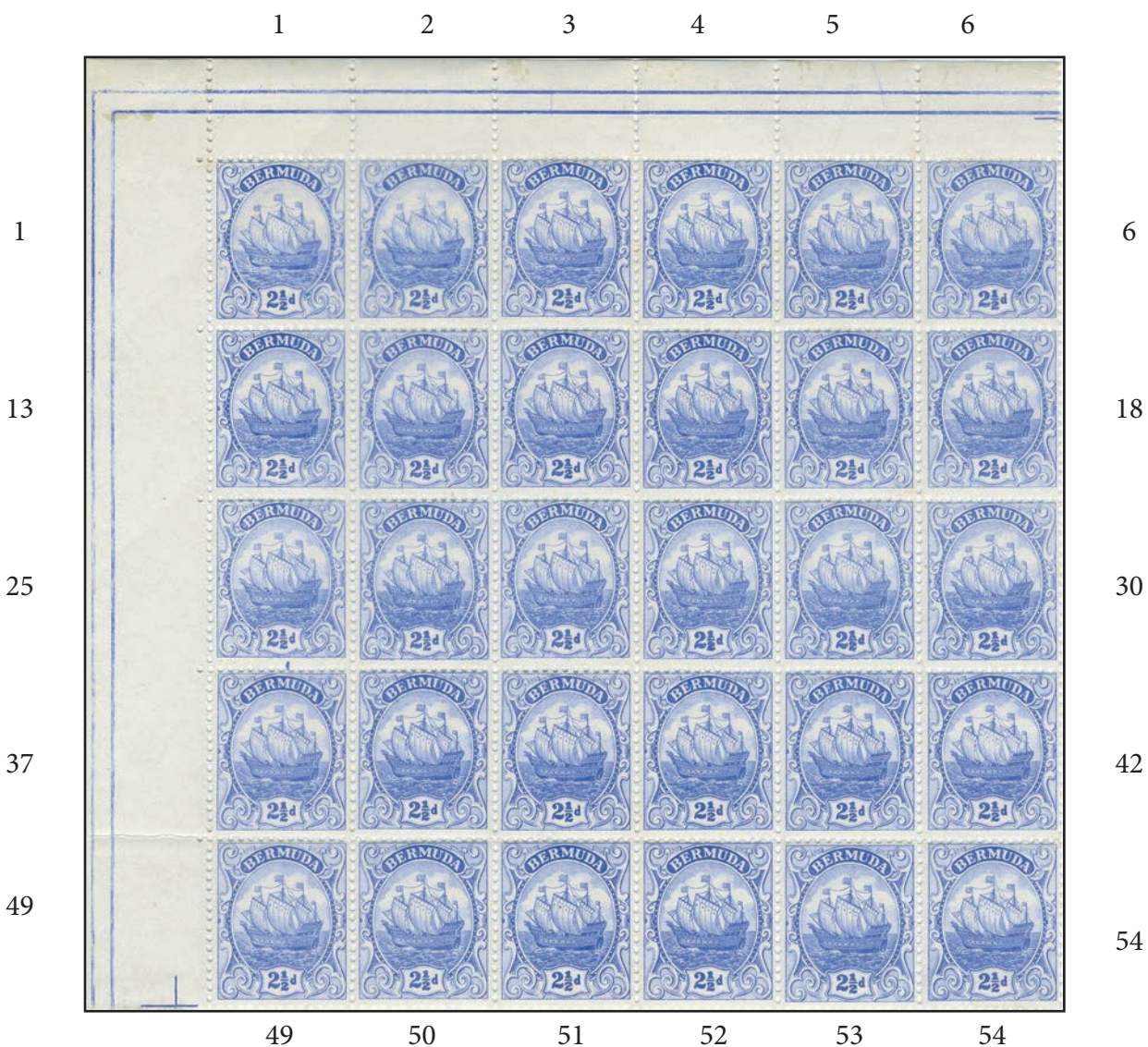
PLATE I – 1912-1932

MULTI CROWN CA – PERF 13.8 x 13.9 COMB

BRIGHT BLUE ON THICK, UNSURFACED, BLUEISH /GREYISH PAPER – 1920 PRINTING

TOP LEFT QUARTER OF SHEET

There are no master plate fresh entries or retouches on this portion of the sheet.
The lower half of row 3 and the upper half of row 4 are slurred and smudged



There are printing plate retouches on stamps 18, 28, 40 and 53.

Two pence halfpenny

Watermark: Mult Crown and Script CA

(continued)

PLATE I – 1912-1932

MULTI CROWN CA – PERF 13.8 x 13.9 COMB

BRIGHT BLUE ON THICK, UNSURFACED, BLUEISH PAPER – 1920 PRINTING

TOP RIGHT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 10 and master plate retouch on stamp No. 11 are visible on this portion of the sheet. The lower half of the stamps in row 3 and the upper half of those in row 4 are slurred and smudged, as in the top left quarter



The are printing plate retouches on stamps 8, 19, 20, 31, 43, 55 and 56.

Two pence halfpenny

Watermark: Mult Crown and Script CA

(continued)

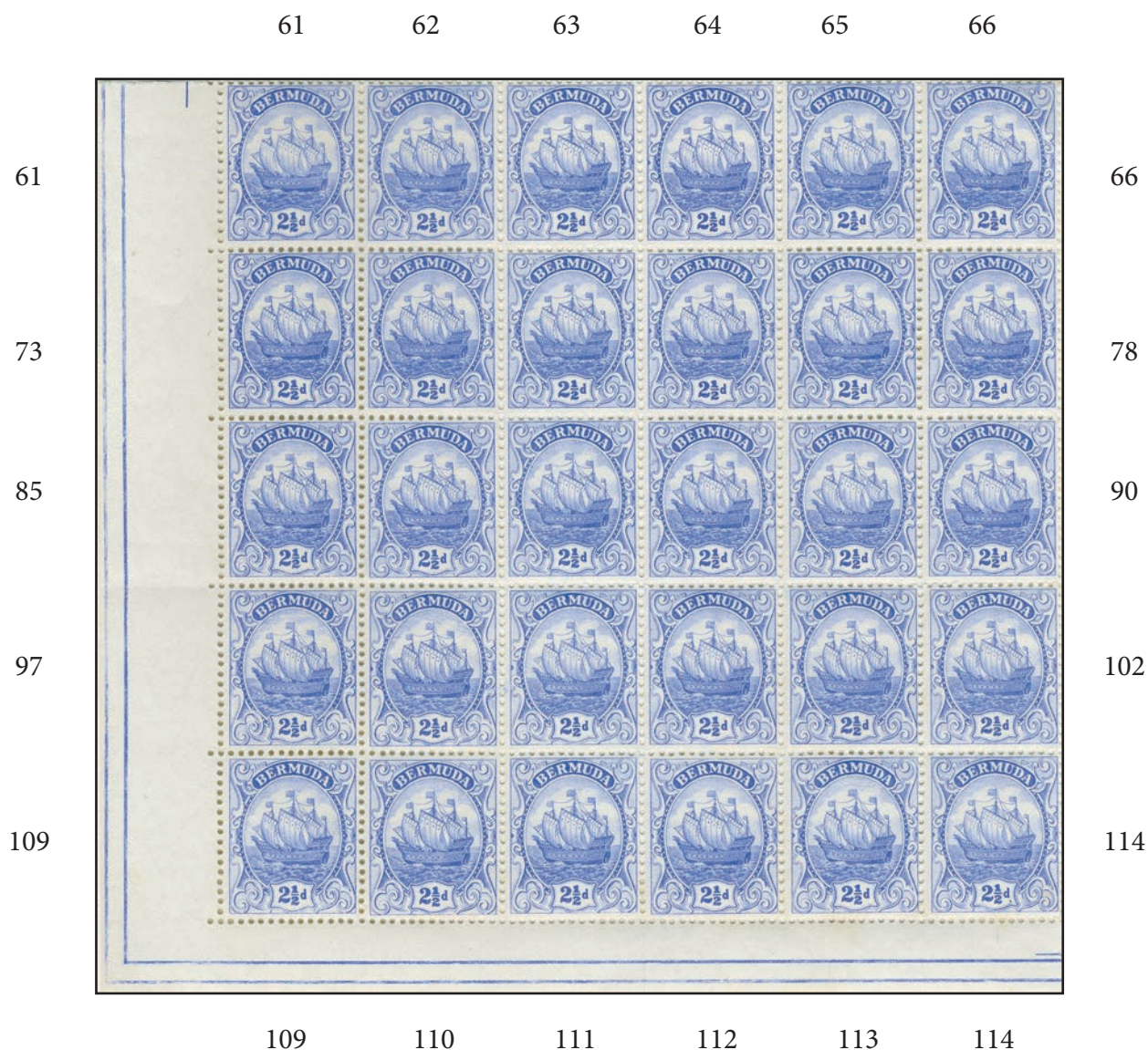
PLATE I – 1912-1932

MULTI CROWN CA – PERF 13.8 x 13.9 COMB

BRIGHT BLUE ON THICK, UNSURFACED, BLUEISH PAPER – 1920 PRINTING

BOTTOM LEFT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 77 and
master plate retouch to stamp No. 112 occur on this portion of the sheet



There are printing plate retouches on stamps 65, 66, 73, 76, 78, 88, 98, 99 and 110.

Two pence halfpenny

Watermark: Mult Crown and Script CA

(continued)

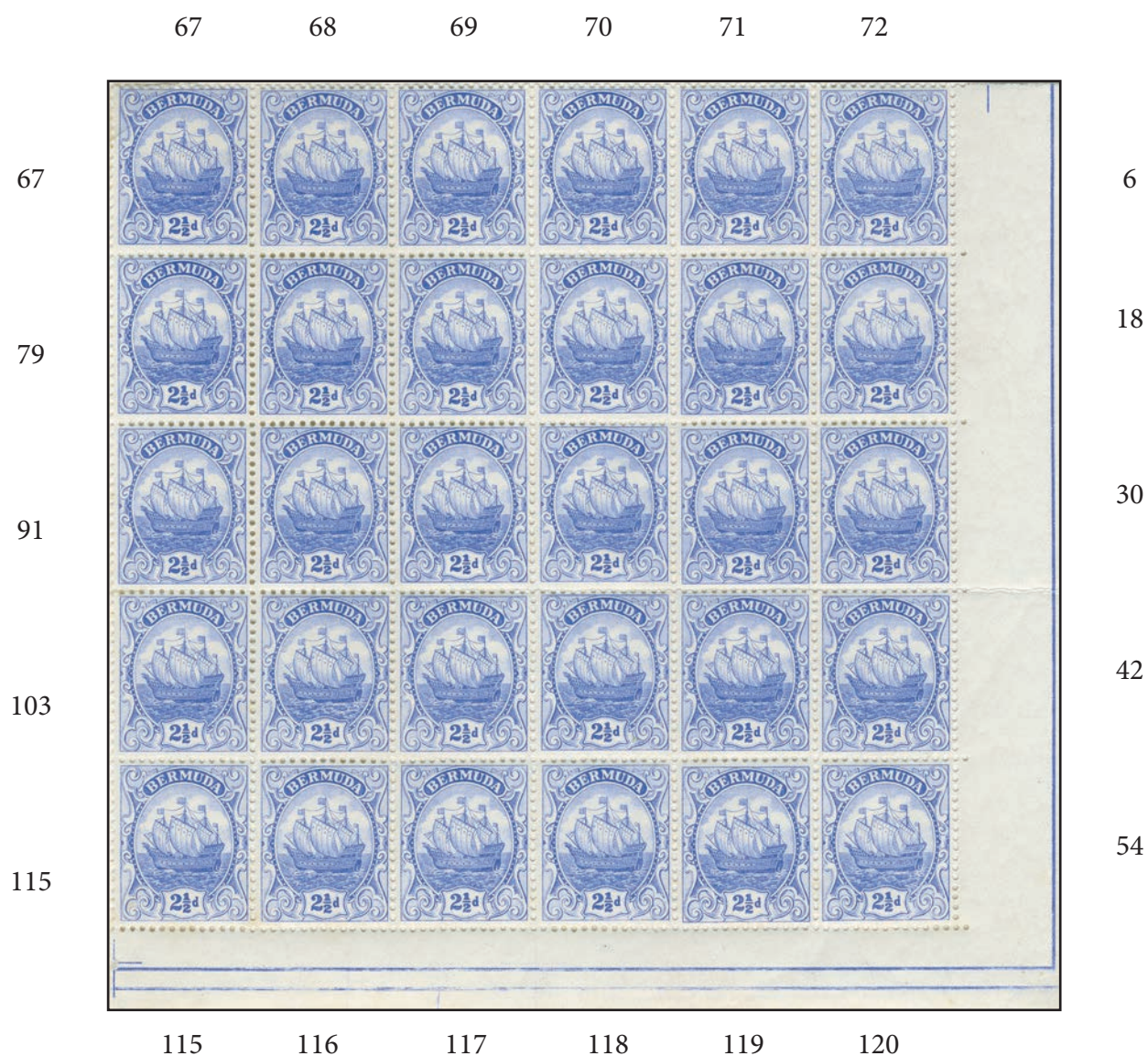
PLATE I – 1912-1932

MULTI CROWN CA – PERF 13.8 x 13.9 COMB

BRIGHT BLUE ON THICK, UNSURFACED, BLUEISH PAPER – 1920 PRINTING

BOTTOM RIGHT QUARTER OF THE SHEET

On this portion of the sheet Master plate retouches
are visible on stamps No. 80, 96 and 118



There are printing plate retouches occur on stamps No. 68, 91, 104 and 116.

Two pence halfpenny

PLATES I & II Watermark: Mult Crown and Script CA
1912-1932 and 1932-1936

Two plates were used for this value, the first plate being made from the master plate of 120 subjects and lasted for 20 years. Due possibly to hardening failure, this plate suffered extensive retouching throughout its life. By 1926 the plate was showing considerable wear which, added to burnishing to remove scratches and flaws resulted in the almost complete disappearance of some of the finer lines of the design on some stamps. There were two changes of colour – blue to green on change of foreign postage rate to 3d in 1922 and back again to blue in 1926, when the foreign rate reverted to 2 1/2d. Thin and medium papers were used – with the exception of the last printing on MCA paper (1920) which appeared on thick, unsurfaced bluish-grey paper. There are three varieties of watermark – inverted, reversed and inverted reversed. As in the case of the 1d plate IV, Plate II of the 2 1/2d was made from a re-engraved die, with the value added, apparently by strengthening the lines of an impression of the original roller or transfer die. Two states of this plate exist, as shown by Nos. 17 and 21, which are found un-retouched in the first state and retouched in the second. Examples of the second state of Nos. 17 and 21 are scarce.

BLUE
1912 - 1922
Mult: Crown CA
Plate I

Yellow = MP retouches
Orange = MP Fresh entries
Other colours = Plate retouch
shade = MP and retouch

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120

25 retouches

GREEN
1922 – 1926
Mult: Script CA
Plate I

BLUE
1926 – 1932
Mult: Script CA
Plate II

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120

Two pence halfpenny

Watermark: Mult Crown and Script CA

PLATE I – 1912-1932

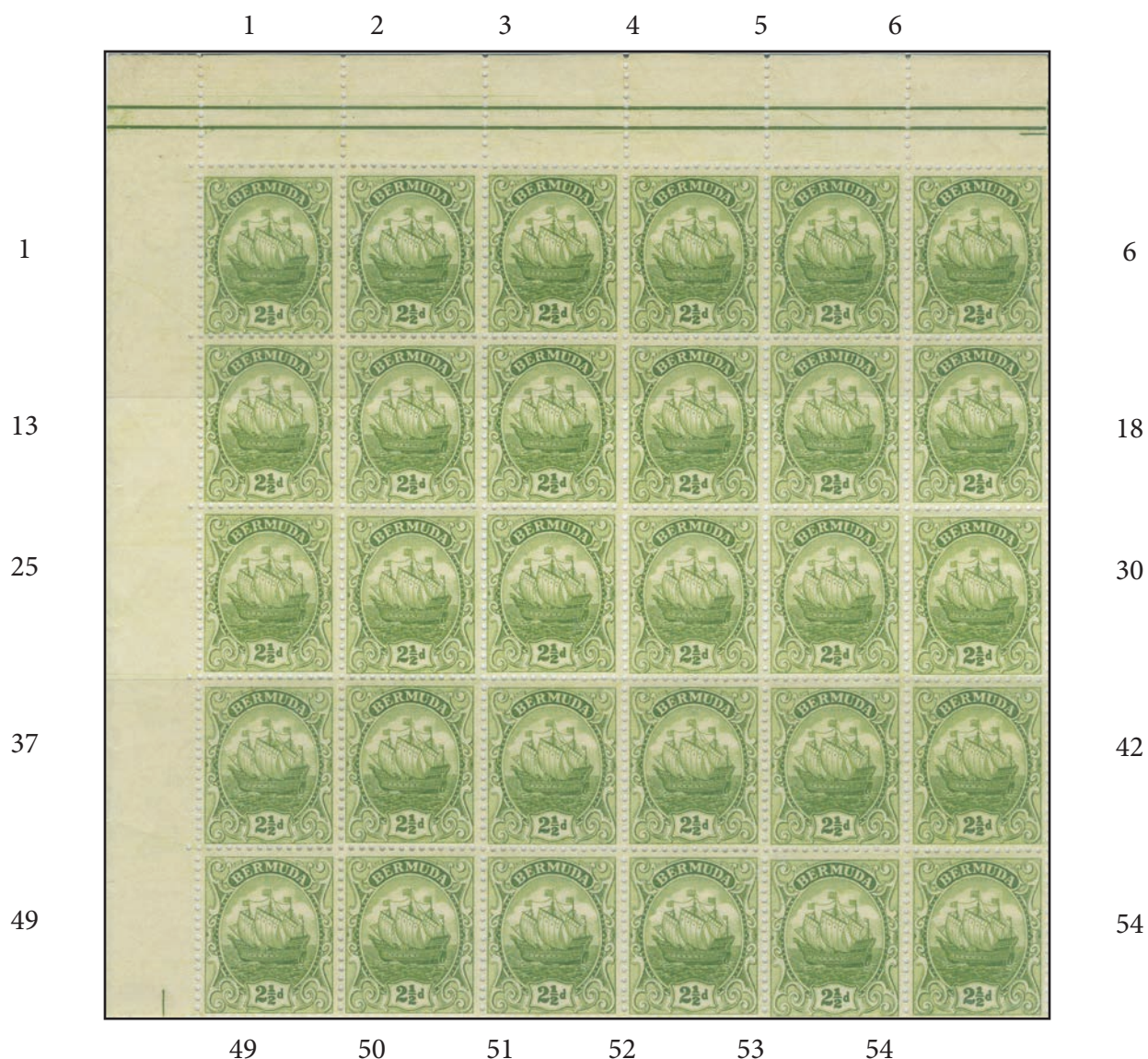
In 1922 the foreign postage rate was raised from 2 1/2d to 3d and the 2 1/2d was issued in sage green. Prior to the first printing in pale sage green, the printing plate was retouched on two further subjects – Nos. 80 and 103, and again before the second printing in dull sage green on Nos. 63, 94, 105 and 106. In 1926 the rate reverted to 2 1/2d and so this value was again printed in blue.

MULTI SCRIPT CA – PERF 13.8 x 13.9 COMB

1924 PRINTING
DEEP SAGE GREEN

TOP LEFT QUARTER OF SHEET

There are no master plate fresh entries or retouches on this portion of the sheet



There are printing plate retouches on stamps 18, 28, 40, 42 and 53.

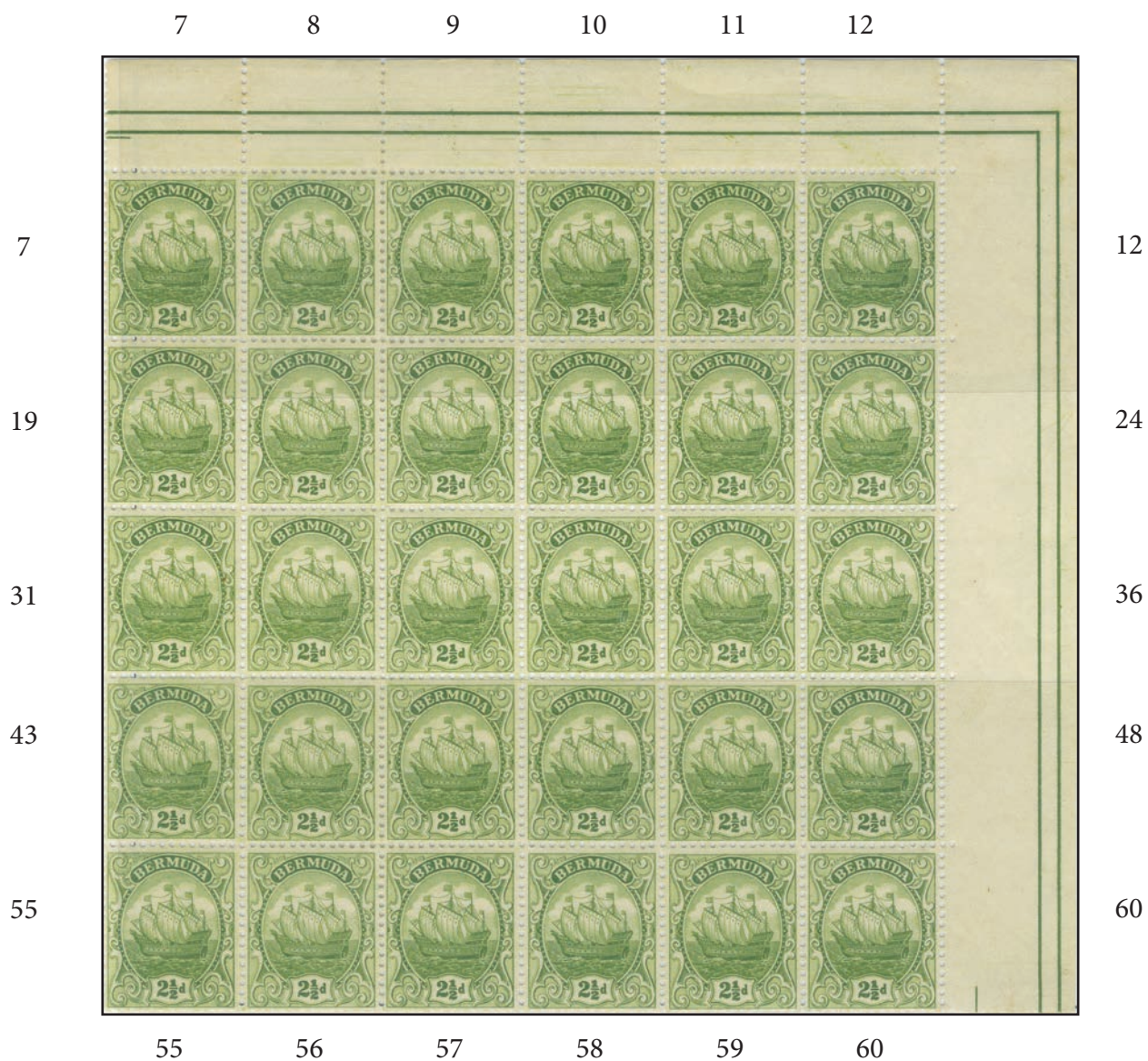
Watermark: Mult Crown and Script CA

PLATE I – 1912-1932

DEEP SAGE GREEN – 1924 PRINTING

TOP RIGHT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 10 and master plate retouch on stamp No. 11 are both visible on this portion of the sheet.



There are printing plate retouches on stamps 8, 19, 20, 31, 43, 55 and 56.

Two pence halfpenny

Watermark: Mult Crown and Script CA

(continued)

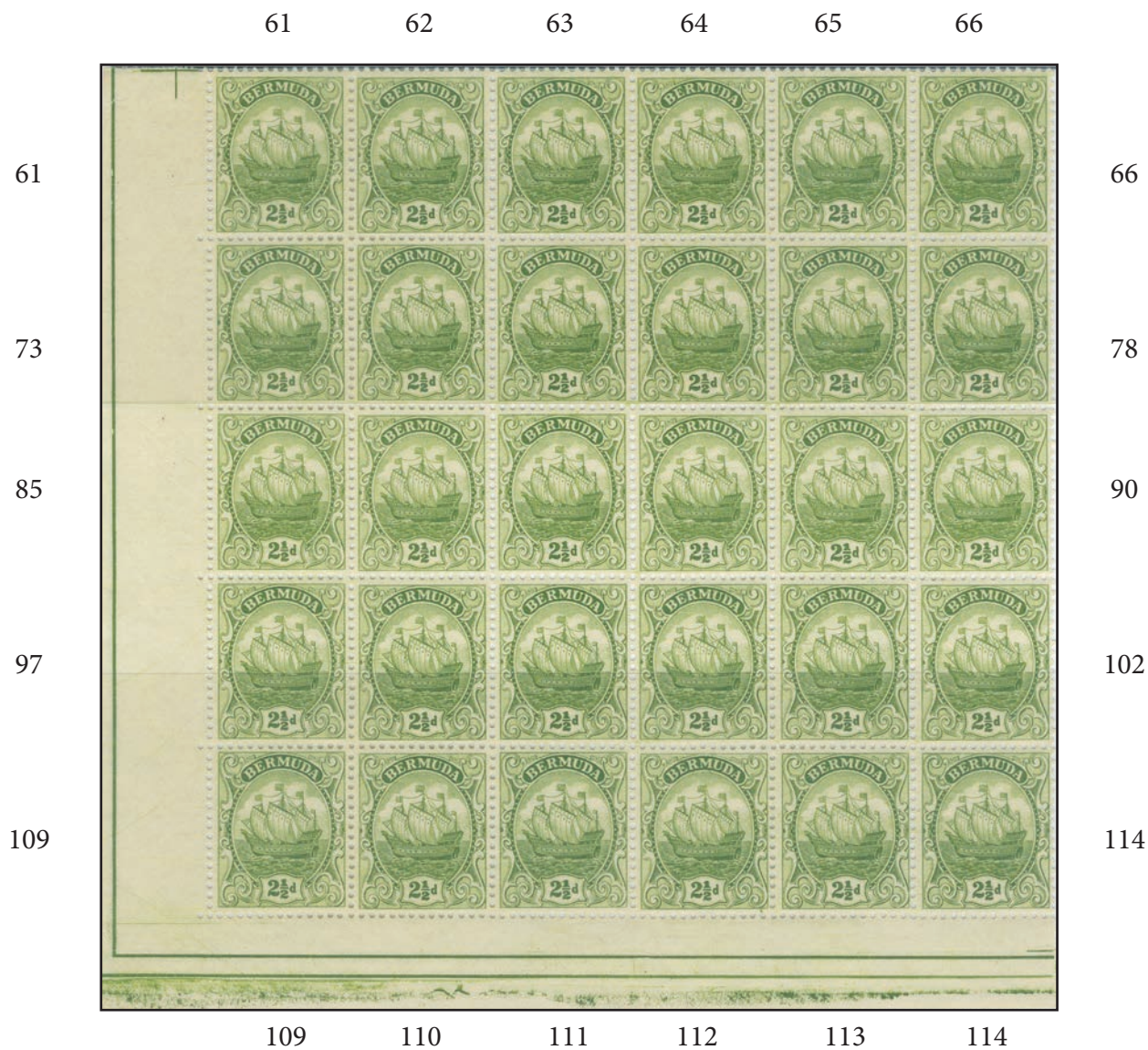
PLATE I – 1912-1932

MULTI SCRIPT CA – PERF 13.8 x 13.9 COMB

DEEP SAGE GREEN – 1924 PRINTING

BOTTOM LEFT QUARTER OF THE SHEET

Master plate fresh entry on stamp No. 77 and
master plate retouch to stamp No. 112 occur on this portion of the sheet



There are printing plate retouches on stamps 63, 65, 66, 73, 76, 78, 88, 98, 99 and 110.

Two pence halfpenny

Watermark: Mult Crown and Script CA

(continued)

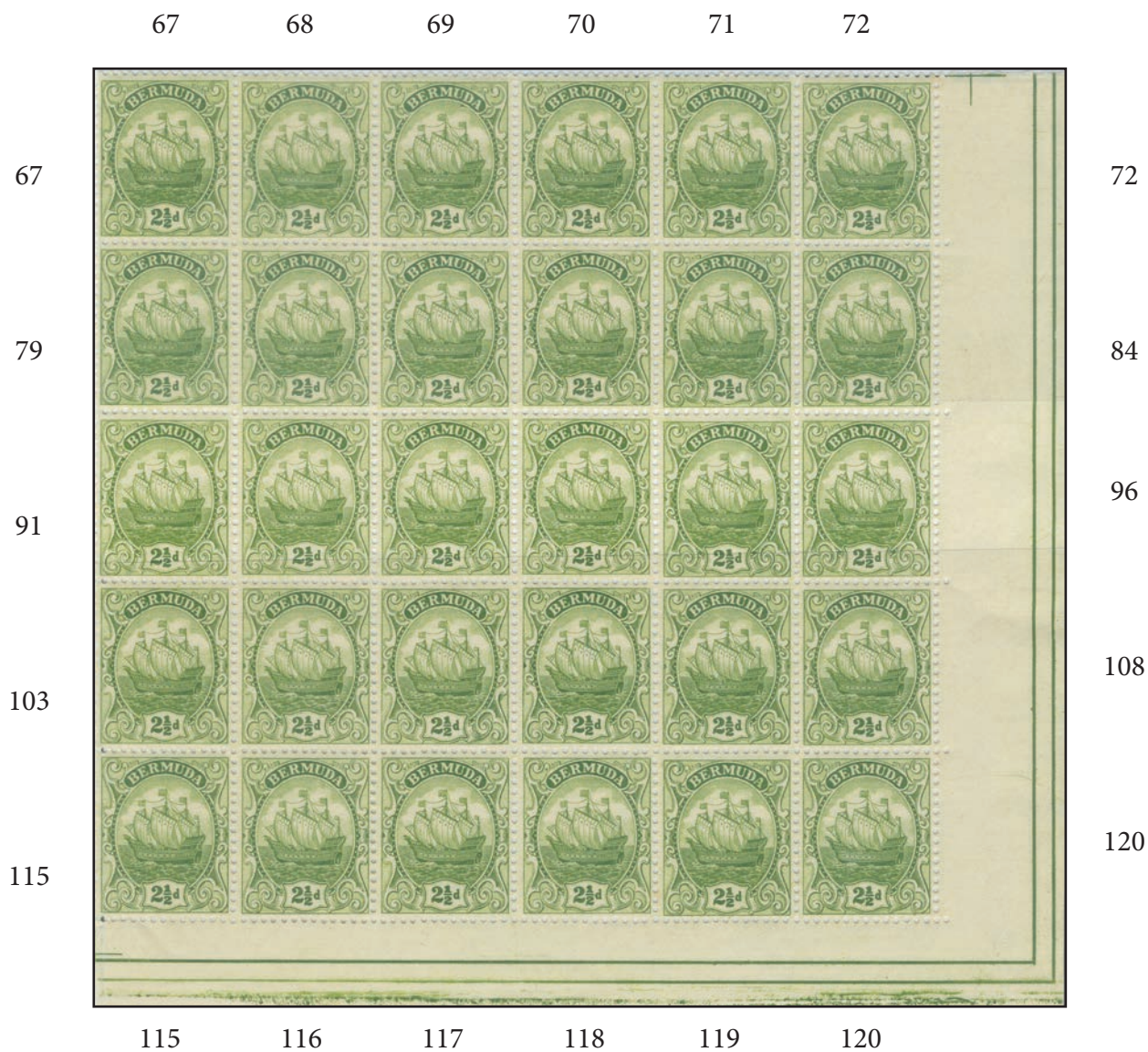
PLATE I – 1912-1932

MULTI SCRIPT CA – PERF 13.8 x 13.9 COMB

DEEP SAGE GREEN – 1924 PRINTING

BOTTOM RIGHT QUARTER OF THE SHEET

On this portion of the sheet Master plate retouches
are visible on stamps No. 80, 96 and 118



There are printing plate retouches occur on stamps No. 68, 80 (in addition
To MP retouch), 91, 94, 103 to 106 and 116.

Two pence halfpenny

Watermark: Mult Crown and Script CA

PLATE II – 1932-1936

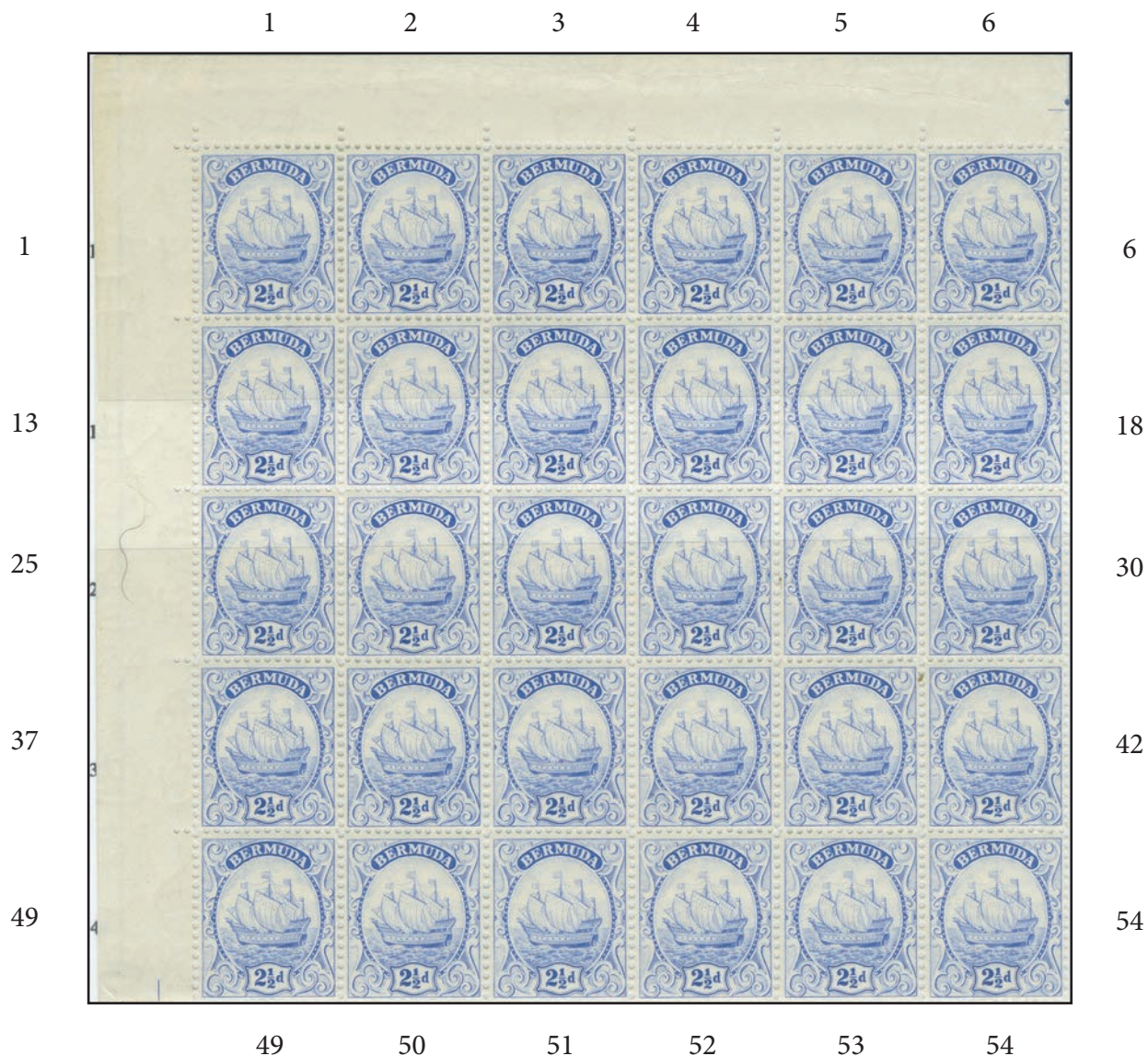
The new printing plate for this value was made in 1932 from a re-engraved die, with the value added, probably by strengthening the lines of an impression from the original roller or transfer die. The whole appearance of the stamps from this plate is different to those of Plate I – the value tablet and figures of value are deeply engraved and the figures are taller than those of Plate I. Two states of this plate exist, as shown by Nos. 17 and 21, which are found un-retouched in the first state and retouched in the second, possibly in 1934-35. There are 5 slight retouches in addition to 17 and 21 – Nos. 3, 38, 91, 116 and 117.

MULTI SCRIPT CA – PERF 13.75 LINE

SECOND STATE – PALE ULTRAMARINE

TOP LEFT QUARTER OF SHEET

Nos. 3, 17 and 38 are retouched on this portion of the sheet. There are also two slight shifted transfers on Nos. 38 and 39 – No. 38 on left of upper frame line and right frame line at top and No. 39 top of left line and scroll.



Two pence halfpenny

Watermark: Mult Crown and Script CA

(continued)

PLATE II – 1932-1936

MULTI SCRIPT CA – PERF 13.75 LINE

SECOND STATE – PALE ULTRAMARINE

TOP RIGHT QUARTER OF THE SHEET

Only stamp No. 21 is retouched on this portion of the sheet – the top left corner frames lines and upper scroll appear heavy

12



60

Two pence halfpenny

Watermark: Mult Crown and Script CA

(continued)

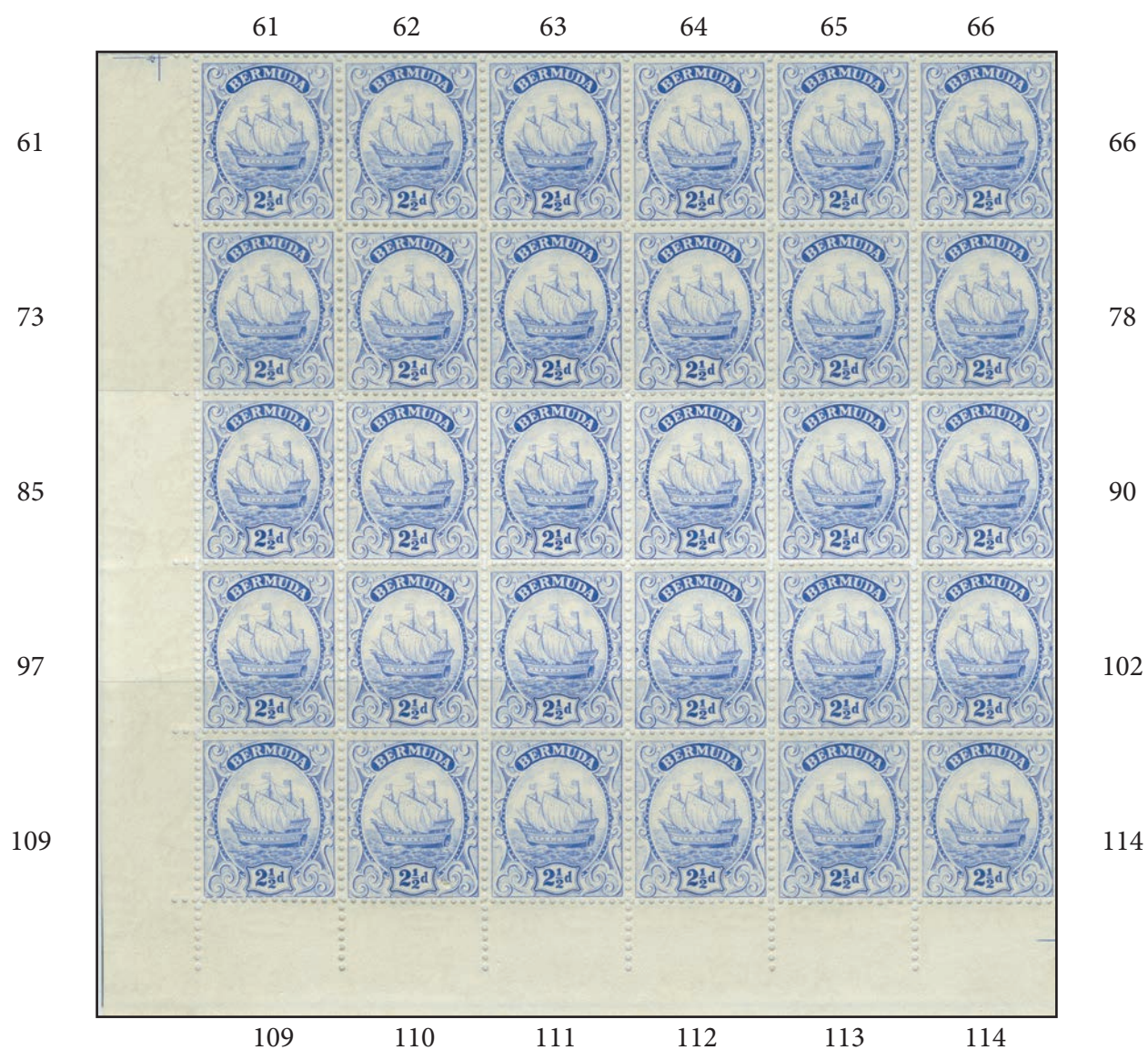
PLATE II – 1932-1936

MULTI SCRIPT CA – PERF 13.75 LINE

SECOND STATE – PALE ULTRAMARINE

BOTTOM LEFT QUARTER OF THE SHEET

There are no retouches on this part of the sheet.



Two pence halfpenny

Watermark: Mult Crown and Script CA

(continued)

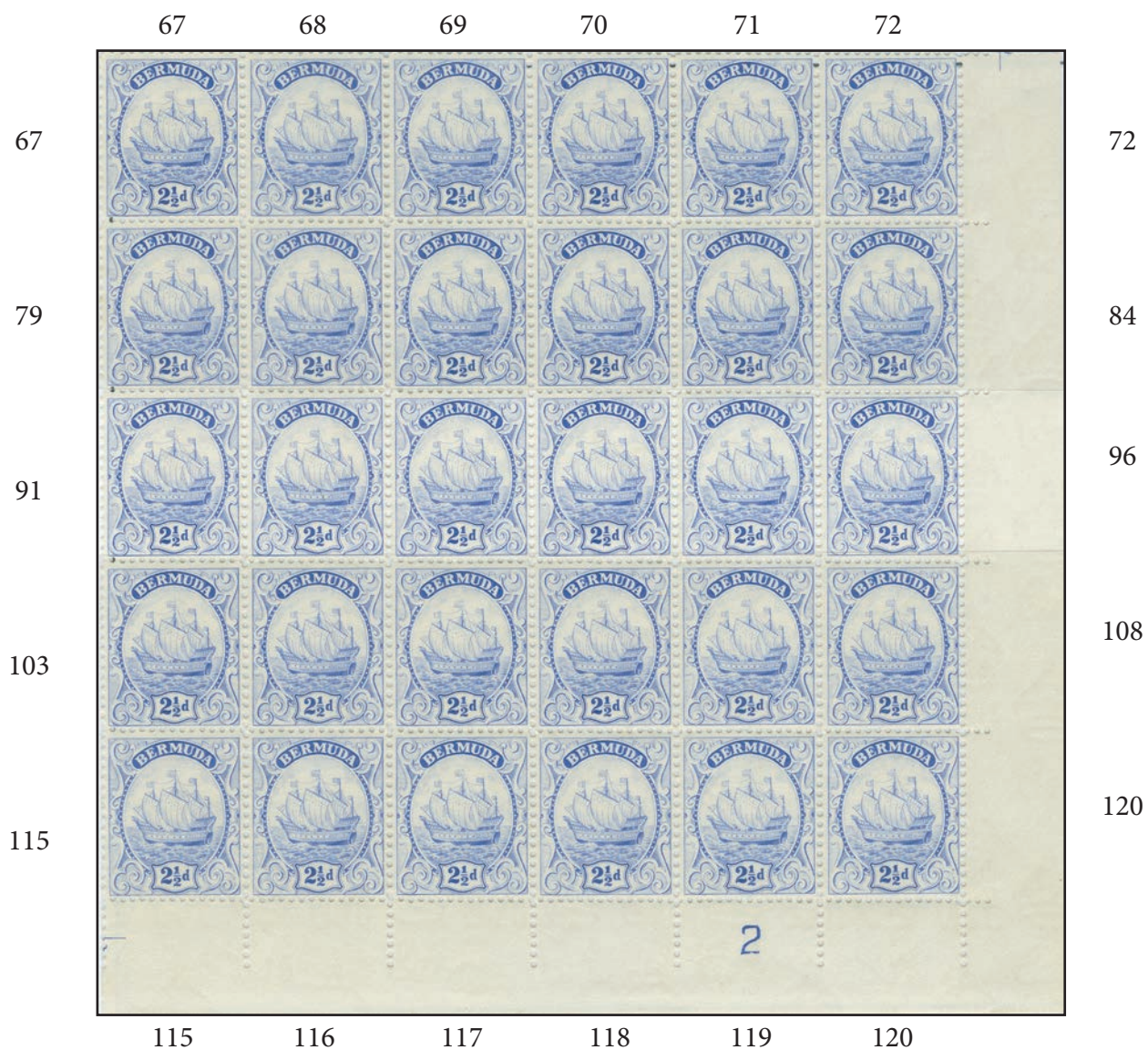
PLATE II – 1932-1936

MULTI SCRIPT CA – PERF 13.75 LINE

SECOND STATE – PALE ULTRAMARINE

BOTTOM RIGHT QUARTER OF THE SHEET

Stamps No. 91, 116 and 117 are retouched
on this portion of the sheet.



Three pence

Watermark: Mult Crown and Script CA

This value was also made from a single plate of 60 subjects from the left half of the master plate and lasted from Jan 1913 to April 1936. Only one printing was made on MCA paper delivered in two consignments totaling 123,420 stamps, the first (60,000 on 8th Nov 1912) and the second (63,420 on Nov 12, 1912) on medium paper. When the foreign postal rate was raised to 3d in 1922 a large stock on the MCA paper remained, so that the new supply, printed in blue on Multi Script CA paper was not required until Dec 1924. The colour reverted to purple on yellow when the postal rate was reduced to 2½d in October 1926.

Watermark: Crown and CA

1 printing



Purple on yellow
Nov 1912
123,420

Watermark: Crown and Script CA

1 printing



Ultramarine
18 Jun 1924
65,400

8 printings total 371,370 stamps



Purple
on yellow



Purple
on lemon



Reddish purple
on bright yellow



Double SPECIMEN
overprint, one albino

Watermark varieties



SCA
inverted



3d stamp paying the surface rate to Italy

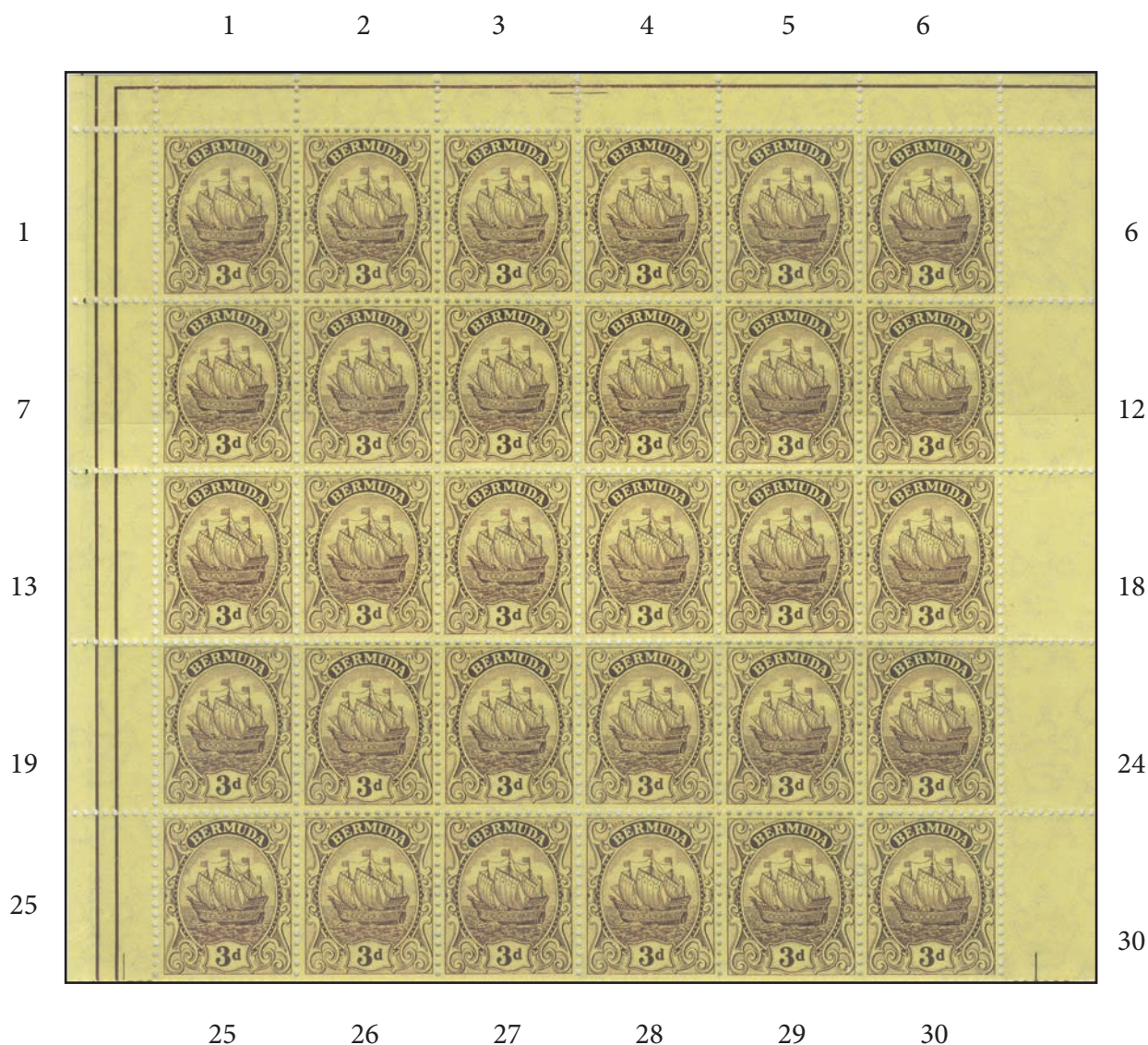
Three pence

Watermark: Mult Crown and CA

This value was also made from a single plate of 60 subjects from the left half of the master plate and later from Jan. 1913 to April 1936. Only one printing was made on MCA paper delivered in two consignments totaling 123,420, the first (60,000 on 8th Nov. 1912) on thin paper and the second (63,430 on Nov. 12th, 1912) on medium paper. When the foreign postal rate was raised to 3d in 1922, a large stock on MCA paper remained, so that the new suppl, printed in blue on Multi Script CA paper was not required until Dec. 1924. The colour reverted to purple on yellow when the postal rate was reduced to 2 1/2d in Oct. 1926

PLATE I – Jan 1913
PERF 13.8 x 13.9 COMB
TOP HALF OF SHEET

Line outside top right corner – part of master plate fresh entry on stamp No. 4, has been completely bur-nished out, but lines within the scroll remain. Master plate retouch on stamp No. 5 appears in this portion of the sheet.



There are no printing plate retouches on this half of the sheet.

Three pence

Watermark: Mult Crown and CA

(continued)

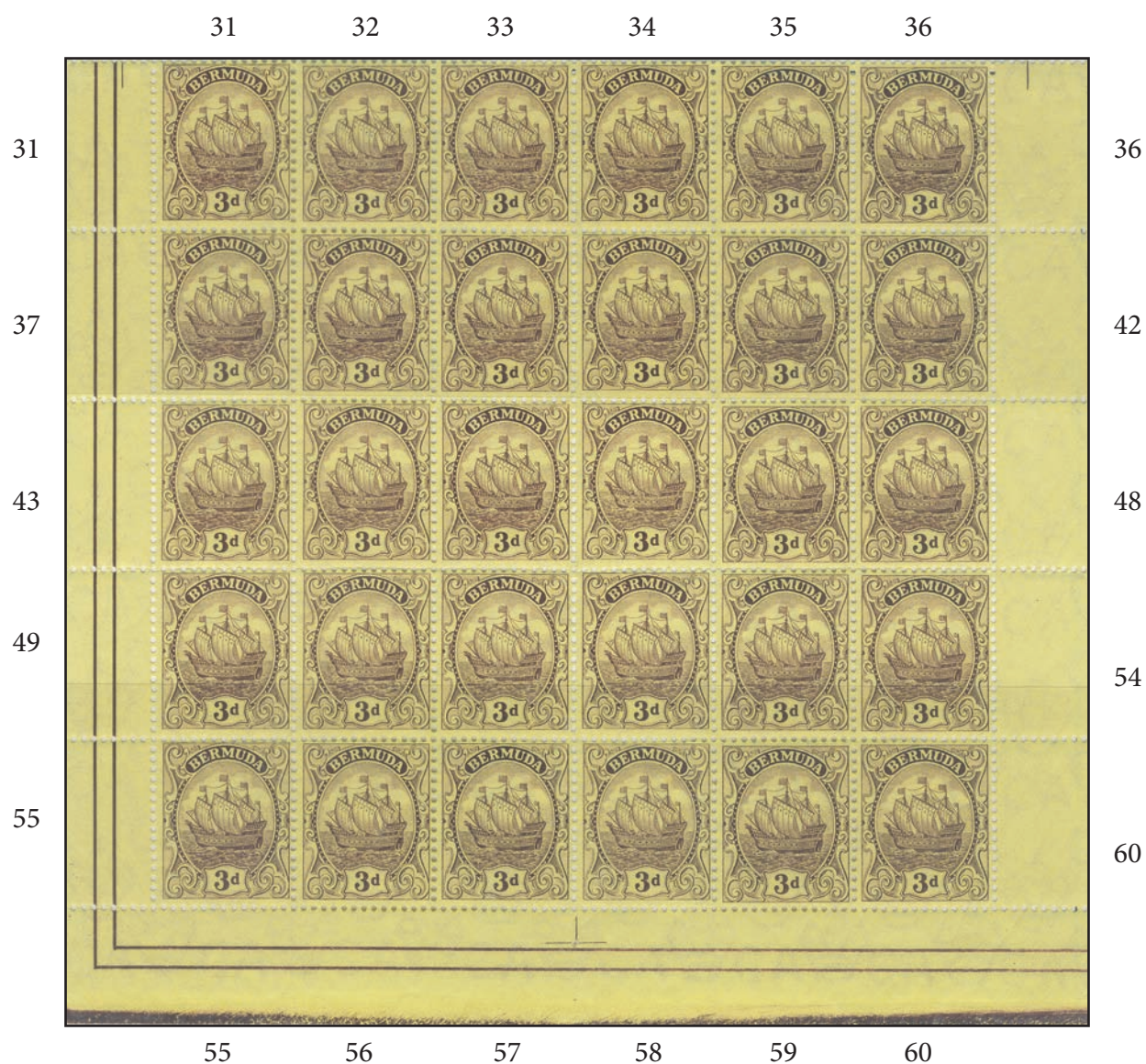
PLATE I – Jan 1913

PERF 13.8 x 13.9 COMB

PURPLE ON PALE YELLOW

BOTTOM HALF OF SHEET

Master plate retouches appear on stamps Nos. 38, 48 and 58.



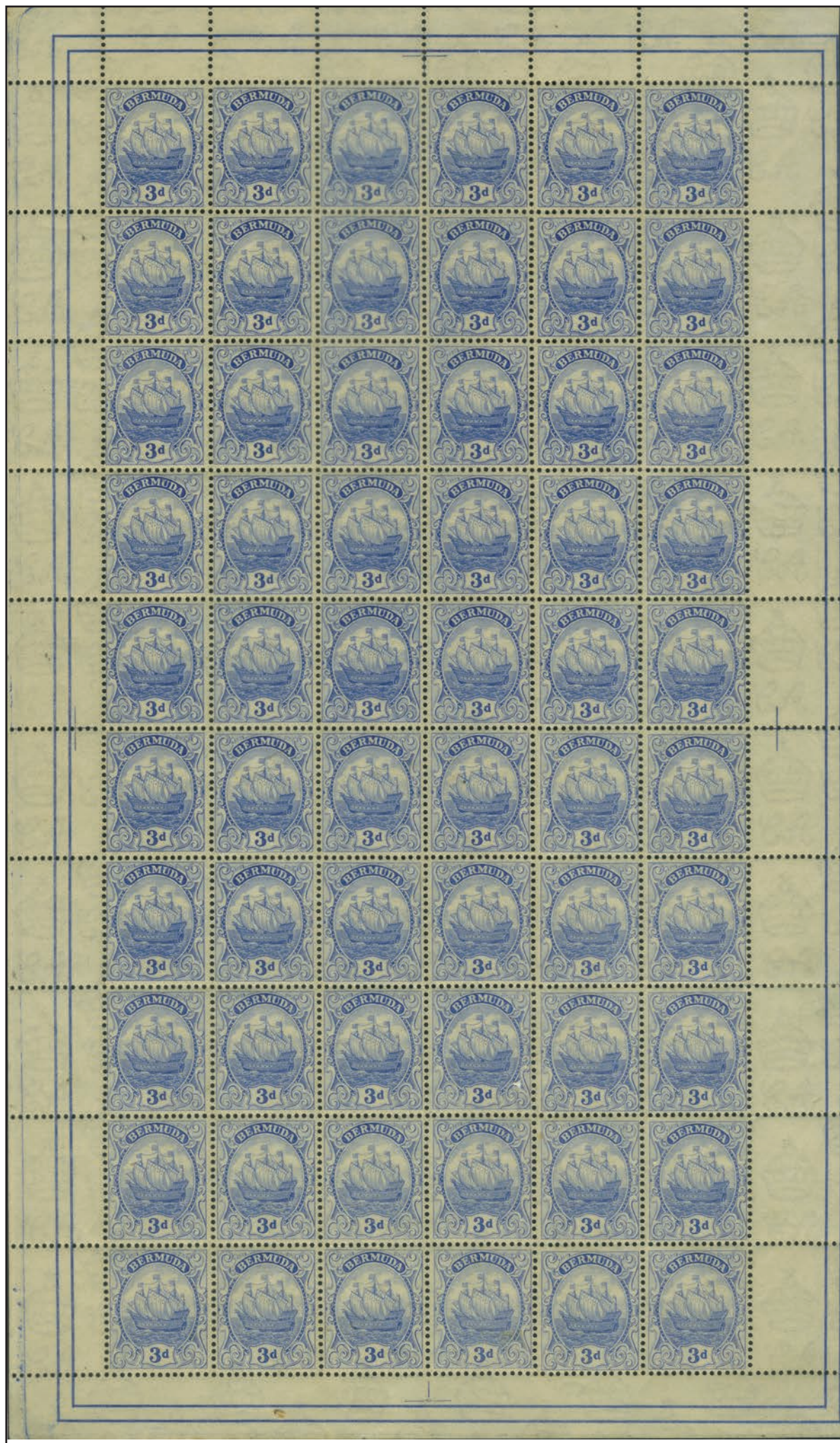
There are no printing plate retouches on this half of the sheet.

Three pence

Watermark:
Mult Crown and CA

When the foreign postal rate was raised to 3d in 1922, a large stock on MCA paper remained, so that the new supply, printed in blue on Multi Script CA paper was not required until Dec. 1924.

No 3 master plate
retouch



*One of two
recorded sheets
of the 3d
ultramarine*

Four penny

Owing to the lack of use and large remaining stocks of the 4d. "Dock" type stamp, the 4d. "ship" type did not appear until 1st Sept. 1919. Only one printing was made on MCA paper with 48,060 stamp being received on 16th April 1919. Again only one plate of 60 subjects from the left half of the master plate was made. Quality of ink and impression of individual stamps make identification of master plate retouches very difficult.

Watermark: Crown and CA

Watermark: Crown and Script CA



Red on yellow
16 Apr 1919
48.060



Red on yellow
18 Jun 1924
63.600



Bright red
on yellow
20 May 1928
61.200

2 printings



Scarlet
on yellow
Jan 31 - May 33
114.780



2½d rate to the US plus 3d registration fee

Watermark varieties



SCA
Reversed



Four penny

Watermark: Mult Crown and CA

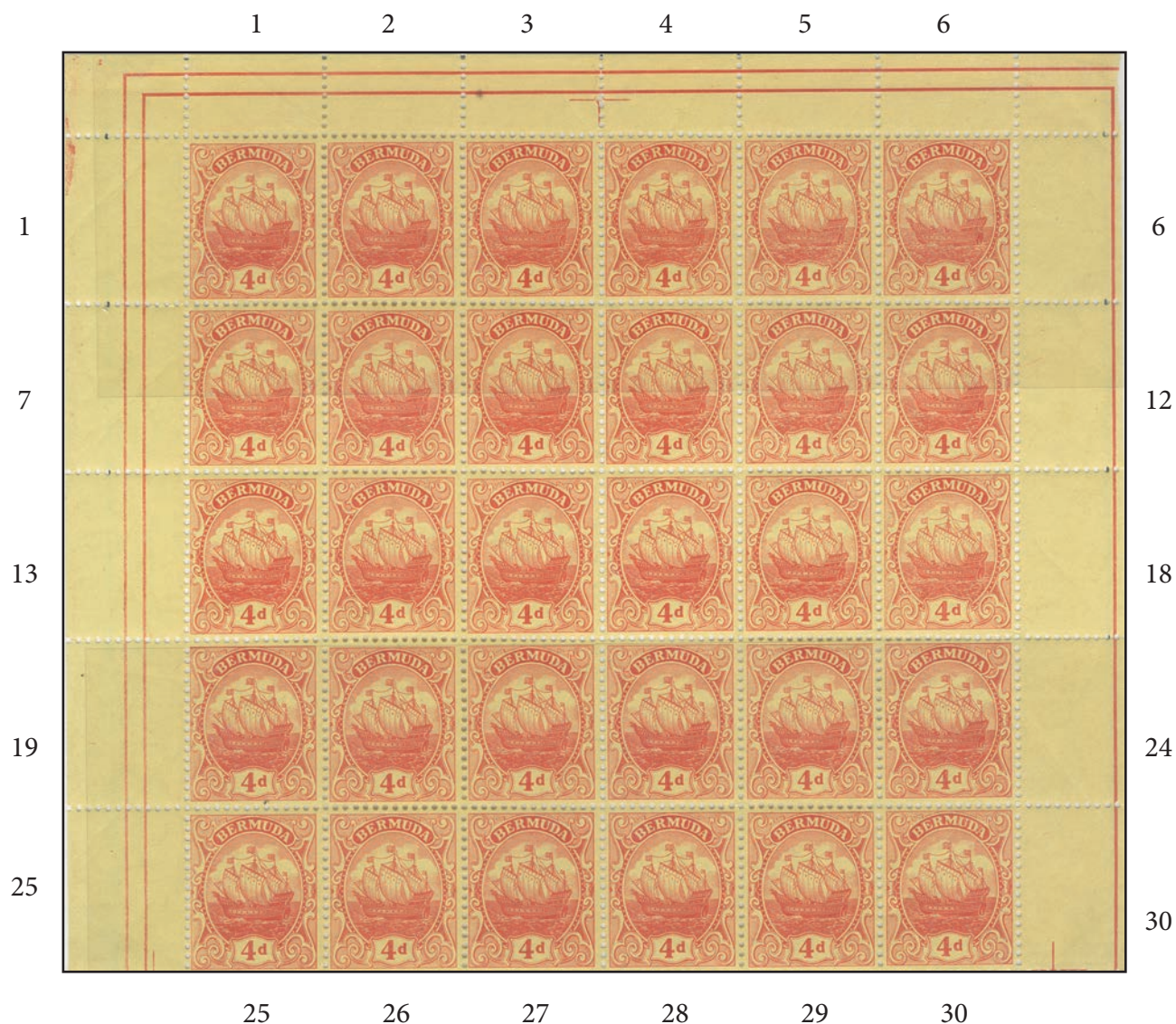
PLATE I – 1st Sept. 1919

PERF 13.8 x 13.9 COMB

RED ON YELLOW

TOP HALF OF SHEET

Master plate fresh entry visible on stamp No. 4, also master plate retouch on stamp No. 5 but very difficult to identify.



There are no printing plate retouches on this half of the sheet.

Four penny

Watermark: Mult Crown and CA

(continued)

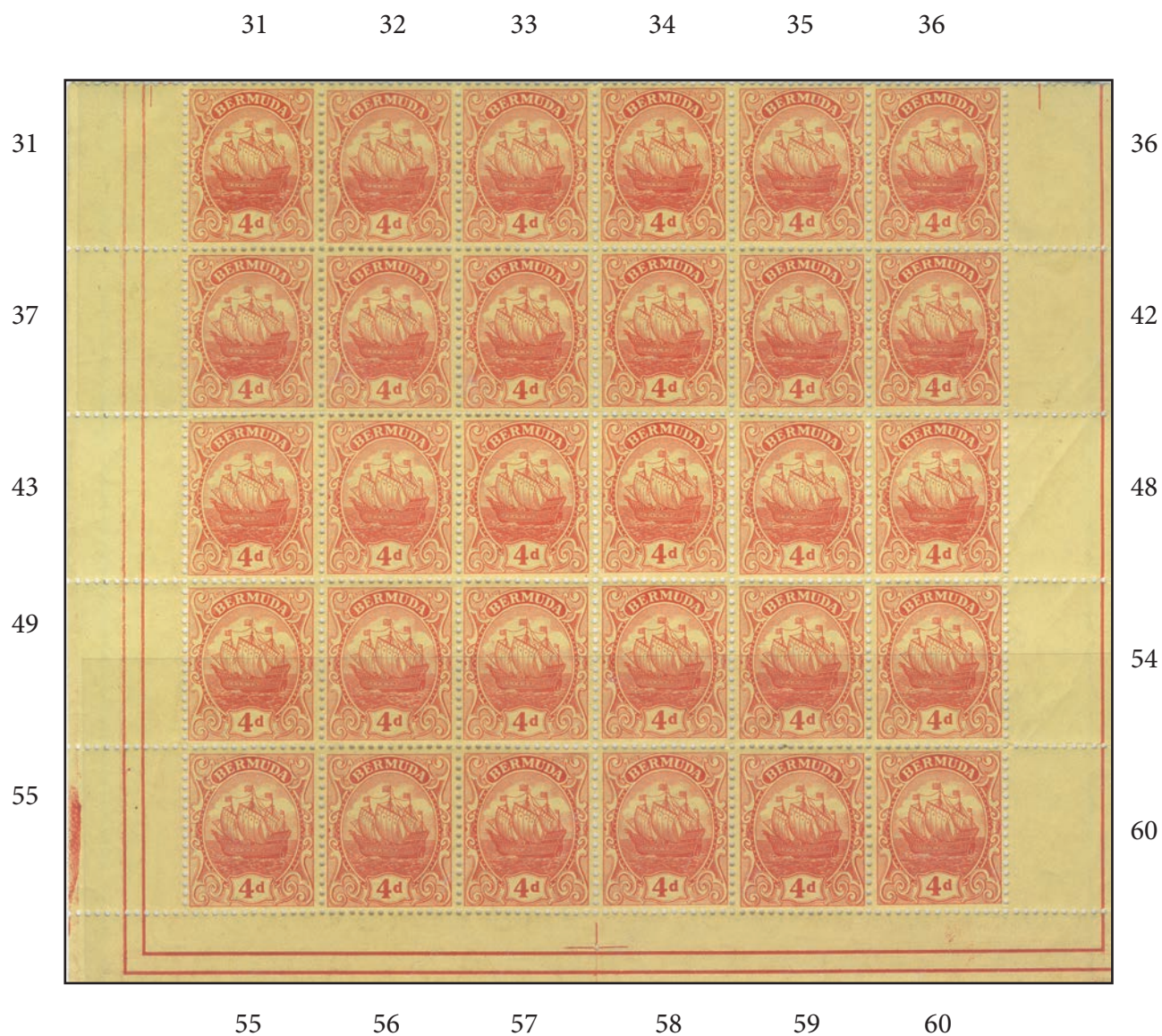
PLATE I – 1st Sept. 1919

PERF 13.8 x 13.9 COMB

RED ON YELLOW

BOTTOM HALF OF SHEET

There are no master plate fresh entries on this part of the sheet, but master plate retouches appear on stamps Nos. 38, 48 and 58 – again very difficult to identify.



There are no printing plate retouches on this half of the sheet

Six pence

Only one plate of 60 subjects, from the left half of the master plate, was made for this value. There were 3 printings on MCA paper – 24,480 stamps, bright purple on thin paper received May 9th, 1910, 49,860, various shades of purple on thin or medium paper, received Nov. 19th, 1912 and 49,410, claret on thick paper, received on April 16th, 1919 but not issued until June 2nd, 1924. In 1924 this value was issued on Mult: Script CA paper in various shades of claret. Three perforations may be found – 13.8 x 13.9 comb and 13.75 x 14 or 13.75 single line.

Watermark: Crown and CA

Watermark: Crown and Script CA

3 printings
blurry impression

3 printings
sharp impression



Bright purple
9 May 1910
24.480

Purple
19 Nov 1912
49.860

Pale claret
16 Apr 1919
29.140

Purple
Jun 24 - Jun 29
187,200

Pale purple
Jan 31 - Apr 35
148.800



Cover to South Africa showing images of the screw that attach the plate

Watermark varieties

No watermark varieties have been recorded on the six pence value

Six pence

Watermark: Mult Crown and CA

Only one plate of 60 subjects, from the left half of the master plate, was made for this value. There were 3 printings on MCA paper – 24,480 stamps, bright purple on thin paper received May 9th, 1910, 49,860, various shades of purple on thin or medium paper, received Nov. 19th, 1912 and 49,410, claret on thick paper, received on April 16th, 1919 but not issued until June 2nd, 1924. In 1924 this value was issued on Mult: Script CA paper in various shades of claret. Three perforations may be found – 13.8 x 13.9 comb and 13.75 x 14 or 13.75 single line.

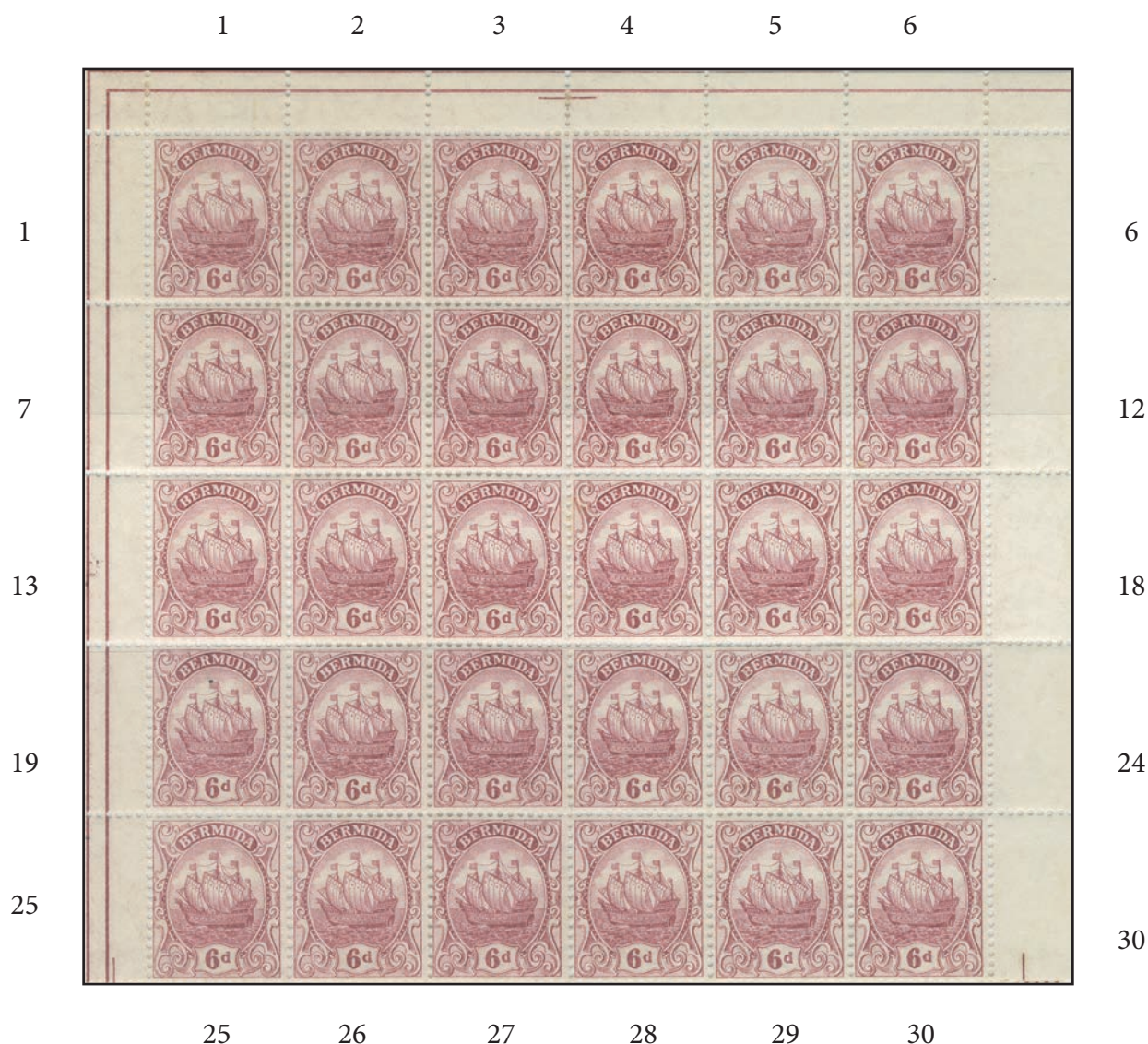
PLATE I – 1912 - 1934

PERF 13.8 x 13.9 COMB

2nd printing on medium paper – REDDISH PURPLE

TOP HALF OF SHEET

Master plate fresh entry visible on stamp No. 4, also master plate retouch on stamp No. 5 are clearly visible



There is a printing plate retouch (1 line) clearly visible on stamp No. 26 .

Six pence

Watermark: Mult Crown and CA

(continued)

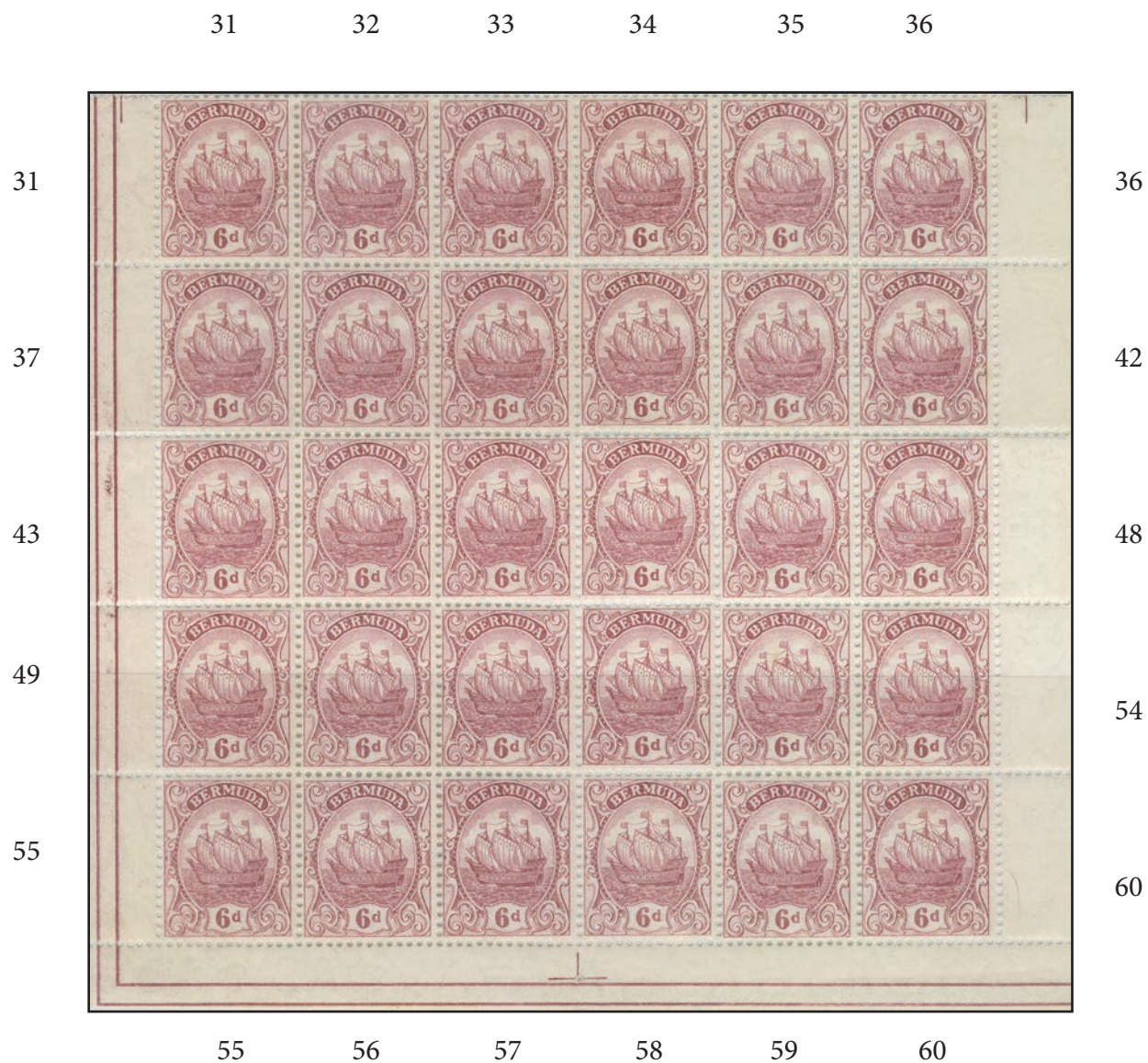
PLATE I – 1912 - 1934

PERF 13.8 x 13.9 COMB

2nd printing on medium paper – REDDISH PURPLE

BOTTOM HALF OF SHEET

There are no master plate fresh entries on this part of the sheet,
but master plate retouches appear on stamps Nos. 38, 48 and 58.



There are printing plate retouches on stamps
37 (1 line very slight), 39 and 44.

One shilling

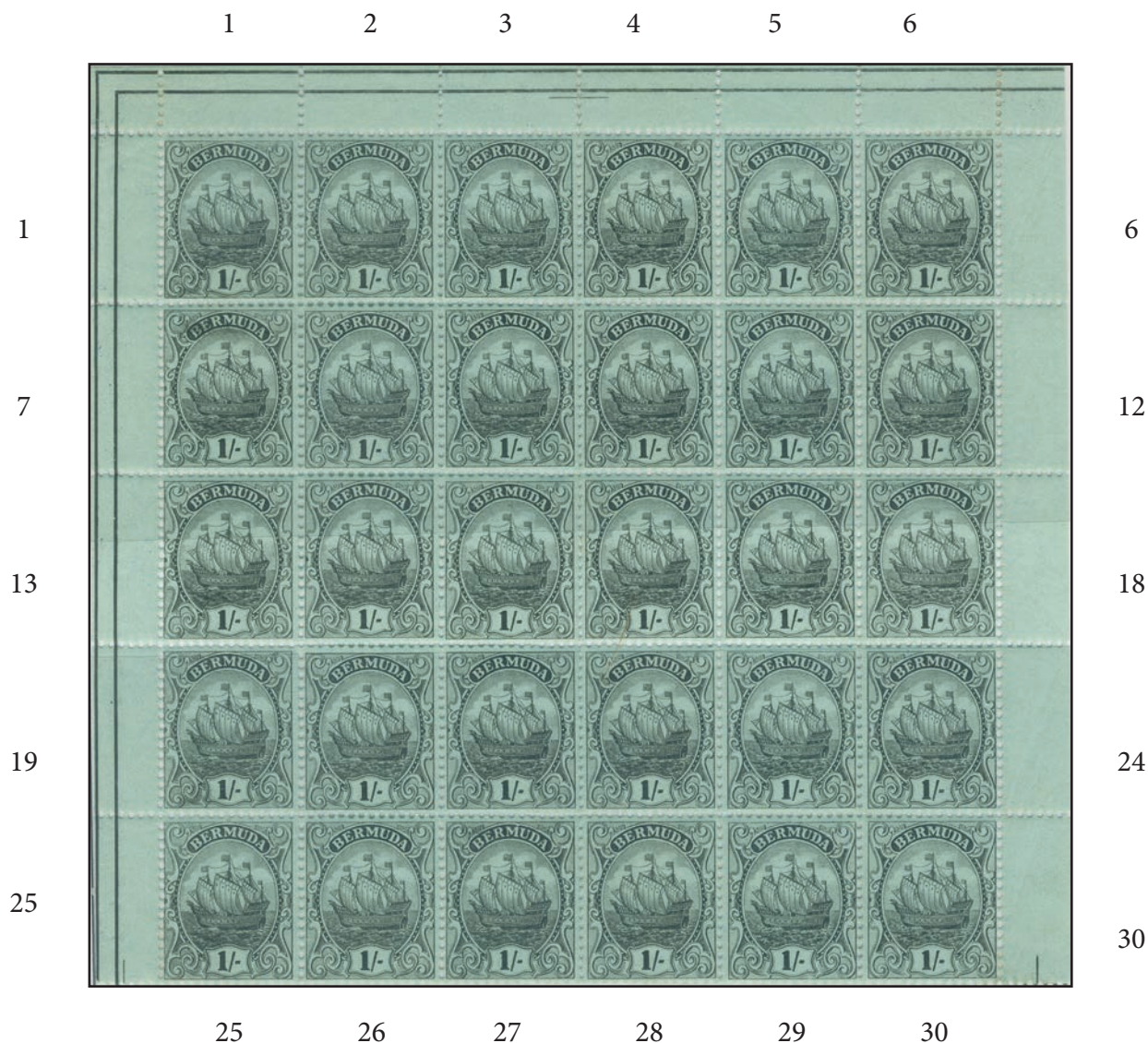
Watermark: Mult Crown and CA

Only one plate of 60 subjects, from the left half of the master plate, was made for this value. It was first issued on 26th. March 1912 and there were 3 printings each on MCA and Script wmk. Paper. Some of the paper used for the first printings appears to be a pale bluish shade and is has not been satisfactorily established that is was or was not due to climatic change, although it is firmly felt that they came from the same printing – 1912. The black on pale olive was definitely that of the 1919 printing. The printing plate was retouched all the was down the left hand side of the first vertical row.

PLATE I – 1912 - 1936
PERF 13.8 x 13.9 COMB
1912 PRINTING BLACK ON GREEN

TOP HALF OF SHEET

Master plate fresh entry on stamp No. 4, also master plate retouch on stamp No. 5 are visible on this portion of the sheet.



Printing plate retouches on the left side ie Nos. 1, 7, 13, 19 and 25.

One shilling

Watermark: Mult Crown and CA

(continued)

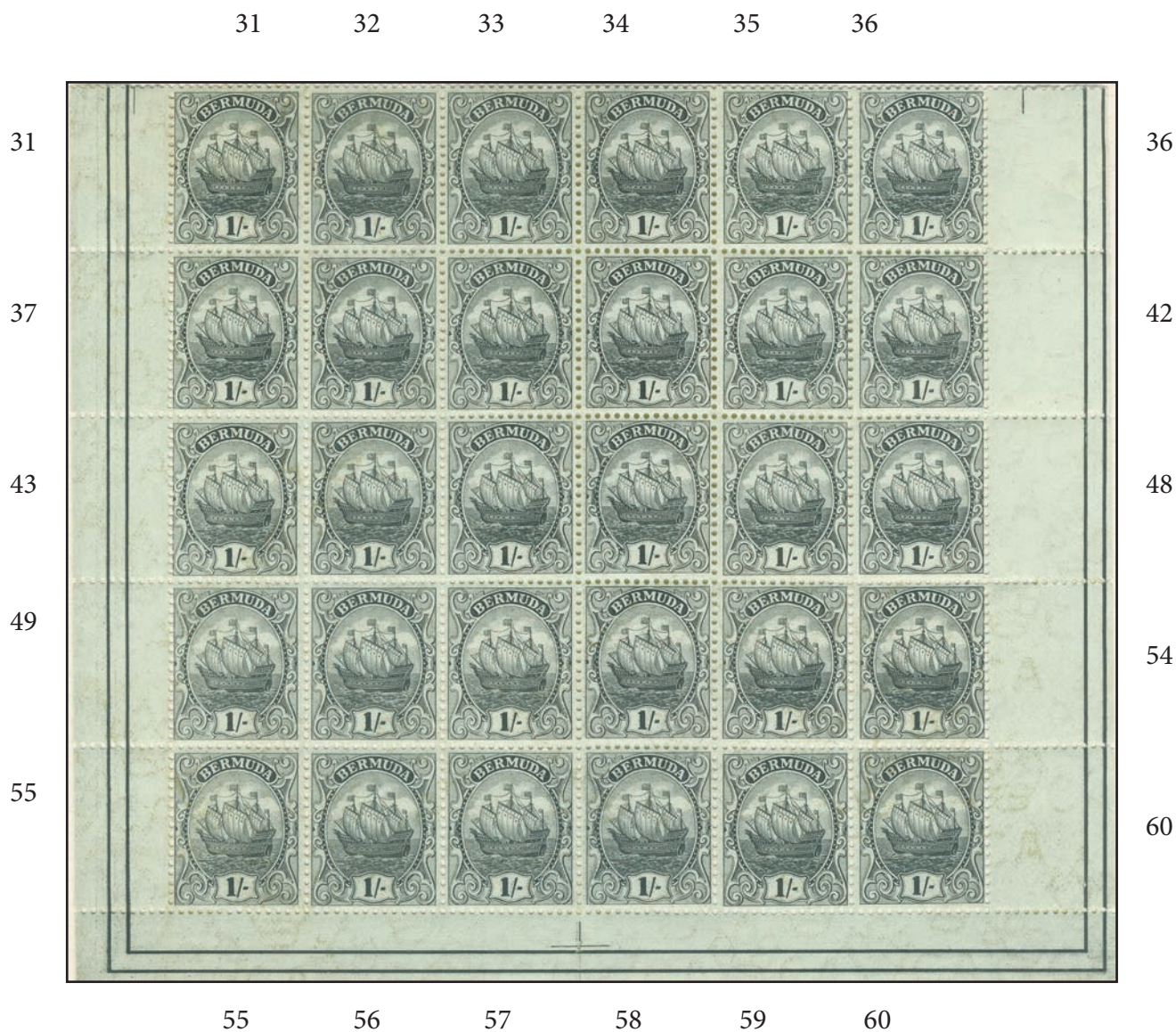
PLATE I – 1912 - 1936

PERF 13.8 x 13.9 COMB

1925 PRINTING BLACK ON PALE OLIVE

BOTTOM HALF OF SHEET

There are no master plate fresh entries on this part of the sheet,
but master plate retouches appear on stamps Nos. 38, 48 and 58.



Printing plate retouches on the left side ie Nos. 31, 37, 43, 49 and 55.

One shilling

Watermark: Mult Crown and CA

(continued)
PLATE I – 1912 - 1936

PERF 13.75 LINE

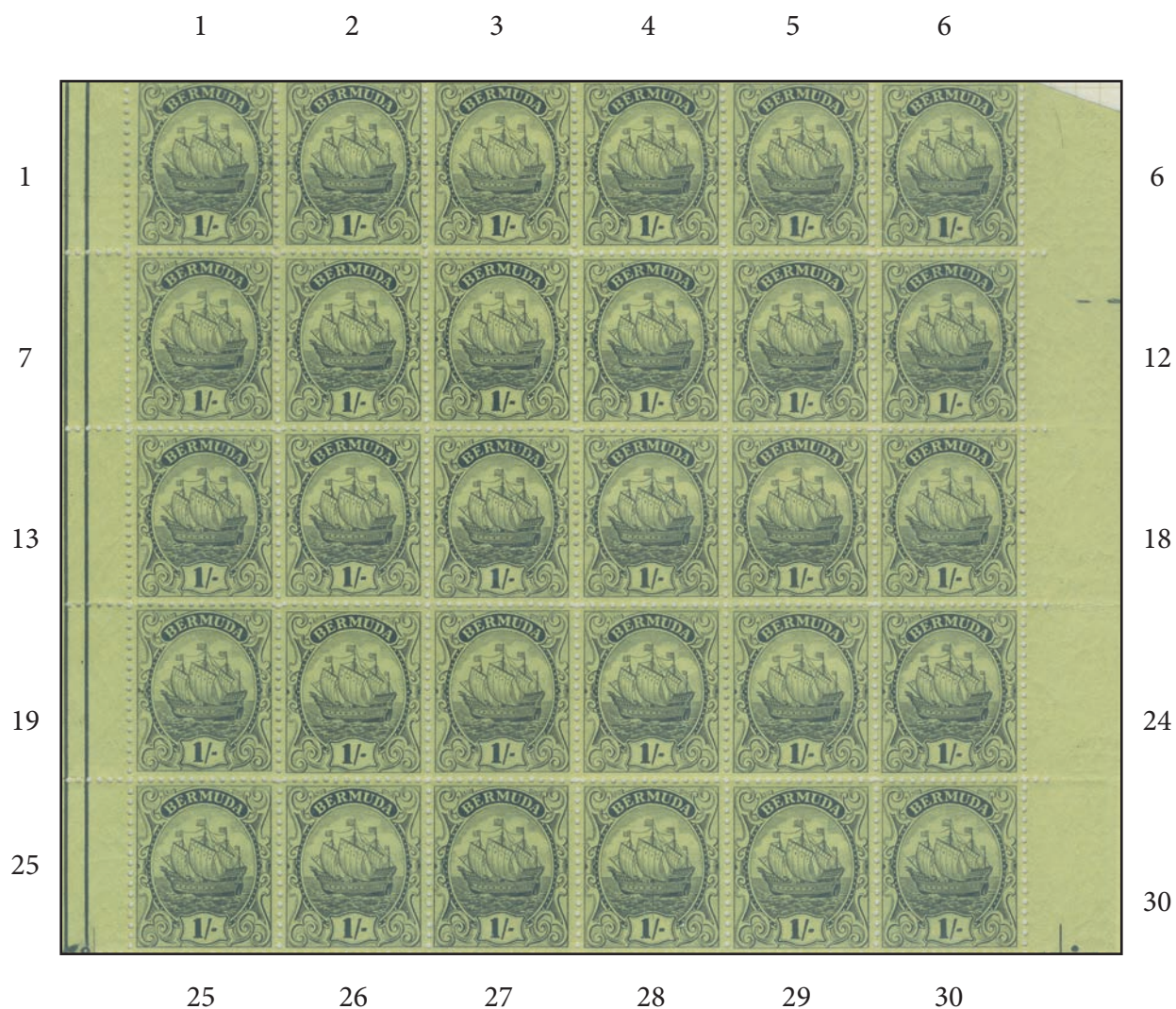
1935 PRINTING BLACK ON BRIGHT YELLOW GREEN

TOP HALF OF SHEET

This shade first appeared around 1934 and shows the heavy gash in stamp No 28 which was visible from about 1930 onwards.

Master plate retouches No 5, 38, 48 and 58. No master plate varieties. Stamp No 23 is now also retouched across the top.

Largest recorded multiple of this shade



Printing plate retouches on Nos. 5, 38, 48, and 58.