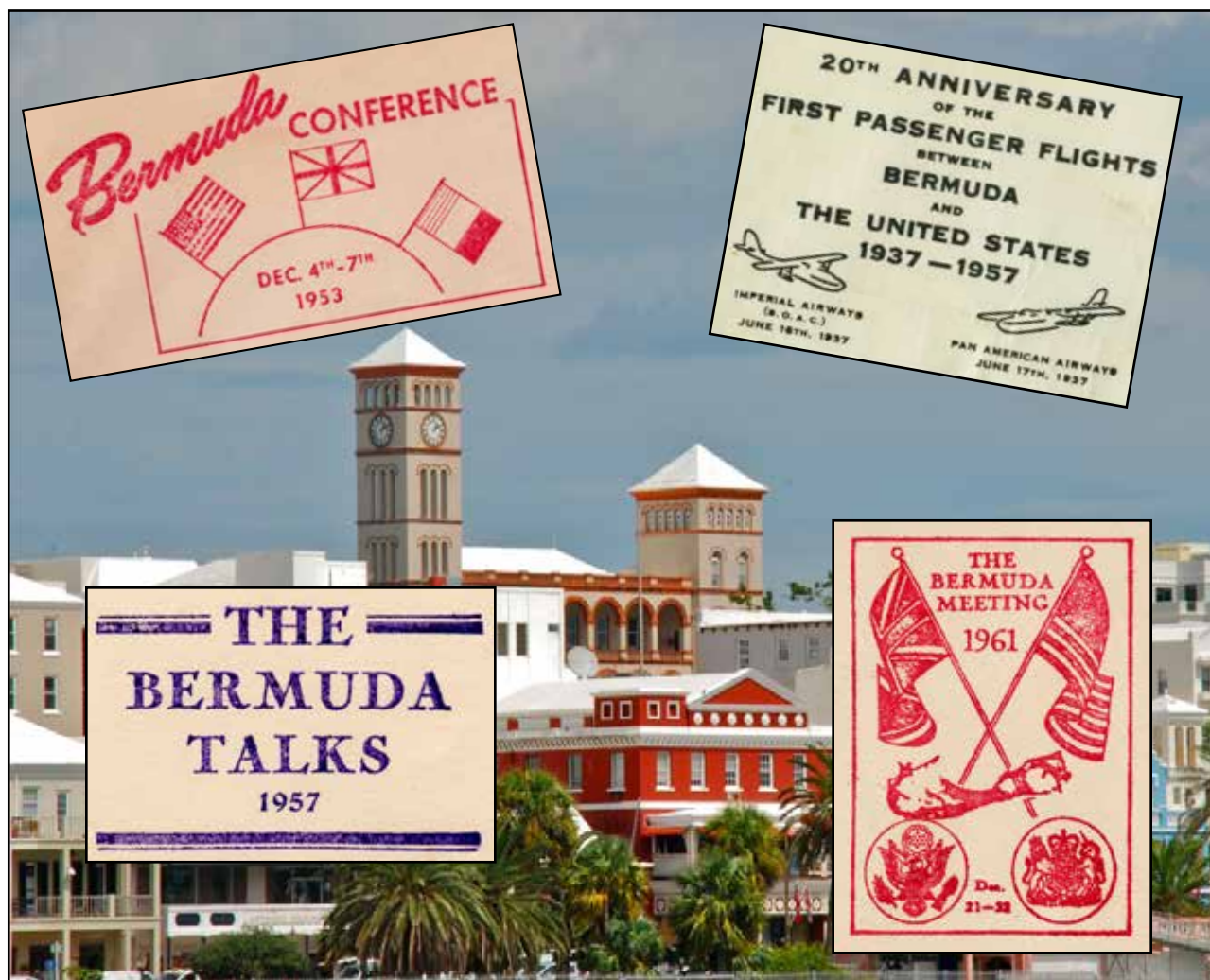


BERMUDA POST

Vol. 36, No. 2

April - June 2022

Whole No. 142



*Cachets and cancels for special events!
See page 13.*

BERMUDA COLLECTORS SOCIETY

An affiliate of the American Philatelic Society

www.BermudaCollectorsSociety.com

ISSN: 1046-2813



CONTENTS

| | |
|---|-------|
| President's Message, by <i>Nigel W. Shanks</i> | 3 |
| Spanish ships "unexpectedly" in Bermuda waters, by <i>Nigel W. Shanks</i> | 4-7 |
| Bermuda musings: What a difference a slip of paper makes!, by <i>Horst Augustinovic</i> | 8 |
| A look back in time: Bermuda stamp dealers recalled, by <i>John A. Paré</i> | 9-10 |
| Oh, how things change (or don't), by <i>John L. Puzine</i> | 11-12 |
| Cachets and Cancellations, by <i>Horst Augustinovic</i> | 13-15 |
| Nigel's Postcard Journey: Part 2: The Different Publishers and Starting the Sort, by <i>Nigel W. Shanks</i> | 16-17 |
| Bermuda New Issues (Information provided by the Philatelic Department, Bermuda Post Office) | 18 |
| New book details Bermuda Post Office history | 19 |
| Old Time Bermuda, by <i>Nigel W. Shanks</i> | 19 |
| Do you know ... About Bermuda's only Papal visit?, by <i>Horst Augustinovic</i> ... | 20-21 |
| The eBay Sleuth: More phony stamps listed on eBay | 22 |
| Secretary's Report, by <i>Jerry Clifton</i> | 23 |

On the cover

Background photo: Harborfront buildings in Hamilton. Photograph by John Puzine.

BERMUDA POST is a quarterly publication of The Bermuda Collectors Society

www.BermudaCollectorsSociety.com

OFFICERS & APPOINTED OFFICIALS

President: Mr. Nigel Shanks, P.O. Box 30, Maungaturoto, Northland 0547 NEW ZEALAND (email: nigel.bermuda@gmail.com)

Vice President: Mr. John Puzine, 13147 Preserve Ct., Port Charlotte, FL 33953 USA (email: puzine@comcast.net)

Editor: Dr. Everett L. Parker, 207 Corinth Road, Hudson, ME 04449-3057 USA (email: everettparker1245@gmail.com)

Secretary: Mr. Jerry Clifton, 1000 Fountainview Cir., Suite 202, Newark, DE 19713 USA (email: gjclifton@verizon.net)

Treasurer/Membership Director: Mr. Jeffrey Dow, P.O. Box 3116, Florence, AL 35630 USA (email: jmdcollectibles@yahoo.com)

Advertising Manager: Mr. Nigel Shanks. *See contact information above.*

Webmaster: Mr. Neil Rigby, Appledown House, Maidstone Road, Horsmonden, Kent TN12 8 NW U.K.

(email: neilmrigby@gmail.com)

PayPal address: bermudacollectors@gmail.com

DIRECTORS (Term Expires)

Tom Bansak, 2022

email: tbansak@aol.com

David Robinson, 2022

email: sdrder@gmail.com

Nigel Shanks, 2022

email: nigel.bermuda@gmail.com

Horst Augustinovic, 2023

horstauginovic1@gmail.com

John Paré, 2023

email: pare16@mhtc.net

Dr. Everett L. Parker, 2024

email: everettparker1245@gmail.com

David Provost, 2024

email: davidpro@bu.edu

Yearly Membership Rates

United States: \$30.00; Canada: \$32.00; United Kingdom: \$37.00 (£20); Rest of World: \$37.00.

Electronic Membership: \$15.00.

Address changes, requests for back issues and new member applications should be sent to Mr. Dow.

Back issues are available postpaid at \$5.00 each.

Deadlines

Every publication has deadlines, and this journal is no exception.

Please do not wait until deadline to submit material as the issue is mostly complete by that date.

January issue: Deadline is November 1, mailing date December 15

April issue: Deadline is February 1, mailing date March 15

July issue: Deadline is May 1, mailing date June 15

October issue: Deadline is August 1, mailing date September 15

Note: opinions expressed are those of the author and are not necessarily those of The Bermuda Collectors Society.

Copyright of articles remain with the author. The editor will forward requests to the author for permission to use or reprint articles.

PRESIDENT'S MESSAGE

By Nigel W. Shanks

So here we are, now well into 2022 and the world still finds itself being challenged by the effects of COVID-19. In New Zealand, our government has announced that border restrictions will be considerably relaxed by the time you are all reading this. That means there is a very real possibility of me attending shows in the U.S., Asia or even Europe in the not too distant future – a great opportunity to have some face to face catch-ups with our membership.

The much anticipated (and delayed) London 2022 Stamp Show is scheduled to take place February 19-26 so by the time you read this it will be “history.”

U.K. dealers I correspond with are looking forward to the show but also billing it as more of a “National Show” rather than the original international. I attended the show in 2000, 2010, 2015 and was booked for 2020 and I am disappointed not to be attending in 2022. If any members do attend, please drop me or our editor a line with a review of the show as it would be great to hear how it was, what Bermuda material was on display or for sale across dealer stands and of course what bargains (or not) were secured.

The BCS Executive Board had a Zoom meeting in February to discuss possible improvements to the BCS website, whether we implement more regular email communication to members, a 2022 BCS Auction, how the APS can assist us with increased membership and a timetable for more regular Zoom meetings between members. Updates from this meeting have been sent to members via email and a summary will also appear in the July issue of *Bermuda Post*. Certainly, as the world continues to be more reliant on a digital platform, I urge members to make sure that they communicate their email address (and any email address changes) to our Membership Director, Jeff Dow (jmdcollectibles@yahoo.com).

We continue to actively encourage members to take some time to think about and then pen an article for a future issue of *Bermuda Post*. The article does not have to be long (although a series covering a topic is always welcome), all it needs is to be either interesting to you, interesting to our membership or simply puzzling to you to the extent that one of our members may be able to give you the benefit of some of their knowledge. If you have an idea or an item that you think could look good in *Bermuda Post* but are not sure or need some help with the words before you send it off to our editor then do feel free to drop me an email and I'd be happy to help or even work on the article with you.

For my part I will be continuing to pen articles and you can expect to see some around not only items in my collection but also my thoughts around favored topics such as “estate planning,” “dealing with dealers” and “when is enough, enough.”

Take care, stay safe and please feel free to send me an email anytime, I really enjoy corresponding with new and existing members on our shared interest in Bermuda philately.



Upcoming Annual Meetings of the Bermuda Collectors Society

- 2022, November 18-20: CHICAGOPEX in Itasca, Illinois
- 2023, August 10-13: Great American Stamp Show in Cleveland, Ohio
- 2024, August 15-18: Great American Stamp Show in Hartford, Connecticut

Spanish ships “unexpectedly” in Bermuda waters

By Nigel W. Shanks

I’ve always particularly enjoyed collecting and researching Bermuda naval and maritime postal history. Nevermore so than when I come across a cover or postcard which I think has more secrets to reveal with a little research, thought, and, of course, patience. Knowing my interest and love for Bermuda maritime postal history, I was fortunate to have been offered and subsequently purchased two covers from friend and long-time BCS member Bill Gompel, who commented when he sent them to me that these covers dated 1924 and 1936 “were the only two items I have ever seen of the Barcelona Lines visiting Bermuda.”

I have a reasonably efficient system for storing my material and upon arrival, the covers were filed in the maritime album under “B” for Barcelona Lines and left alone until a recent wet Saturday when I was preparing some of my maritime covers – starting at “A” for write up and even a possible exhibit. I spent an enjoyable time researching my items from the American Export Line, then the Anchor Line, and then I turned my attention to Bill’s two covers from the Barcelona Line.

Each cover only revealed the shipping line logos – both different, the addressee and (thankfully) legible postmarks. How I wished there were sender details. The first thing I learned is that it was not the Barcelona Line at all, but rather “Compania Trasatlantica, Barcelona Line” and here’s part of the story of the covers, the ships that carried them, the people on those ships and the events that led these two Spanish vessels to be “unexpectedly” in Bermuda.

The Compania Trasatlantica, Barcelona Line can be traced back to 1852 with the purchase of a wooden steamer used on the Cuban coastal trade. By 1862, a service between Spain and Havana commenced with further services operating between Spain and Las Palmas, the West Indies, Mexico and even the Philippines. By 1900 there were regular sailings (which generally started from Genoa, Italy) between Spain and New York and then on to Havana, Vera Cruz and back before returning to Spain. The company was renamed Compania Trasatlantica Espanola in 1953. Bermuda was not a usual stop for vessels of this line.

The First Spanish Visitor -- SS *Manuel Calvo*

Built for MacIver & Co. in 1892 as *Lucania* by Armstrong, Mitchell & Co. of Walker-on-Tyne, England. With a length of 132.9 meters and a beam of 14.6 meters, she had accommodation for 75 passengers in First Class, 300 in Second and 1,000 in Third. The vessel was purchased as *H. H. Meier* in 1902 from the German Shipping Company North German Lloyd and renamed *Manuel Calvo* by new owners Compania Trasatlantica, Barcelona. On March 29, 1919 she was badly damaged when she struck a mine off the Turkish coast while repatriating foreigners with the loss of 151 lives. She made her last voyage Barcelona - Cadiz - New York - Havana in 1931 and was then laid up in Minorca until 1939, when she sailed to Cadiz, where she was rebuilt as a cargo vessel.

In 1950 she was laid up at Santander until 1952 when she was sold and renamed *Drago*. She continued under the Spanish flag until scrapped in 1959 in Spain. On Tuesday April 1, 1924, the *Manuel Calvo* was en route from Barcelona to Havana via New York with passengers and cargo when she lost a propeller and was forced to pull in at Bermuda. The vessel was towed by the ST *Powerful* to Murray’s Anchorage to await

clearance. Upon being cleared, she was further towed by the same ship to Grassy Bay where the passengers were to disembark to take up temporary residence at the Point Pleasant Hotel. Sunday, April 6 saw the vessel towed into dry dock at the Dockyard for repairs.

The cover in **Figure 1** is addressed to the S.S. White Dental Manufacturing Company, Philadelphia via New York with the Compania Trasatlantica, Barcelona crest at top left. The cover is dated April 3, 1924, corresponding with the time the *Manuel Calvo* was in Bermuda for repair. The cover has been struck with a Bermuda "T" indicating postage due. This has been subsequently



Figure 1

Cover to Philadelphia, Pennsylvania dated April 3, 1924.

crossed out, likely when post office personnel realized the 21/2d rate was correct -- possibly initially thinking additional airmail postage was required for the trip from New York to Philadelphia. The addressee was one of the world's leading manufacturers of false teeth and dental appliances. There are no receiving marks or details from the sender recorded on the reverse of the cover. I'm certain that this cover was sent by a passenger or crew member from the *SS Manuel Calvo*.

The Second Spanish Visitor -- SS *Cristobal Colon*

Built in 1923 for Compania Trasatlantica, Barcelona Line, this was one of the most luxurious cruise liners of her time. The huge ship weighed over 10,000 tons, had three decks, was nearly 500 feet long with a 61-foot beam and could carry around 150 passengers. See postcard in **Figure 2**.

The *SS Cristobal Colon* commenced what was to be her final journey from Cardiff, Wales on October 16, 1936. She was on her way to Vera Cruz in Mexico carrying 154 male crew, six stewardesses and no passengers. She also carried a cargo of 1,600 tons of coal, taken on board at Cardiff. While not disclosed by the captain or crew at the time, the *Cristobal Colon* was supposedly on her way to collect arms for the Royalists in the Spanish Civil War.

Around 11:30 p.m. on Saturday, October 24 at a speed of around 16 knots, she ran aground on the first barrier reef to the northeast of Bermuda, about eight miles off St. Catherine's Point, St. George's. The Pilot Station at St. David's was contacted by the night watchman at oil tanks of the West Indian Oil Company about the ship in distress and the Fort George Signal Station was alerted and communicated with the ship via signal lamp in Morse Code.

The tugs *John S. Darrell* and *Powerful* set out from St. George's around 3 a.m., but were unable to free the vessel with its bow hard on the reef, some eight feet higher than the stern. The two tugs returned to St. George's Sunday evening with the six stewardesses off-loaded to the *John S. Darrell* where they were

taken by train from St. George's to the Bermuda Sailors' Home under the care of Mr. L. N. Tucker, the home's superintendent.

Attempts over several days to pull the huge steamer off the reef failed and on the morning of Thursday, October 29, the 154 members of the male crew were taken ashore with their belongings aboard either the Admiralty tug *Sandboy* or one of the ship's lifeboats in rough seas in a journey that took nearly six hours. Once ashore, they and their belongings (which they loaded into four lorries) were transferred to the disused military barracks at St. George's where they were to remain as the government planned their exit from Bermuda. The military authorities stated that every effort was being made to secure their comfort and amusement. However, while stationed at the barracks, the Bermudian government put the crew to work, defiant at having to feed and house the Spanish nationals. The crew was involved in construction projects, repairing Barry Road and restoring Gates Fort in St. George's.

Bermuda officials later removed paintings, furniture and other goods from the ship and stored it in warehouses to be sold by auction at a later date. Covertly, several hundred Bermudians pirated goods from the *Cristobal Colon*, although just 13 were caught and charged.

A three day Court of Enquiry into the incident began just a few days after the wreck on Friday, October 30. It was reported that only one crew member spoke limited English and it was through him that the captain and other officers communicated.

The Court of Enquiry report was published on November 16 with *The Royal Gazette* headline "NEGLIGENCE CAUSED THE SPANISH WRECK – Twofold Carelessness on Part of the Master" – the blame being placed largely on the shoulders of Captain Crescencia Navarro Delgado, this is despite the captain's excuse that the North Rock Beacon was not working at the time of the wreck. The enquiry found that the captain's first error was failing to give his wireless operator any order to listen out for navigational warnings or messages from shore. His second error was not correctly observing on his chart the position of the three lights, namely the fixed St. David's Head Light, the North Rock Beacon Light (which flashes every 15 seconds) and the Gibb's Hill light, which flashes every 10 seconds. Even with the North Rock Beacon not working, he did not take into account the different characteristics of the two working lights which would have allowed him safe passage.

While there was no loss of life from the wreck, a crew member, Antonio Tatay, 59, died several weeks later at King Edward Hospital on Friday, November 20, 1936 and was buried in the Sailors' Lot in the St. George's Cemetery at 4 p.m. that same afternoon. The coffin was draped with the flag of the Spanish republic with the dead seaman's shipmates acting as pallbearers.



Figure 2
Postcard showing the Cristobal Colon.

The Bermuda Sailors' Home arranged a screening of the moving picture "Rhumba," a special Spanish picture, for the crew of the *Cristobal Colon* at the Somers Opera House, St. George's on November 9. On November 12, *The Royal Gazette* reported that groups of five or six male crew members of the *Cristobal Colon* had been seen "wandering around the old town of St. George's, buying articles in shops" while the stewardesses staying in Hamilton have been going to a local restaurant for their meals. Reports at the time indicate that the crew appeared to have ample cash and valuables, with one seen with a cloth case filled with notes.

The Bermuda Government, through the Colonial Office in London, was endeavoring to arrange for repatriation of the ship's crew. It was not possible to land them at ports held by rebels and efforts to send them to Mexico or Cuba were unsuccessful. Finally, on December 24, 1936, the six stewardesses were transported by tender from Hamilton at 7 a.m., with the 154 male crew transported by the same tender from St. George's that afternoon to leave Bermuda on the SS *Reina del Pacifico* (a regular visitor to Bermuda's shores). The ship was bound for La Pallice, France where a special train was to take the crew to the Spanish border in what *The Royal Gazette* at the time described as "one of the strangest maritime episodes recorded in the Colony's history." It is not certain what happened to the crew on their return to Spain; however, it is thought they may have been executed by the Franco Government upon arrival as they supported the losing side of the Spanish Civil War.



Figure 3

Cover from Bermuda to Argentina dated November 30, 1936.

Today, the SS *Cristobal Colon* remains the biggest of Bermuda's shipwrecks and is a popular dive spot. The cover shown in **Figure 3** is addressed to Sr. Jose Galvez, in Buenos Aires, Argentina with the Compania Trasatlantica, Barcelona crest and "Vapor Correo" (mailboat) at top left dated in St. George's on November 30, 1936, corresponding with the time the crew of the *Cristobal Colon* were in Bermuda. There are no sender details, although the cover shows signs of some water and edge damage. I believe that this cover was mailed by one of the male crew members housed at St. George's Barracks.

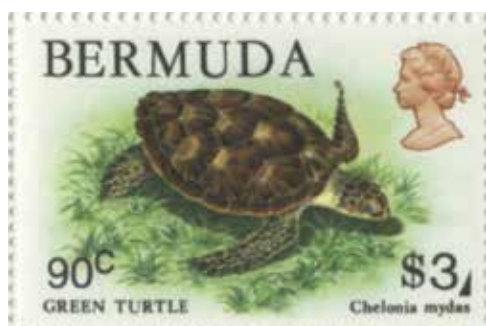
So that's my initial research on these two unexpected "visitors" from the same shipping line to Bermuda some 12 years apart. Certainly, the internet helps but it is not an instant or easy solution to any research. I was delighted with my discovery on the first item and when I turned my head to the second was less enthusiastic as I could not find any references to the shipping line around the date of the cover (which had been posted more than a month after the wreck). My break came when I found a small piece in the November 23 issue of *The Royal Gazette* with the headline "Spanish Seaman Dies in Hospital Friday." From there I was able to piece together the details of the wreck – I confess the pieces may have fallen into place earlier if I was more learned in Bermuda maritime history! I'd be very interested to see if members have other covers from these ships. Please email nigel.bermuda@gmail.com.

Bermuda musings ...***What a difference a slip of paper makes!*****By Horst Augustinovic**

In 1986 the World Wildlife Fund celebrated its 25th anniversary and Bermuda was asked to issue a postage stamp to mark the occasion. To issue a single stamp is not economical unless it is of a relatively high value and this was not possible because the World Wildlife Fund was hoping for a stamp valued at under \$1 to suit its promotional plans.

Bermuda had its own idea on how it wanted to promote the WWF anniversary. In fact, Bermuda was in the process of issuing a silver dollar coin to mark the 1620 “Act Against the Killings of our Young Turtles,” possibly the world’s first conservation legislation. In 1978 Bermuda had also issued a \$3 stamp featuring the Green Turtle as part of its Wildlife definitive series. Although that series was in the process of being replaced by the Shipwreck definitive series, there was still a substantial stock of the old \$3 stamps in the Post Office vault and so the decision was made to overprint some of them 90¢, solving the problem to everyone’s satisfaction.

The stamps were sent to J.W. Dunn Printers, Ltd. in Sutton, Surrey, England for overprinting and, upon release in Bermuda

**Figure 2**

The unique stamps of the second row showing both the original \$3 value and the 90¢ overprint.

and to the stamp trade on December 4, 1986, it quickly became obvious that the overprinting did not go as smoothly as expected, with surcharges found double, as well as double with one inverted. These have been well documented. But there is more.

At the time, stamps were shipped to Bermuda in packages of 500 sheets, with slips of paper inserted every 100 sheets within the package for easier inventory control. It seems that one of these slips was left between the sheets when the overprinting operation was performed,

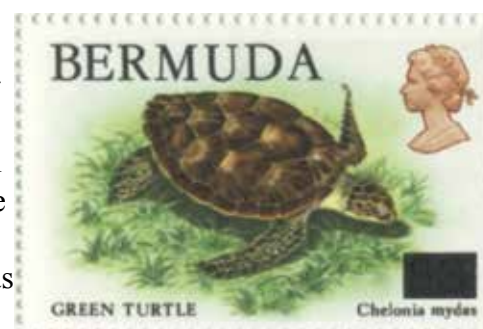
with the result that the slip was overprinted, leaving two stamps with rather striking errors, one showing both 90¢ and \$3, the other with no value at all. Now if only I could find that slip ...!

This seems to have been the position of the “counting slip” with the result that on the first stamp of the second row the black square covering 90¢ is almost entirely missing (**Figure 1**); the stamp below is normal and the stamp below that has no value at all, whereas the last stamp has a nick in the numeral “9” of the overprint.

Figure 2 shows the unique stamps of the second row with both the original \$3 value and the 90¢ overprint, and **Figure 3** shows the unique stamp of the fifth row with no value at all.

**Figure 1**

Block of 10 of overprinted stamp with paper slip.

**Figure 3**

Unique stamp of the fifth row with no value at all.

A look back in time ...

Bermuda stamp dealers recalled

By John A. Paré

When I read about the pending closure of Larry Swain's Bermuda Coil and Stamp Co., Ltd. (this was 1996), I recalled the many Bermuda-based stamp dealers and collectors from whom I have purchased stamps over the years, or whose covers and correspondence appear in my collection.

Collectors of Los Angeles flight covers surely recognize R.O. Clifford's name. Clifford served as A.C. Roessler's Bermuda connection for the Los Angeles flights. Covers are commonly found either addressed to Clifford from Roessler on the outbound leg, and/or addressed to Roessler from Clifford on the return flight. Robert Clifford was, for many years, the manager of the Bank of Bermuda in St. George's and was a member of an old St. George's family. Was he also a philatelist? Or, was he simply a friend of Roessler? Other than the Los Angeles covers, I have only one other cover of his, a 1937 Coronation first day cover addressed to Mrs. R.O. Clifford.

Many of us have Mrs. Viola Booker to thank for our earliest first day covers. Who among us would not recognize her handwriting or her familiar Box 59, St. George's address? She has fascinated many Bermuda philatelists. Don Stephens provided a description of her shop in St. George's. George King questioned the disposition of Mrs. Booker's stamp and cover inventory, and Mike Mead shed some light on that matter.

While Mrs. Booker seems to have earned our gratitude, Commander E.D. Bowie's name seems to bring a less favorable response than most. The covers in my collection attributed to him are the common variety, with many not being philatelic at all -- they represent his correspondence with well-known American philatelists of the day, such as Herst and Ulrich.

Although Bowie was often referred to as "Commander" Bowie, his January 18, 1941 correspondence to Springfield, Massachusetts lists him as a "lieutenant, R.N.V.R., c/o R.N.H.," and the cover has a Royal Navy tombstone censor mark and an Ireland Island cancel. Certainly this puts him at the Dockyard, from whence he made his entry into Bermuda. Like many others in government service, he came and stayed, and by 1948 had been promoted to the rank of Commander.

Commander Bowie operated from St. George's in the 1940s and 1950s. Some of his covers bear the return address of his home at "Dalkeith," St. George's. The range of dates on his covers in my collection is from October 26, 1939 to December 8, 1953. Correspondence with his name seems to have stopped after 1953. Reid Shaw mentions Commander Bowie as having been the preparer of a Heath-Nixon conference cachet in December 1971. The cachet that Reid had shown looks like the cachet on a cover that I bought from Larry Swain, which commemorated the Thatcher-Bush 1990 Bermuda Talks. Therefore, I am led to ask if Commander Bowie was still preparing covers in 1990, or did the 1971 cachet pass into someone else's hands where it was used again in 1990? I believe that Commander Bowie spent his later years in St. Brenan's Hospital, and while I know he is no longer alive, I don't know when he passed away.

The Antilles Stamp Co. was located in St. George's. I have an April 11, 1949 FDC of the Perot Centenary issue addressed to this company at P.O. Box 64, St. George's, but I know nothing else about it. I don't recall ever hearing of the shop during the 1950s when I resided in Bermuda. Was it Commander Bowie's St. George's outlet?

My most vivid recollection of the Bermuda stamp trade, as a boy living in Bermuda in the 1950s, is of The Stamp Shop. The Stamp Shop was located on the second floor of the Reid Hall Building above the Phoenix Annex on Reid Street. A different structure housing the Phoenix store now occupies this site. Since The Stamp Shop was a retail store, there were always many sets of stamps displayed on the wall and in showcases. Donald E. Gibbons, a friendly man in contrast to Bowie, was the proprietor of The Stamp Shop, and for many years also ran The Smoke Shop on Front Street, a site now occupied by Davidson's.

Continued on page 10

I have Gibbons' correspondence with two return addresses: Box 531, Hamilton, and his home "Clouds," South Shore Road, Warwick. My collection includes 1953 Big Powers first day covers prepared by The Stamp Shop and correspondence with Ulrich and Ludington. The range of dates on D.E. Gibbons' covers range from February 11, 1941 to June 4, 1955.

Collectors who sold stamps to other collectors, without having a retail store, included Roy A. Fountain. Mr. Fountain lived on First Avenue in Cavendish Heights. He used P.O. Box 122, Hamilton on his correspondence. I also lived on First Avenue, and I remember going to his home on occasion to purchase stamps from his inventory. Mr. Fountain kept his material in a large safe in his study, a fact that impressed me as a young boy, as much as the breadth of his inventory. The range of dates on Fountain's covers runs from December 8, 1954 to February 6, 1970. The latest Fountain cover uses a return address of "Post Marked History," P.O. Box 122, Hamilton. Was this the name of his stamp business? I also have a November 17, 1982 cover from "M. Fountain" to George Ulrich, and I wonder if this letter was from Roy's wife to an old friend communicating his demise?

In addition to "dealers," there was an active correspondence taking place between philatelists on the island, as well as between philatelists and the philatelic press abroad. My collection is sprinkled with philatelic and routine correspondence to or from Jack Arnell, Colin Benbow, John J. Bushell, Herman Herst, Jr., Morris Ludington, Larry Swain, George Ulrich, and Sir Harry Tucker prepared for philatelic purposes as well as routine correspondence.

John J. Bushell, manager of *Mid-Ocean News*, wrote a column titled "The Stamp Corner," a feature of special interest to stamp collectors, published every Tuesday. In this role he often notified stateside periodicals of upcoming releases from Bermuda. On one occasion, February 15, 1941, he wrote in *Stamps* (magazine) of the just-released 1/2d provisional.

Another collector, pedestrian and unknown by comparison with those previously listed, was the Rev. Thomas A. Comerford, C.R., a Roman Catholic priest who served in Bermuda in the 1950s and 1960s. "Father Tom" was the parish priest at St. Joseph's Church in Somerset. Several years ago I bought an auction lot of 20 self-serviced first day covers, all addressed to Rev. Comerford. A good friend of my family, Father Tom never knew that we shared an interest in Bermuda philately, nor did I. His covers in my collection have a date range of January 1, 1959 to September 28, 1964.

Lastly is Larry Swain, another transplanted Englishman, who went to Bermuda as a policeman, married a Bermudian, and made his life there. Larry has provided valuable philatelic material and good conversation to an entire generation of Bermuda philatelists. Many collectors have known no other Bermuda dealer. When Bermuda Coin and Stamp Co., Ltd., closes, I will miss Larry, Elaine, and Peggy. They will not be forgotten. Their legacy, like that of the dealers mentioned before them, will last a long time. Who will take their place?

This article was originally published in the June 1996 issue of Bermuda Post.

Oh, how things change (or don't)

By John L. Puzine

Our editor mentioned the possibility of re-printing some past *Bermuda Post* articles, and that got me to look at some of my past issues, starting with the first one. It is interesting to note that the Bermuda Collectors Society was formed by a group of dedicated philatelists over dinner after a New York City stamp show. That was 30 years ago, but if I remember correctly it was Phoebe MacGillivray who stepped up with the initial seed money to get the ball rolling, followed at the dinner table by other prominent founding members.

Reid L. Shaw became the first editor of the newly created quarterly journal, *Bermuda Post*. Reid needed material for the first editions, and he asked his colleagues to submit articles. He suggested that they each do so by providing him with lists of what they considered the “Ten Rarest Bermuda Stamps.” Many of what people nominated as “rarest” still are, but there are exceptions.

One item that Bob Dickgiesser listed as “rarest” is a set of first day covers, each cancelled on February 6, 1970, which was the day Bermuda changed to decimal currency. The covers are franked with the revalued Architecture definitive, and each cover has a window containing one of the new decimal coins.

Those stamp/coin FDCs were scarce at the time, and after reading Bob’s list I will admit to buying a set from Larry Swain in Bermuda, and paying a significant price for it. However, recently a set of five popped up on eBay, and sold for \$22.00 which was a lot less than my original purchase price (see *Figure 1*).



Figure 1
Stamp and coin combination covers.

That set of five is missing the cover with the \$1.00 coin in the window, which longtime BCS member Peter Coakes tells me is the scarcest coin of the set. Apparently many sets of the coin/stamp combination covers were not purchased by stamp dealers – they went to coin dealers and are now coming around for purchase again.

Another of Bob's "rarest" is the KGV 12/6d "Revenue/Revenue" stamp (SG #F1) with a genuine revenue cancel. Thirty years ago mint copies of the "Rev/Rev" fetched high prices, and the price of mint copies has dropped. However, an example with a legitimate revenue cancel is still a very rare item.

Years ago I was lucky enough to find one, identified as a "normal" 12/6d. The seller did know it had a revenue cancel, but never noticed the frame. So I paid what a Scott #97 with a revenue cancel would be worth. I eventually parted with it so it could go into a prominent Bermudian's exhibit. Only one other example that I know of has surfaced and that was amongst Charles Freeland's material. A total of 12,000 "Revenue-Revenue" stamps were printed and sent to Bermuda and not a lot of mint copies are known. The stamp's primary use was to pay Bermuda's Departure Tax, so there must be more floating around somewhere. Hopefully one of our members will spot a copy. **Figure 2** is the stamp which was in Charles Freeland's collection.

Figure 2
The 12/6 "REVENUE
REVENUE" stamp from
collection of the late
Charles Freeland.



Postal stationery was not listed as any of the "Ten Rarest," but it was certainly promoted at the time. Both mint and used examples of all post office issued stationery items were fetching relatively high prices, and "Specimen" copies were leading the trend. Thirty-two years later postal stationery is almost a give-away. The recent BCS auction had three lots of stationery, and none received a single bid. Even specimens are not selling well, or going unsold.

Back in the olde days, the scarcest and highest priced KGV keyplate stamp was the 12/6d "Lemon" shade from the June 1946 printing. That stamp was hard to find, and I remember mine did not come cheap. It is still somewhat pricey, but no longer the highest priced KGV keyplate. That changed when Stanley Gibbons listed the Five Shilling from the November 1941 printing, with a bronze-green (olive) colored head. Gibbons assigned it number 118c and priced it at more than double that of the "lemon-yellow" stamp. That does not mean there are fewer around – there are undoubtedly unidentified copies of SG #118c lurking in some older keyplate collections or even some dealer stocks. **Figure 3** shows a "normal" KGV perf. 14 Twelve Shilling Six Pence stamp with a "lemon" for comparison, and a perf. 14 Five Shilling alongside an example with the "olive" head.



Figure 3
High value Bermuda stamps.

In conclusion I must add that our hobby has seen some supposedly "rare" items decline in value, but other "rarities" continue to be in demand, fetch high prices, and are well worth seeking.

Cachets and Cancellations for Conferences, Philatelic Exhibitions and Special Events

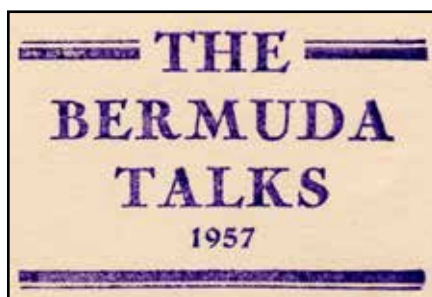
By Horst Augustinovic

A part from cachets which the Bermuda Post Office applied to First Day Covers from 1935 to 1976, as well as to First Flight Covers from 1925 to 1989, cachets and cancellations were also occasionally produced for conferences, philatelic exhibitions and other special events.



IATA (International Air Transport Association) was held at the Elbow Beach Hotel in June 1948. Representatives of 20 airlines attended the meeting to discuss "further unification of worldwide airline practices."

History was shaped in Bermuda when British Prime Minister Winston Churchill, U.S. President Dwight D. Eisenhower and French Premier Joseph Laniel met for four days at Bermuda's Mid Ocean Club.



The 20th Anniversary of the first passenger flights between Bermuda and the United States was commemorated with the cachet showing the Imperial Airways R.M.A. *Cavalier* and the Pan American Airways *Bermuda Clipper*.

British Prime Minister Harold Macmillan and American President Dwight D. Eisenhower met in Bermuda on March 21-22, 1957, at the Mid Ocean Club. The main issue of discussion was the reopening of the Suez

Canal and the Israeli withdrawal from the Gaza Strip.

A two-day meeting between British Prime Minister Harold Macmillan and U.S. President John F. Kennedy took place at Government House on December 21-22, 1961. The main problems facing the two leaders was the crisis in Berlin and the Congo, as well as nuclear testing. Complete agreement was reached on all points.



Special Cancellations were produced by the Bermuda Post Office for all five International Bermupex Exhibitions – 1975 and 1976 at the Southampton Princess Hotel; 1978 at the Castle Harbour Hotel; 1979 at the Holiday Inn in St. George's and 1980 again at the Castle Harbour Hotel.

Special Cancellations were also produced for the 1978 ASDA show in New York, Ameripex in 1986 in Chicago, CAPEX in both 1987 and 1996 in Toronto, Stamp World London in 1990 and the World Philatelic Exhibition in Washington in 2006.



From 1983 to 1986 the Bermuda Post Office sponsored four WOMAN Exhibitions held at the Bermudiana Hotel. On three occasions special cancellations were produced.



Cachets were also produced for a number of meetings held in Bermuda – the Chrysler Corporation at the Bermuda Maritime Museum in 1986; the American Radium Society in 1994; the Commonwealth General Assembly in 1995 and the Commonwealth Finance Ministers Meeting in 1996.

In 1996 a cachet was produced for the 150th Anniversary of Gibbs Hill Lighthouse and on January 1, 2000, to recognize the new millennium. Since then the Bermuda Philatelic Bureau has produced a special cancellation for the World Wildlife Fund stamp issue in 2001 and a generic cancellation for first day stamp issues.

Nigel's Postcard Journey: Part 2: The Different Publishers and Starting the Sort

By Nigel W. Shanks

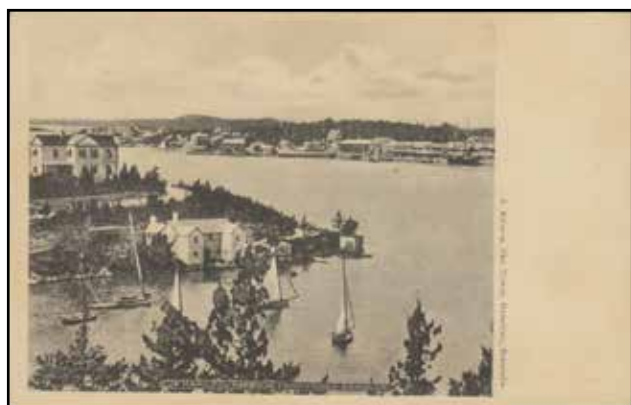
Bermuda sure did publish and sell a lot of postcards! After sorting the cards by publisher and putting all the ones with no publisher details as well as the “modern” cards to one side for another day, I have been left with 53 piles of cards sorted by publisher. The table on the next page shows the publisher details on the reverse of the card as well as the approximate number of cards I have from each of the publishers, to make up around 6,500 cards in total.

Working though a big lot of cards like this seems to present more questions than answers. For example, which publishers do I retain? How do I dispose of duplicate cards? Where and how do I store the ones that I decide to keep? Do I collect by publisher or just pick the views that I like? How can I fill the gaps in the publishers that I do like? The other issue is, of course, *time* as it takes quite a bit of it to sort out this volume of cards and get them in order.

I expect that deciding on what publishers to keep in the collection is a bit like deciding on which glass of wine to drink – either you like it or you don't! So my next job is to sit down and address each of my 53 piles of cards and work out which series from which publishers I like and which I decide to dispose of. There is also some work to do on the more plentiful publishers like Weiss, Rutherford and, of course, Yankee Store where I need to sort them into their different backs and series and again decide which to keep. While I know some collectors view some of these publishers as “common” and not worth collecting, there are actually some great cards in these piles and I'm looking forward to looking at them in more detail.

This next stage is what I am really looking forward to as I get a chance to study each card back and front and while the lot appears to have been well picked over from a postal history perspective, you never know what may have been missed in this area. While I would have liked to have seen more of the scarcer cards and publishers, I've always viewed this collection as a “starter lot” that will set me on a path to pursue the publishers and series that really interest me, and at 55 cents a card one can't expect too much! Certainly so far it is proving a lot of fun for not a lot of outlay per card, so who could ask for more? Please note that in the listing that follows, punctuation is exactly as on the card.

Next Issue: My initial Publisher & Series Favorites



An example of a S. Nelmes card. This view shows Hamilton Harbour from Paget.



An example of an “Ethel & C.F. Tucker” card. This one shows a view of Mangrove Bay.

| Publisher | Approx. Qty |
|---|--------------------|
| A. E. Bourne 61 Front street, Hamilton | 150 |
| A.J. Gorham Ltd., P.O. Box 368, Hamilton, Bermuda | 30 |
| Artvue | 10 |
| Bermuda Furnishing & Supply Co., Hamilton | 10 |
| Bermuda Furnishing Co., Hamilton | 15 |
| Brilliant Chromo O.L.M. | 12 |
| Charles J. Mitchell Co., Limited, Publishers | 20 |
| David Knudsen, Hamilton, Bermuda | 8 |
| Ethel & CF Tucker (various types) | 250 |
| F.W. Grantham, Bermuda | 60 |
| F.W. Grantham, Hamilton | 50 |
| F.W. Grantham, Phoenix Drug Stores, Hamilton, Bermuda | 40 |
| F.W. Grantham, Pub. | 1 |
| G J M Co. | 14 |
| Gibbons Co Publishers Hamilton Bermuda | 3 |
| H J Tucker, Bermuda | 150 |
| H J Tucker, Stationer, Bermuda | 70 |
| H.A. & E. Smith | 13 |
| H.G. Recht, Hamilton, Bermuda (different types) | 60 |
| Hand Arnold Ltd. | 20 |
| J.H. Bradley (various types) | 700 |
| Phoenix Drug Stores, Prescription Druggists, Hamilton, Bermuda, Printed in Germany (Saxony) | 50 |
| Photographed and Published by David Knudsen, Hamilton, Bermuda | 15 |
| Postcards of Quality. - The Albertype Co., Brooklyn, N.Y. | 200 |
| Printed in England for The Bermuda Book Stores | 130 |
| Printed in Scotland by Robert MacLehose & Co. Ltd. Glasgow | 30 |
| Pub by J.H.P. Patterson, Somerset, Bermuda | 40 |
| Published by A.P. Thompson, Hamilton, Bermuda | 60 |
| Published by A.P. Thompson, Hamilton, Bermuda / Photographed by N.E. Lusher, Bermuda | 30 |
| Published by Allan. P. Thompson, Bermuda | 30 |
| Published by F.W. Grantham, The Phoenix Drug Store, Hamilton, Bermuda | 15 |
| Published by F.W. Grantham, The Phoenix Drug Store, Hamilton, Bermuda Prescription Druggists | 15 |
| Published by Herrington & Scheihauser, Hamilton | 15 |
| Published by Herrington's Gift Shop, Bermuda Printed in Saxony (made in Germany) | 15 |
| Published by John A.P. Pitt, Stationer etc., Hamilton, Bermuda | 80 |
| Published by John A.P. Pitt, Tobacconist, Hamilton, Bermuda | 60 |
| Published by Phoenix Drug Co., Hamilton, Bermuda | 20 |
| Published by Phoenix Drug Co., Prescription Druggists, Hamilton, Bermuda Printed in Germany | 150 |
| Published by Phoenix Drug Co., Prescription Druggists, Hamilton, Bermuda Printed in Saxony | 300 |
| Published by R.O. Clifford, Bermuda (five types) | 250 |
| Published by Robertson's Drug Store, Bermuda | 20 |
| Published by The Bermuda Catering Company, Hamilton, Bermuda | 80 |
| Published by The Bermuda Drug Co., Prescription Druggists, Hamilton, Bermuda | 70 |
| Published by The Bermuda Drug Co., Prescription Druggists, Hamilton, Bermuda Printed in England | 60 |
| Published by The Bermuda Furnishing & Supply Co, Hamilton | 10 |
| Published by The Herrington Co., Bermuda. | 80 |
| Published by The Princess Hotel., Bermuda | 200 |
| S Nelmes (various types) | 300 |
| The Albertype Co., Brooklyn, N.Y. (on front) | 200 |
| Walter Rutherford and A.J. Gorham, Bermuda (various types) | 600 |
| Wm. Weiss & Co (various types) | 800 |
| Yankee Store (various types) | 1500 |

Bermuda New Issues

Information provided by the Philatelic Department, Bermuda Post Office

ST. GEORGE'S HISTORICAL SOCIETY 100TH ANNIVERSARY

In May 2022, the St. George's Historical Society will celebrate an important anniversary. On May 13, 1922, the House of Assembly passed the St. George's Historical Society Act and gave official status to an organization formed two years earlier, in 1920, to "foster and develop an interest in the history of this ancient British Colony."

In 1920, the fledgling society had also acquired a fine early 18th century residence built in 1730 by merchant Walter Mitchell. This house, an instantly recognizable landmark in the heart of St. George's, has remained the home of the society ever since its formation.

Today, Mitchell House is the setting for a museum where exhibits grew from modest beginnings as members brought their treasures for display. Some of these early loans remain to this day and have helped shape a collection acquired entirely through donation.

This eclectic collection ranges from the mundane to the imposing, from the well-used Bermuda cedar bathtub in the kitchen to the early 17th century State House Council Table in the South Front Room. It offers visitors of all ages a unique and welcoming museum experience.

The designs show: 50¢: Kitchen, Mitchell House. The St. George's Historical Society boasts it has the



best low-tech kitchen on the island. From a brick baking oven and open hearth to numerous amenities used in the past, the museum's kitchen speaks to the resourcefulness of earlier cooks while also engaging the interest of today's school children.

\$1.15: The Printery is downstairs. Walter Mitchell's original business space now houses a working replica of an early 19th century printing press used to print newspapers before the advent of modern technology.

\$1.35: Front Rooms. Well-proportioned and with high ceilings and tall windows giving a sense of airy spaciousness, the front rooms of Mitchell House provide a handsome setting for its furnishings. These include the important State House Council Table, made in Bermuda in the 1620s and in use at the State House until the capital moved from St. George's to the City of Hamilton in 1815.

\$1.55: Mitchell House exterior. The front façade, with its elegant Georgian symmetry and distinctive "welcoming arm" staircase, gives the building its distinctively Bermudian appearance, adding to the charm of its location, the historic Duke of Kent Street.

Research and Text: Dr. Judith Hayward; Photography: Ann Spurling; Coordinator: Jeannie Olander, president of the St. George's Historical Society.

COLLECTOR NOTES

St. George's Historical Society

| | |
|-----------------------|-----------------------------|
| Designer: | Sheila Semos |
| Printer: | Lowe Martin |
| Process: | Lithography |
| Stamp Size: | 44.45mm x 28.55mm |
| Format: | Four single stamps |
| Perforation: | 13.33 per 2cms |
| Pane: | 50 (2x25) |
| Denominations: | 50¢, \$1.00, \$1.20, \$1.40 |
| Paper: | CASCO Crown Watermarked |
| Release date: | May 19, 2022 |

New book details Bermuda Post Office history

Historian and well-known Bermuda author Horst Augustinovic has completed the third of a series of new books, this one detailing the history of Bermuda's post office system.

Beyond a history of the post office, the 96 page book details many historical anecdotes, and includes local letter rates, postage due markings on local and overseas mail, and markings on incoming mail. In fact, it could be said the book, published in the 8.5 x 11 inch format and comb-bound, is a comprehensive history of post office markings, some of which the author has featured here in articles in *Bermuda Post*.

In addition to fascinating stories about the post office and how it developed over the years, there are countless color images of markings and covers of all periods and eras. As an example, the section on Bermuda's local letter rates and unpaid local letters is lavishly illustrated with covers dating back to 1902.

One of the major attributes of the new book is the compilation, in three parts, of all of the Bermuda Post Office's "miscellaneous marks," meaning markings, usually rubber-stamped, applied by the post office. While the subject has been covered to some degree in articles in *Bermuda Post*, this is the first time they have been assembled into a comprehensive listing in one place. And a substantial listing it is, with hundreds of illustrations.

The book is priced at \$35 postpaid for copies mailed in the U.S., \$40 for copies mailed to Canada, and \$45 for international orders. To order, checks should be sent to Moosehead Communications, Inc., 207 Corinth Rd., Hudson, ME 04449 - 3057 USA.

Two other of Horst Augustinovic's books are also available for purchase: *Bermuda Cancels* and *Bermuda's 153, 1962 and 1970 Definitive Post Stamps*. For information and pricing, see the rear cover of this issue of *Bermuda Post*.



Errata

On page 16 of the January 2022 Bermuda Post, the date in the last paragraph should be March 15, 1898 and not March 15, 1998 as shown.

Old Time Bermuda

By Nigel W. Shanks



Most of us certainly will be familiar with a Bailey's Bay cancel as seen on a cover, stamp or postcard. Some will have seen the street view photos of this office in Ludington and Proud but I was surprised to find this lovely postcard of Bailey's Bay Post Office as seen from the water. The post office was located in this building from 1870 until 1944 when it moved on April 1 to a new building at the junction of the main St. George's Road and Wilkinson Avenue. The postcard was "made in Germany" and published by J. C. Vail, Morristown, New Jersey.

Did you know ...

... *About Bermuda's only Papal visit?*

By Horst Augustinovic

On Saturday, August 24, 1968, Pope Paul VI paid a short visit to Bermuda following his trip to Bogota, Columbia, to attend the 39th Eucharistic Congress. It was the only Papal visit to our island. About 5,000 people gathered at the airport to greet the Pontiff when he stepped out of the aircraft at 11:30 p.m. Welcomed by Bermuda's Catholic Bishop, the Most Rev. Bernard J. Murphy and H.E. the Governor, Lord Martonmere, the welcoming party walked to a flower-decked dias on the tarmac where a number of dignitaries were presented to the Pope.

In his welcoming speech, Lord Martonmere said, "There are days in the life of every country when history is made -- this is such a day. People of many faiths have come here tonight to pay tribute to a Pope who is not only a great religious leader but also a great apostle of world peace and human understanding." Pope Paul replied, "How strange it would have seemed until recently that the Successor of St. Peter would find sufficient a few hours to cross broad continents and mighty seas, and visit distant lands whose very existence was unknown to the first Pope."

Following an exchange of various gifts, the 70-year-old Pope Paul, surrounded by police and his own security men, then walked briskly into the crowded airport building and through to the VIP lounge for a short rest and talk with Bishop Murphy. "We spoke about Bermuda and His Holiness expressed great interest in the welfare of the church here," said Bishop Murphy.

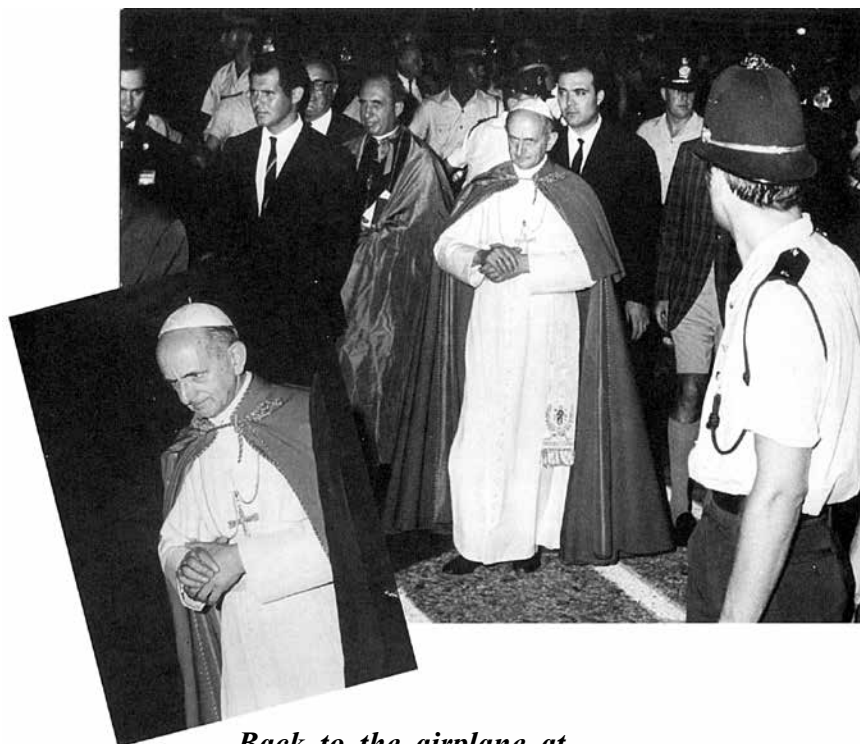
Pope Paul VI reigned as Pope of the Catholic Church from 1963 to 1978. Succeeding Pope John XXIII, he fostered improved ecumenical relations with Orthodox, Anglicans and Protestants, which resulted in many historic meetings and agreements. He took the name Paul to indicate a renewed worldwide mission to spread the message of Christ. He reopened the Second Vatican Council and gave it priority and direction. After the Council concluded its work, Paul VI took charge of the interpretation and implementation of its mandates, often walking a thin line between the conflicting experiences of various groups within the Roman Catholic Church.

The magnitude and depth of the reforms affecting all areas of the church life during his pontificate exceeded similar reform policies of his predecessors. His positions on birth control and other issues were



A souvenir cover issued by the Vatican, showing the special Bermuda cancellation and flight route from Bogota to Bermuda and then on to Rome.

controversial in Western Europe and North America, but were applauded by people in Eastern and Southern Europe and Latin America. His pontificate took place during sometimes revolutionary changes in the world, student revolts, the Vietnam War and other upheavals.



Pope Paul, surrounded by his private security and Bermuda policemen, walks to the airport building. To his right is Bermuda's Bishop Bernard J. Murphy and H.E. the Governor, Lord Martonmere.

Back to the airplane at about 3 a.m. ...

... and a final farewell to a cheering crowd before boarding the Avianca jet.

**Photos by
Horst Augustinovic**



*The "Did you know ..." column is excerpted from Horst Augustinovic's three book series, What you may NOT know About Bermuda.
For information on these very informative hardcover books (with lots of philatelic information!), contact Horst by email at horstauginovic1@gmail.com*



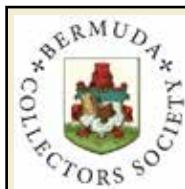
More phony stamps listed on eBay

The eBay Sleuth saw a pair of unusual items listed on eBay. They are shown in *Figure 1* below. The stamp on the left was listed as follows: “Bermuda King George V 2/6d (Broken Scroll at Right Unused copy).” It was not until way down on the eBay listing page that the phrase “Philatelic Gems Collection Reproduction – COPY” was added. A day after that listing appeared a similar listing for the stamp on the right appeared. This listing was as follows: “BERMUDA KING GEORGE V 2/6d (BROKEN SCROLL AT RIGHT) USED COPY-REPRO.”



Each listing was by a seller in the United Kingdom with the eBay ID “bacr7260”. The Sleuth sincerely hopes that the seller was intending for these two items to be a joke because the stamps are absurd in so many ways. First, the listing has the value at 2/6d (not 12/6d). Next, the flaws identified are from position #3, which is at the TOP of a sheet, and these have selvage at the bottom. Then there are the cancels, which are totally FAKE.

Each item had a “Buy-it-Now” price of £1.95, but in looking later, the Sleuth noticed that they both sold. That might inspire the seller to continue in his career as a comedian. BUYER BEWARE! Someone obviously can produce realistic REPRODUCTIONS and might someday try to pass them off as genuine.



Secretary's Report

By Jerry Clifton
gjclifton@verizon.net



NEW MEMBERS

None this quarter

NON-RENEWALS

None this quarter

ADDRESS CHANGES

None this quarter

DONATIONS

None this quarter

DECEASED

None this quarter

REINSTATEMENTS

None this quarter

RESIGNATIONS

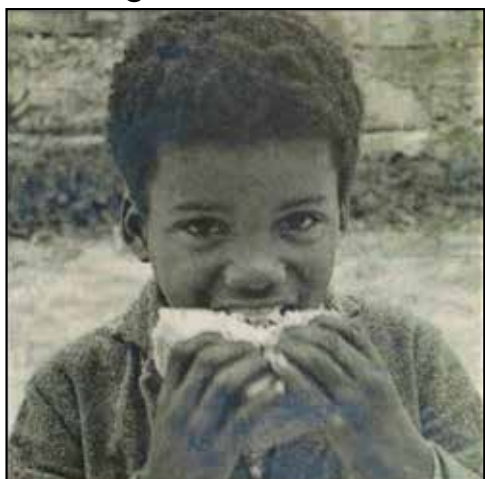
None this quarter

STATISTICAL REPORT

| | |
|--|-----|
| Membership at end of previous quarter: | 121 |
| New Members: | 0 |
| Reinstatement: | 0 |
| Loss (non renewals): | 0 |
| Resignation: | 0 |
| Deceased: | 0 |
| Current membership: | 121 |

Exciting new WW II book is three-in-one story

How did the chance identification of a young boy eating a sandwich from World War II lead to a fascinating new book from Bermuda historian and author Horst Augustinovic? The photograph in a January 2021 edition of the *Royal Gazette* brought identification AND an interesting historical drama from England. The 184



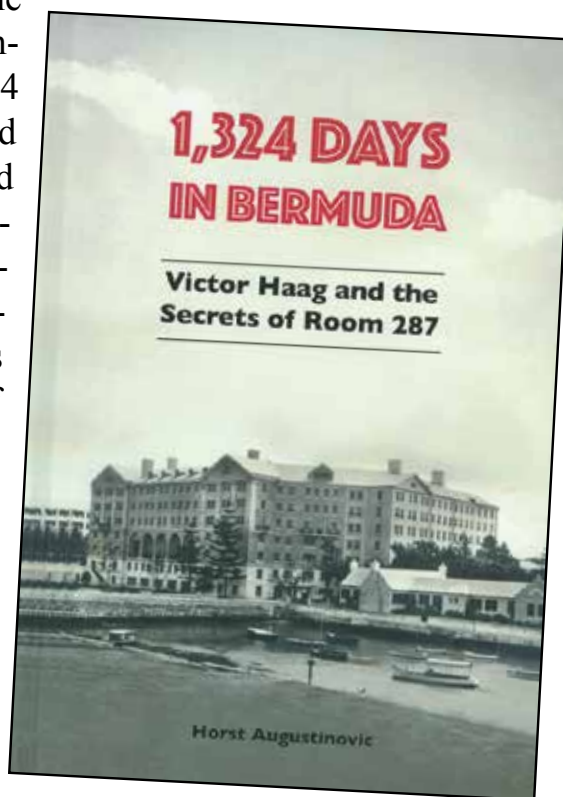
page hardbound book, published in color, contains many antiquarian photographs and is the product of an amazing series of coincidences. It is at the same time

a love story, a thrilling tale of espionage worthy of an Ian Fleming novel and an important addition to Bermuda history. The books are available world-wide for \$40.00 which includes postage.

Payment can be by PayPal or US\$ check sent to

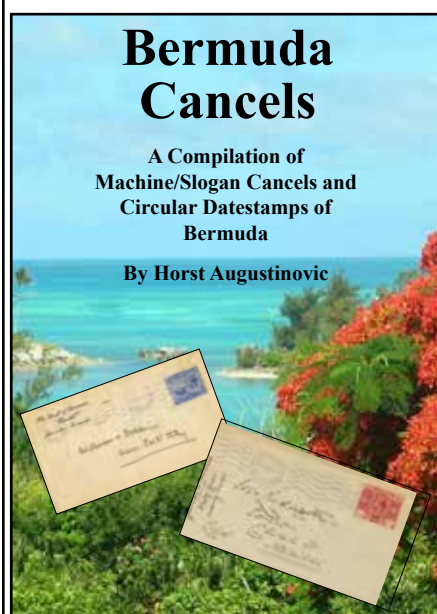
Horst Augustinovic, P.O. Box HM 937, Hamilton HM DX, Bermuda.

See ordering information for Horst's new Bermuda post office book on the back cover!



Collect Bermuda?

Three new philatelic books now available!



Bermuda Cancells
\$20 U.S.; \$25 Canada,
\$30 elsewhere
POSTPAID



***Bermuda's 1953, 1962 and 1970
Definitive Postage Stamps***
\$25 U.S.; \$30 Canada,
\$35 elsewhere POSTPAID



***The Bermuda Post Office and
the Handling of Mail***
\$35 U.S.; \$40 Canada,
\$45 elsewhere POSTPAID

Prolific author Horst Augustinovic has completed three new books on Bermuda philately, and they are a must for collectors!

***Bermuda Cancells* is the first comprehensive study of often elusive postmarks and contains exhaustive information on design, earliest and latest known usages, subtypes and more. Each cancel is shown in detail in the 83 page book.**

***Bermuda's 1953, 1962 and 1970 Definitive Postage Stamps* is an in-depth look at three of Bermuda's most interesting definitive series. Each of the sets has long provided collectors with questions now answered for the first time in this 76 page book.**

***The Bermuda Post Office and the Handling of Mail* is an extensive look at post office history and development of the mails from 1784. Each post office is described in detail with encyclopedic information on rates, markings and more in the 96 page book.**

All three books are soft-covered and comb-bound.

ALL BOOKS SHIPPED POSTPAID! Send check or money order today to:

**Moosehead Communications, Inc.
719 Corinth Road, Hudson, ME 04449-3057**